Zakk Wylde - Between Heaven and Hell

Tom: C

x = Palm Mute
= Hammer On
dududu = Downstroke/upstroke

```
     G                   Em            F(sus2maj7)
     1      2      3      4        1      2      3      4
     d u d u d u d u d u d u d u d u   d u d u d u d u d u d u
d u d u

     G                   Em                 F(...)    p.m.
C
     1      2      3      4        1        2      3        4
     d u d u d u d u d u d u d u d u   d u   d u d u d u d u
d u d u d u

low E

fret (F )

the other

index on
```

First you hold only the

string in the first

then you 'hammer on'

strings by lying the

the neck.

The full chords once again:

```
            ?F2/
     G   Em  maj7?   C
```

Chorus, not exact, but gets the point across.

```
     G       D       C                    C  (let ring)
     1      2      3      4         repeat
     d u d u d u d u d u d u d u d u
```

Outro, Guitar 1:

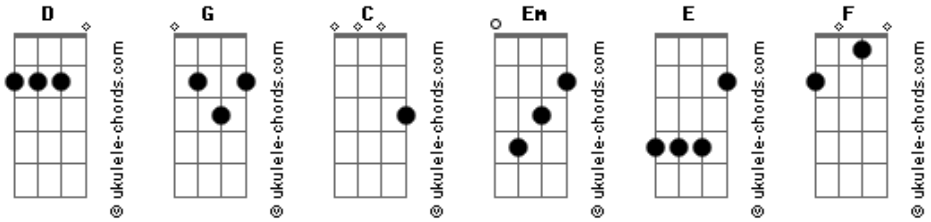
```
                                          G G
                                           let ring
```

Guitar 2:

```
     1      2       3      4           1      2      3      4
     d u d u d u d  u d u d u d u  d u    d u d u d u d u d u
d u d u d u

     1      2       3      4           1      2      3      4
     d u d u d u d  u d u d u d u d   u   d u d u d u d u d u
d u d u d u
```

Acordes



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