

# Zedd - Funny (feat. Jasmine Thompson)

tom:

Intro: Bb C Dm F G

[Primeira Parte]

The curtains are closed now, nothin' to see  
 But a dozen dying roses at our feet  
 Your timing is perfect, ironic? to me  
 Showing up the moment that you shouldn't be, oh

[Pré-Refrão]

Last time I checked, you're the one that left  
 Last words you said, that you couldn't care less

[Refrão]

It's funny how you miss me  
 More than you could ever love me  
 How you couldn't give me everything  
 And now you want it from me  
 Yeah, it's funny how it's different  
 Now that I got somebody  
 Yeah, it's funny, ooh

Yeah, it's funny (funny, funny)  
 (How you answer, answer, answer  
 'Cause his lips seem, lips seem, lips seem)  
 Both my hands are on his body  
 Yeah, it's funny how it's different  
 Now that I got somebody  
 Yeah, it's funny (yeah, it's funny, oh)

[Segunda Parte]

Sending a message through mutual friends  
 It's like I'm talking to you using them  
 You heard I was happy and I heard you're not  
 I guess freedom didn't free you like you thought, oh

[Pré-Refrão]

Last time I checked, you're the one that left  
 Last words you said, that you couldn't care less

[Refrão]

It's funny how you miss me

More than you could ever love me  
 How you couldn't give me everything  
 And now you want it from me  
 Yeah, it's funny how it's different  
 Now that I got somebody  
 Yeah, it's funny, ooh  
 Yeah, it's funny (funny, funny)  
 (How you answer, answer, answer  
 'Cause his lips seem, lips seem, lips seem)  
 Both my hands are on his body  
 Yeah, it's funny how it's different  
 Now that I got somebody  
 Yeah, it's funny (oh)

[Ponte]

It's funny how you miss me  
 More than you could ever love me  
 How you couldn't give me everything  
 And now you want it from me  
 Yeah, it's funny how it's different  
 Now that I got somebody  
 Yeah, it's funny (yeah, it's funny)  
 [Refrão]

It's funny how you're calling  
 Couldn't answer if I wanted  
 'Cause his lips are on my lips  
 And both my hands are on his body  
 Yeah, it's funny how it's different  
 Now that I got somebody  
 Yeah, it's funny (yeah, it's funny)

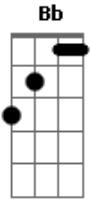
Yeah, it's funny (funny, funny)  
 (How you answer, answer, answer  
 'Cause his lips seem, lips seem, lips seem)  
 Both my hands are on his body  
 Yeah, it's funny how it's different  
 Now that I got somebody  
 Yeah, it's funny (yeah, it's funny, oh)

Who's laughing now? Who's laughing now? Oh  
 Who's laughing now? Who's laughing now? Oh

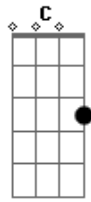
# Acordes



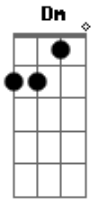
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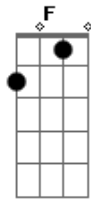
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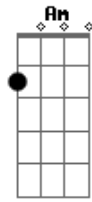
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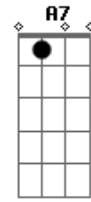
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