

Whitesnake - Don't Leave me This Way

Tom: **G**

Main Rythm--Let notes ring - clean

After playing that a few times, this little phrase appears:

And once in a while, the end of the main Rythm Part changes a little:

Solo Guitar throughout song mostly stays within one blues scale
 scale
 Something Page was always quite comfortable doing,
 play around in this scale(VIII pos.) and listen to the song
 and you'll
 figure them out. I just cant remember them all off the top of
 my head.

First lead:

Second lead:

Third lead: Fourth lead:

rake across strings

At this point, I have to agree with Chuck--there are a hell of
 a lot
 of little leads and things thrown in from here, but they are
 all based
 pretty much on the **C** blues scale, which (for people just
 starting out)
 is shown below. This is also the scale that most of the solo
 can be
 improvised over:

C Blues Scale:(starting partway up the neck at the 5th fret)
 5 6 7 8 9 10 11 12 13 14 15 16 17 18

by incorporating different bends, runs, trills, etc. This
 is a very powerful scale. Just improvise your ass off.

The chorus: Dist guitar

This figure appears at the end of the chorus:

I don't have the entire solo (he plays alot of it so goddamn
 fast,
 but heres the basic framework, and the rest should be left up
 to improv, or interpretation.

only
 Solo:
 right.

/hell of a bend, but it is the
 / way I can get it to sound

the 10th

this sort

Just start a fast run down

Postition and end it with

of lick:

and when you hit the third measure of
 the
 rythm part with all the synths, slow
 it down
 to something like this.

When you get to the chorus part do something like Page's
 climax from
 Since Ive Been Loving You, like this:

bit.

this pos. for a

Acordes

