

Will Wood And The Tapeworms - Love Me Normally

tom:
E

Intro: E Ab Dbm Am
E B A E

[Primeira Parte]

E Ab
In lipstick on the mirror
Dbm A
Are the lyrics to my obituary
E Ab
In iambic pentameter, followed parameter
Dbm A
Crossing?my eyes, dot?my T's
E Ab
I was delivered holding scissors
Dbm A
I live deliberately, I?m a quitter
Dbm
And a winner anyway
Gbm B
Cause I never agreed to participate in this game
A B
Won't follow my dreams
E Dbm
No, they?ve all got me waking up screaming
Gbm
I can?t let them go for me
B C
After all there is no ?I? in team

[Refrão]

F A
And I'd rather be normal. Yes, so normal
Dm Bb
I suggest that we keep this informal
F A Dm Bb
?Cause a normal human being wouldn't need
F A
To pretend to be normal, to be normal
Dm Bb
Well I guess that's the least that I owe ya!
F Dm Gm C
To be normal in a way I couldn?t be, yeah yeah
Bb C F A Dm Bbm
C?mon, c?mon, and love me normally
(F C Bb F Db)

[Segunda Parte]

E Ab
If I could live in third person
Dbm
Well I don?t think life would be
A
Much worse than it is
E
In the current tense, presently
Ab
This sentence ending with
Dbm A
Question marks or dot dot dot
E Ab
Is it courageous or escapist
Dbm A
To leave the quarantine when you?re contagious?
Gbm
It may just be a cold
B
And besides I don?t wanna get old yeah
A B
I drank myself to death
E Dbm
To be the afterlife of the party

Gbm
When the afterparty came
B C
I was rolling in my grave

[Refrão]

F A
And I'd rather be normal. Yes, so normal
Dm Bb
I suggest that we keep this informal
F A Dm Bb
?Cause a normal human being wouldn't need
F A
To pretend to be normal, to be normal
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Well I guess that's the least that I owe ya!
F Dm Gm C
To be normal in a way I couldn?t be, yeah yeah
Bb C F A Dm Bbm
C?mon, c?mon, and love me normally

(F C Bb F Db)

[Ponte 1]

E
Now this is the part of the song
Ab
Where I like to talk to my audience
Dbm
I like to tell 'em there's something I want
A
From you hep cats tonight
E
I want you to look to your left
Ab
Look to your right
Your 12 o'clock, three o'clock, six o'clock
Dm A
Nine o'clock, rock around the clock tonight
E
And I want you to find those points of no return
Ab
Those singularities, those burning rings of fire
Dm
In the beautiful pupils and the beautiful eyes
A
Of the beautiful boy, girl, neither, both
E
Or in-between that you brought with you tonight
Ab
And I want you to tell 'em how you really feel
Dbm A
I want you to love the way they so seamlessly
E
Like a dream for me
Ab
So beautifully, oh so dutifully
Dm
Jam that square peg in the
A
Round hole in their hearts!
E
I want you to tell 'em that you love the way
Ab Dm
That they don't stick out like sore middle fingers
A
That they crawl their way up the side of the bell curve
E
Stick their flag in the peak
Ab
And slide their way back down!
Dbm
I want you to tell them that you love the way
A
That they're not maladaptive

Not malcontent

E
Not malignant or maleficent

Ab
But rather that you love them

Dbm
Exactly the way that everybody else is!

[Ponte 2]

A I was nothing before **B**

E So I couldn't have asked to be born **Dbm**

A I'll be nothing again **B**

E So what am I between now and then? **Dbm**

A Is there nothing to fear? **B**

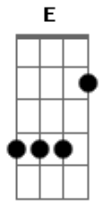
Ab Cause shit's getting weird! **Dbm**

Gbm So to God who made this man

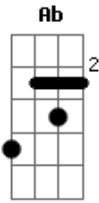
B You better have one hell of a plan! **C**

[Refrão]

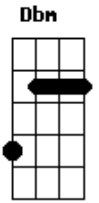
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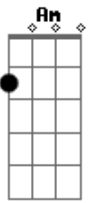
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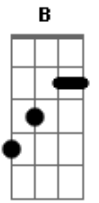
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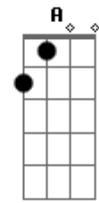
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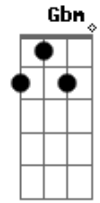
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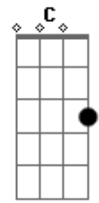
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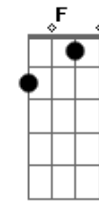
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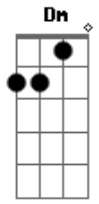
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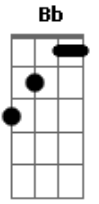
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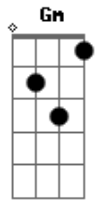
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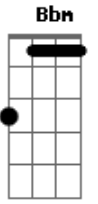
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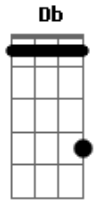
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And I'd rather be normal. Yes, so normal
 I suggest that we keep this informal
 Cause a normal human being wouldn't need, no
 To pretend to be normal, to be normal
 Well I guess that's the least that I owe ya!
 To be normal in a way that I could never be, yeah
 C?mon, c?mon, yeah, I said c?mon, yeah
 C?mon, c?mon, yeah, I said c?mon, yeah!
 C?mon, c?mon, and love me normally!
 Woah, yeah yeah, woah yeah
 C?mon, c?mon, and love me

Normally

(F A Dm Bbm)
(F C Bb F)