

# Zakk Wylde - Between Heaven and Hell

Tom: C

x = Palm Mute  
 = Hammer On  
 dududu = Downstroke/upstroke

**G** **Em** F(sus2maj7)

1 2 3 4 1 2 3 4

d u d u d u d u d u d u d u d u d u

d u d u

**C** **G** **Em** F(...) p.m.

1 2 3 4 1 2 3 4

d u d u d u d u d u d u d u d u

d u d u d u d u

low **E**  
 fret (**F**)  
 the other  
 index on

First you hold only the string in the first then you 'hammer on' strings by lying the the neck.

The full chords once again:

**G** **Em** ?F2/  
maj7? **C**

Chorus, not exact, but gets the point across.

**G** **D** **C** **C** (let ring)

1 2 3 4 repeat

d u d u d u d u d u d u d u

Outro, Guitar 1:

**G G**  
 let ring

Guitar 2:

1 2 3 4 1 2 3 4

d u d u d u d u d u d u d u d u d u

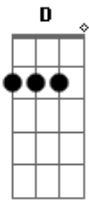
d u d u d u

1 2 3 4 1 2 3 4

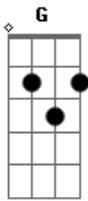
d u d u d u d u d u d u d u d u d u

d u d u d u

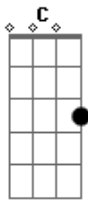
## Acordes



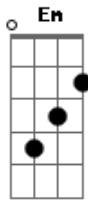
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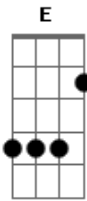
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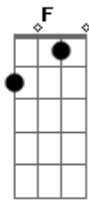
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