

## Whitesnake - Still Of The Night Solo

Tom: C

Here is the keyboard part for guitar:

(To make the effect that the keyboard does I would suggest using a delay pedal.  $\,$ 

What you have to do is use volume swells and let the delay carry the notes. Sorta

like Van Halen's Cathedral. The notes in parenthesis are there just to show the notes  $% \left( 1\right) =\left\{ 1\right\} =\left\{ 1$ 

that are carried by the delay pedal, you do not actually play these unless of course

you do not have a delay. In that case, you can just play each note twice.)

Then it goes into the solo and these are the chords which are played behind the solo. (M  ${\tt MUTE}$  THAT  ${\tt NOTE}$  )

		М	М		М	М		М	М		М	М		М	М		М	М	
1	Ч	М	М	М		М	М		М	М		М	М		М	М		М	М
		М	М		М	М		М	М		М	М		М	М		М	М	
r	м	м	м	м		м	м		М	М		м	М		м	м		М	М

Then it goes back to the main riff, and the second riff (both of

which have been posted elsewhere and they're pretty close so  $\ensuremath{\mathrm{I'm}}$ 

not posting them here) Then towards the end of the song when  $\ensuremath{\mathsf{Dave}}$ 

says "In the Still of the Night.." it goes like this:

ММ

At the very end the song fades out with these chords:

## **Acordes**

