

# Wesley Ielsen - No Quarto

tom:

G

C G

Quantas vezes eu tranquei a porta do meu quarto

F Dm G

Quantas vezes eu tentei fugir e me esconder

C G Am

Quantos sonhos enterrados pelo medo

F C Dm G

Medo de ser inconstante e não permanecer

C G Am G A

Quantos sonhos não suportaram o teste do tempo

F C G

Promessas que se foram como vai o vento

C Em Am

Deus se eu fosse olhar as minhas forças eu parava agora

G F

Pegava as minhas coisas e iria embora

C Dm

Eu fugiria Deus do meu chamado

G C

Mas é bem nesta hora que entras no quarto

Em Am

E começa falando que eu sou seu filho

G F

Renova as minhas forças pra eu continuar seguindo

C Dm

Eu ouço a sua voz dizendo bem assim

G C

Não foi por acaso que eu te escolhi

E Am

Pra mim você não precisa nem ser o mais forte

G F

Só precisa acreditar que comigo você pode

G Dm

Então levanta daí não pode ficar prostrado

G Am G

Pois quem tem promessa não morre no quarto

C G Am

Comece a viver o impossível

C F

Comece a contar seu testemunho

C Dm

Assume o seu lugar de filho

G C

Não viva se escondendo você é herdeiro

G Am

Prepare o culto de ação de graças

C F

Pois a promessa está tão perto

C

Não pode desistir

Dm G F G Gm Am G

Filho é grande o que eu preparei pra ti

C Em Am

Deus se eu fosse olhar as minhas forças eu parava agora

G F

Pegava as minhas coisas e iria embora

C Dm

Eu fugiria Deus do meu chamado

G C

Mas é bem nesta hora que entras no quarto

Em Am

E começa falando que eu sou seu filho

Am F

Renova as minhas forças pra eu continuar seguindo

C Am

Am Eu ouço a sua voz dizendo bem assim

G C

Que não foi por acaso que eu te escolhi

E Am

Pra mim você não precisa nem ser o mais forte

G F

Só precisa acreditar que comigo você pode

C Dm

Então levanta daí não podes ficar prostrado

G Am G

Pois quem tem promessa não morre no quarto

C Am

Comece a viver o impossível

C F

Comece a contar seu testemunho

C Dm

Assume o seu lugar de filho

G C

Não viva se escondendo você é herdeiro

G Am

Prepare o culto de ação de graça

C F

Pois a promessa está tão perto

C

Não pode desistir

Dm G F Gb Ab

Filho é grande o que eu preparei pra ti

Db Bbm

Oh! Comece a viver o impossível

Db Gb

Comece a contar seu testemunho

Db Ebm

Assume o seu lugar de filho

Ab Db

Não se esconda não! Não se esconda não!

F Bbm

Prepare o culto de ação de graça

Eb Db Gb

Pois a promessa está tão perto

Db

Não pode desistir

Ebm Ab

Filho é grande o que eu preparei

Db Ab Bbm

É grande o que eu preparei pra ti

Bb Ebm

É grande o que eu preparei pra ti

Gb

Não pode desistir, nem ficar assim

Ab Db

É grande o que eu preparei pra ti

Ab Bbm

É grande o que eu preparei pra ti

Bb Ebm

É grande o que eu preparei pra ti

Db Gb

Não pode desistir, nem ficar assim

Ab

Oh! Não para não!

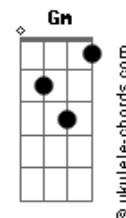
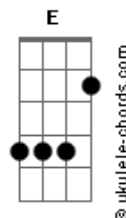
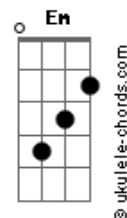
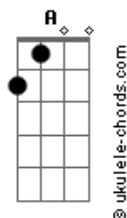
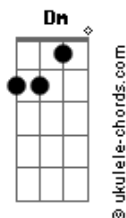
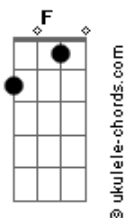
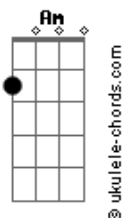
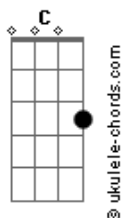
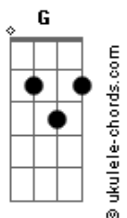
Ebm Gbm

Não, não desista não!

Abm Ab Db

É grande o que eu preparei pra ti

## Acordes



**Gb**

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A 4-string ukulele fretboard diagram for the Gb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 3rd fret of the 2nd string, and the 3rd fret of the 4th string. A thick black bar is drawn across the top of the fretboard, indicating that the 3rd and 4th frets of the 3rd string are also pressed.

**Ab**

© ukulele-chords.com

A 4-string ukulele fretboard diagram for the Ab chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 2nd fret of the 4th string. A thick black bar is drawn across the top of the fretboard, indicating that the 2nd and 3rd frets of the 3rd string are also pressed. A small '2' with a tilde symbol is placed above the 2nd fret of the 2nd string.

**Db**

© ukulele-chords.com

A 4-string ukulele fretboard diagram for the Db chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 3rd fret of the 1st string, the 4th fret of the 2nd string, and the 4th fret of the 4th string. A thick black bar is drawn across the top of the fretboard, indicating that the 3rd and 4th frets of the 3rd string are also pressed.

**Bbn**

© ukulele-chords.com

A 4-string ukulele fretboard diagram for the Bbn chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 2nd fret of the 4th string. A thick black bar is drawn across the top of the fretboard, indicating that the 2nd and 3rd frets of the 3rd string are also pressed.

**Ebn**

© ukulele-chords.com

A 4-string ukulele fretboard diagram for the Ebn chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string, the 1st fret of the 2nd string, the 2nd fret of the 3rd string, and the 2nd fret of the 4th string. A thick black bar is drawn across the top of the fretboard, indicating that the 2nd and 3rd frets of the 3rd string are also pressed.

**Eb**

© ukulele-chords.com

A 4-string ukulele fretboard diagram for the Eb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string, the 1st fret of the 2nd string, the 1st fret of the 3rd string, and the 1st fret of the 4th string. A thick black bar is drawn across the top of the fretboard, indicating that the 1st and 2nd frets of the 3rd string are also pressed.

**Bb**

© ukulele-chords.com

A 4-string ukulele fretboard diagram for the Bb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 3rd fret of the 2nd string, and the 3rd fret of the 4th string. A thick black bar is drawn across the top of the fretboard, indicating that the 3rd and 4th frets of the 3rd string are also pressed.

**Gbn**

© ukulele-chords.com

A 4-string ukulele fretboard diagram for the Gbn chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 3rd fret of the 2nd string, and the 3rd fret of the 4th string. A thick black bar is drawn across the top of the fretboard, indicating that the 3rd and 4th frets of the 3rd string are also pressed. A small diamond symbol is placed above the 3rd fret of the 2nd string.

**Abn**

© ukulele-chords.com

A 4-string ukulele fretboard diagram for the Abn chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 2nd fret of the 4th string. A thick black bar is drawn across the top of the fretboard, indicating that the 2nd and 3rd frets of the 3rd string are also pressed.