

# Whitesnake - Don't Leave me This Way

Tom: **G**

The chorus: Dist guitar

Main Rythm--Let notes ring - clean

After playing that a few times, this little phrase appears:

This figure appears at the end of the chorus:

And once in a while, the end of the main Rythm Part changes a little:

I don't have the entire solo (he plays alot of it so goddamn fast, but heres the basic framework, and the rest should be left up to improv, or interpretation.

Solo Guitar throughout song mostly stays within one blues scale  
 scale  
 Something Page was always quite comfortable doing, play around in this scale(VIII pos.) and listen to the song and you'll figure them out. I just cant remember them all off the top of my head.

only  
 Solo: / hell of a bend, but it is the  
 right. / way I can get it to sound

First lead:

Second lead:

the 10th

Just start a fast run down

Third lead:

Fourth lead:

this sort

Postition and end it with

of lick:

rake across strings

At this point, I have to agree with Chuck--there are a hell of a lot of little leads and things thrown in from here, but they are all based pretty much on the **C** blues scale, which (for people just starting out) is shown below. This is also the scale that most of the solo can be improvised over:

and when you hit the third measure of the  
 rythm part with all the synths, slow  
 it down to something like this.

**C** Blues Scale:(starting partway up the neck at the 5th fret)  
 5 6 7 8 9 10 11 12 13 14 15 16 17 18

When you get to the chorus part do something like Page's climax from Since Ive Been Loving You, like this:

by incorporating different bends, runs, trills, etc. This is a very powerful scale. Just improvise your ass off.

this pos. for a bit.

## Acordes

