

Zé Roraima - O Que Diabo É Jazz

Tom: A
Intro: C7 F7

B7
A gente gosta de samba de mambos de tangos de rumbas e arrasta-pés
A gente canta de graça nas praças nas casas noturnas e nos bordéis

Mas de repente aparece esse moço
Tocando esse troço dizendo que jazz

Peraí pera lá o que diabo é jazz

São os sons dos chocalhos das cascavéis

Pêra aí pêra lá o que diabo é jazz

São os doze trabalhos dos menestréis

Db7
A gente gosta bumbas quizumbas kalumbas macumbas e candomblés

A gente dança nas festas nas feras forrós capoeiras frevos e axés

Mas de repente aparece esse moço
Tocando esse troço dizendo que jazz

Peraí pera lá o que diabo é jazz

São os sons dos chocalhos das cascavéis

Pêra aí pêra lá o que diabo é jazz

São os doze trabalhos dos menestréis

A gente toca em muvuca kalimba cumbuca e oboés

A gente toca da boca da noite a te manhã cedo por dez mirreiros

Mas de repente aparece esse moço

Tocando esse troço dizendo que jazz

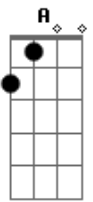
Peraí pera lá o que diabo é jazz

São os sons dos chocalhos das cascavéis

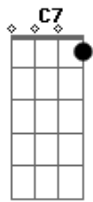
Pêra aí pêra lá o que diabo é jazz

São os doze trabalhos dos menestréis

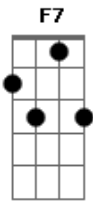
Acordes



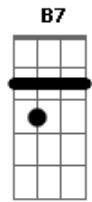
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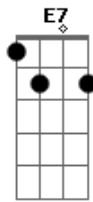
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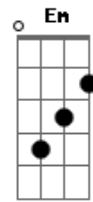
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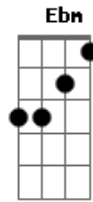
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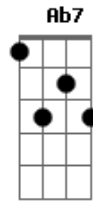
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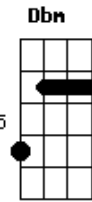
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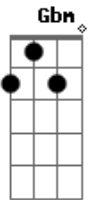
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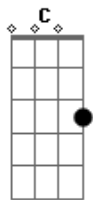
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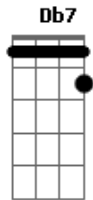
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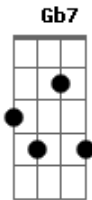
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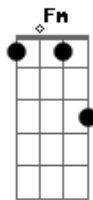
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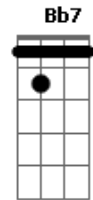
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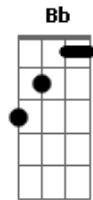
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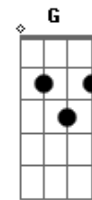
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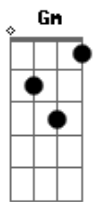
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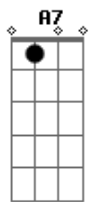
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