

Whitesnake - Take me for a Little While

Tom: C

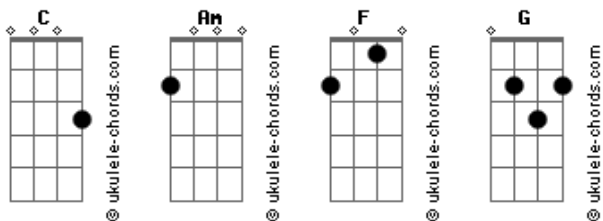
The following phrase also reappears a lot, usually with leads played over it. The rhythm shown here may not be exactly right, but it sounds okay (esp. with the leads)

Incorporate the following licks in as necessary, these two will be used a lot in this song:

Later, over the top of one of the picking patterns during a verse you get the following lead:

Just before the solo in the middle of the song, the progression changes from the **Am F G** to **Am G F**. It's a small change,

Acordes



but very noticeable. It changes back to the **Am F G** right at the end of the solo.

Solo:

I'll start the solo from where the common lead lick starts to change. For a few seconds, two guitars will be playing. This probably isn't exactly right either, so if anyone wants to post corrections....

Am **G** **F** (etc.)

Am **F** **G**

Just before the fade on the end, there is an additional lick between the two common ones shown earlier. The whole phrase goes something like this: