

Westlife - To Be With You

Tom: **D**

```
{c: verse 1}
[C#m]Hold on [E]little girl. [A]Show me what he's [E]done to
you.
[C#m]Stand up [E]little girl. A [A]broken heart can't [E]be
that bad.
[A]When it's through, it's [E]through. [A]Fate will twist the
[E]both of you.
So [D]come on baby, come on over. [B]Let me be the one to
show you.
{c:chorus}
{start_of_chorus}
(the following progression is repeated 4x in the chorus.)
[E]Im the one who [A]wants to [B]be with [E]you
[E]Deep inside I [A]hope you'll [B]feel it [E]too.
[E]Waited on a [A]line of [B]greens and [E]blues
[E]just to be the [A]next to [B]be with [E]you.
{end_of_chorus}
{c: verse 2}
[C#m]Build up your [E]confidence so [A]you can be on [E]top
for once.
[C#m]Wake up! Who [E]cares about [A]little boys that [E]talk
to much?
I [A]seen it all go [E]down. Your [A]game of love was [E]all
rained out.
So [D]come on baby, come on over. [B]Let me be the one to
hold you.
{c: chorus}
{c:bridge}
```

[A]Why be alone when we can [C#m]be together baby?
[G]You can make my life worthwhile. I can make you start to
[E]smile.

```
{c:solo}
sl. h p h
sl. ~~~ h p p let ring
sl.
~~ h p p n.h. sl
```

```
{c:verse 3}
(same as first verse, except ending strum pattern on B chord
is quarter,
quarter, half notes, with a hold on the half)
```

[G]Im the one who [Cadd9]wants to [D]be with [G]you.
[G]Deep inside I [Cadd9]hope you'll [D]feel it [G]too.
[G]Waited on a [Cadd9]line of [D]greens and [Em]blues
[G]just to be the [Cadd9]next to [D]be with [G]you.
(back to **E** progression)
[E]Im the one who [A]wants to [B]be with [E]you
[E]Deep inside I [A]hope you'll [B]feel it [E]too.
[E]Waited on a [A]line of [B]greens and [C#m]blues
[E]just to be the [A]next to [B]be with [E]you.
[E]just to be the [A]next to [B]be with [E]you. (hold **E** on
ending)

Acordes

