

# Whitney Houston - It's Not Right But It's Okay

Tom: C  
Intro: Dm Am

1. <sup>Dm</sup> Friday night you and your boys went out to eat, <sup>Am</sup> oh.  
<sup>Dm</sup> Then they hung out, <sup>Am</sup> but you came home around three.  
<sup>Dm</sup> If six of y'all went out, <sup>Am</sup> ah, then four of you were really cheap,  
<sup>Dm</sup> 'cause only two of you had dinner, I found your credit card receipt.  
<sup>Dm</sup> It's not right, but it's okay, I'm gonna make it anyway.  
<sup>Dm</sup> Pack your bags up and leave,  
<sup>Am</sup> don't you dare come running back to me.  
<sup>Dm</sup> It's not right, but it's OK, I'm gonna make it anyway.  
<sup>Am</sup> Close the door behind you, leave your key,  
<sup>Am</sup> I'd rather be alone than unhappy.  
<sup>Dm</sup> 2. I'll pack your bags so you can leave town for a week, <sup>Am</sup> yes. I am.  
<sup>Dm</sup> The phone rings, <sup>Am</sup> and then you look at me.  
<sup>Dm</sup>

<sup>Dm</sup> You said it was one of your friends down on 54th St.  
<sup>Dm</sup> So why did 213 <sup>Am</sup> show up on your caller I.D.  
<sup>Am</sup> I've been through all of this before, so how could you think,  
<sup>Dm</sup> that I would stand around and take some more,  
<sup>Am</sup> things are gonna change.  
<sup>Dm</sup> I've been through all of this before, that's why you have to leave,  
<sup>Dm</sup> So don't turn around to see my face,  
<sup>Am</sup> there's no more fears and tears for you to see. <sup>Dm</sup>  
<sup>Am</sup> 3. Was it really worth you going out like that, tell me!  
<sup>Dm</sup> See I'm moving on, <sup>Am</sup> and I refuse to turn back .  
<sup>Dm</sup> See all of this time I, I thought I had somebody down for me,  
<sup>Dm</sup> it turns out <sup>Am</sup> you were making a fool of me.  
 REFRAIN REFRAIN REFRAIN .....

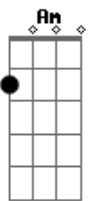
## Acordes



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