

# Violent Femmes - Add It Up

Tom: **A**

#

Date: Fri, 19 Jan 1996 22:16:49 -0500  
From: Bryson Meunier

What femmes fan doesn't love this song? This file is my best attempt at transcribing the guitar parts to this that is arguably the greatest of femmes songs. However, I am not the greatest of guitar players and so may have made some sort of error in transcribing. Furthermore, I'm not posting all of the guitar parts, only the most significant/audible ones. So, if you are the greatest of guitar players, or if you just have something that I neglected to add, don't hesitate to post. Questions or comments are welcome at Have fun with it.

Guitar parts transcribed here performed on the album by Gordon Gano  
Transcribed by Bryson Meunier

Day...after day  
I will walk...and I will play  
but the day...after today  
I will stop...and I will start

The rhythm part of this song consists of basically two chords, **B** and **A**. It would be difficult and ultimately unnecessary for me to tab the whole thing because the rhythm is not that difficult to figure out. Just listen to the music and play along. The tabbed chords look like this though for those of you that don't know:

Play them along with the lyrics like this:

**B**  
Why can't I get just one kiss(2x)  
**A**  
believe me there'd be some things that I wouldn't miss  
**B** (stop abruptly)  
but I look at your pants and I need a kiss

The rhythm is the same for the next verse which goes like this:

Why can't I get just one screw(2x)  
believe me I'd know what to do  
but something won't let me make love to you

At this point there's a little interlude that's dominated melodically by the bass. The guitar in the background plays something similar to the verse figure. Feel free to post it if you want to take the time to figure it out.

Why can't I get just one fuck(2x)  
I guess it's got something to do with luck  
but I waited my whole life for just one

The chord progression for the chorus is similar to the verse:

**B** **A** **B**  
Day...after day...I get angry...and I will say...that the  
day...is in my  
**A** **B**  
sight...when I take a bow...and say goodnight

The next verse is the same chord progression, only palm muted

Mo my momma momma mo my mum  
Have you kept your eye your eye on your son  
I know you've had problems your not the only one  
but when your sugar left he left you on the run

Mo my momma momma mo my mum  
take a look now what your boy has done  
he's walking around like he's number one  
he went downtown and he got him a gun

Don't shoot shoot shoot that thing at me  
You know you got my sympathy  
but don't shoot shoot shoot that thing at me

This is the guitar solo that they play on the first album. The version on are a lot longer. If someone wants to figure out that version I'd love to see it. However, at present this is all that's available. You'll have to figure out the timing but I think you'll find that it's really not that tough.

guitar solo(light distortion)-  
(gradual release)

(1/2 step)

(1/2 step)

In your broken down kitchen at the top of the stairs  
Can I mix in with your affairs  
Share a smoke  
Make a joke  
Grasp and reach for a leg of hope

Words to memorize  
Words hypnotize  
Words make my mouth exercise  
Words all fail the magic prize  
Nothing I can say when I'm in your thighs

Mo my momma momma mo my mother  
I would love to love you lover  
The city's restless it's ready to pounce  
it go here in your bedroom ounce for ounce

Said I'm giving you a decision to make  
Things to lose, things to take  
Just as she was about ready to cut it up  
She said wait a minute honey I'm gonna Add it up

I'm gonna Add it up  
Add it up  
See what you got you gotta  
Add it up  
Day after day  
I get angry and I will say  
that the day is in my sight  
when I take a bow and say goodnight  
goodnight

The guitar part on the outro doesn't sound that difficult or significant. For the most part, it just sounds like the guitar is freely moving up and down the neck around the seventh fret on the **E**, **B** and **G** strings. This part is bass dominated anyway so it really shouldn't matter what you play. Regardless of what you end up playing, end the song on **B**. That's it. Have a great time playing it and e-mail me if you have any questions or comments.

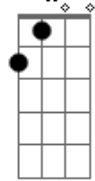
symbols used in transcription:

b = bend

r = release

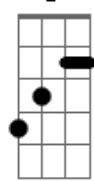
Acordes

A



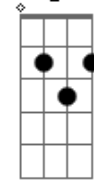
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B



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G



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