

# Paul Weller - Movin On

Tom: G  
Intro: G

I got the <sup>C</sup> key to my <sup>G</sup> heart <sup>C</sup> <sup>G</sup>  
I don't need <sup>C</sup> nothing <sup>G</sup> else <sup>C</sup> <sup>G</sup>  
I watch the <sup>C</sup> evening <sup>G</sup> sky <sup>C</sup> <sup>G</sup>  
And its <sup>C</sup> painting <sup>G</sup> itself <sup>C</sup> <sup>G</sup>  
There's such <sup>C</sup> colours <sup>G</sup> and <sup>C</sup> shade <sup>G</sup>  
To help my <sup>C</sup> mind <sup>G</sup> reappraise <sup>C</sup> <sup>G</sup>  
Its <sup>C</sup> simple <sup>G</sup> beauty <sup>C</sup> unfolds <sup>G</sup>  
It struck me <sup>C</sup> deep <sup>G</sup> in my <sup>C</sup> bones <sup>G</sup>

[Refrão]

I'm <sup>Am7</sup> movin on  
The moment <sup>Bm7</sup> finally has come  
Like a <sup>Am7</sup> pebble that's thrown, so deep and unknown  
So deep in me <sup>Em7</sup> too, this feeling will do  
That I - I'm <sup>Am7</sup> movin on <sup>D</sup>

( C G C G )  
( C G C G )

I've got <sup>C</sup> love <sup>G</sup> all <sup>C</sup> around <sup>G</sup>  
I don't need <sup>C</sup> nothing <sup>G</sup> else <sup>C</sup> <sup>G</sup>  
I watch the <sup>C</sup> evening <sup>G</sup> sky <sup>C</sup> <sup>G</sup>

Oh and its <sup>C</sup> painting <sup>G</sup> itself <sup>C</sup> <sup>G</sup>

[Refrão]

This <sup>Am7</sup> feeling's strong  
You have to go and count the <sup>Bm7</sup> cost  
Thru' the <sup>Am7</sup> heartaches and pain, thru' the darkness again  
Til you find yourself <sup>Em7</sup> back, in the light once again  
To show <sup>Am7</sup>  
You're <sup>D</sup> movin on

( G D G D G Am )  
( C G C G C G C G )

I watch the <sup>C</sup> evening <sup>G</sup> sky <sup>C</sup> <sup>G</sup>  
And its <sup>C</sup> painting <sup>G</sup> itself <sup>C</sup> <sup>G</sup>

[Refrão]

I'm <sup>Am7</sup> movin on  
The ocean I see in one <sup>Bm7</sup> drop  
Like a <sup>Am7</sup> pebble that's thrown, small waves from me grow  
Into the big picture, to show <sup>Em7</sup>  
That I, I'm <sup>Am7</sup> movin on <sup>D</sup>  
I've got <sup>C</sup> love <sup>G</sup> all <sup>C</sup> around <sup>G</sup>  
I don't need <sup>C</sup> nothing <sup>G</sup> else <sup>C</sup> <sup>G</sup>

## Acordes

