

Velvet Underground - Walk On The Wild Side

Tom: C

(doo, doo-doo, doo-doo, doo-doo-doo)
(Doo)

Holly came from Miami F-L-A
hitchhiked her way across the U.S.A.

Plucked her eyebrows on the way
shaved her legs and then he was a she
She says, hey babe, take a walk on the wild side
said, hey honey, take a walk on the wild side

Candy came from out on the island
in the backroom she was everybody's darling

But she never lost her head
even when she was givin' head
She says, hey babe, take a walk on the wild side
said, hey babe, take a walk on the wild side
and the colored girls go

Doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
(Doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)
(Doo)

Little Joe never once gave it away
everybody had to pay and pay
A hustle here and a hustle there
New York City is the place where they said
Hey babe, take a walk on the wild side
I said, hey Joe, take a walk on the wild side

Sugar Plum Fairy came and hit the streets
lookin' for soul food and a place to eat

Went to the Apollo
you should have seen him go-go-go
They said, hey Sugar, take a walk on the wild side
I said, hey babe, take a walk on the wild side
all right, huh

Jackie is just speeding away
thought she was James Dean for a day

Then I guess she had to crash
valium would have helped that bash
She said, hey babe, take a walk on the wild side
I said, hey honey, take a walk on the wild side
and the colored girls say

Doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
doo, doo-doo, doo-doo, doo-doo-doo
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(doo, doo-doo, doo-doo, doo-doo-doo)
(doo, doo-doo, doo-doo, doo-doo-doo)

all the strings downtuned a whole-tone
1d ----- downtuned a whole-tone (from e to d)
2A ----- downtuned a whole-tone (from B to A)
3F ----- downtuned a whole-tone (from G to F)
4C ----- downtuned a whole-tone (from D to C)
5G ----- downtuned a whole-tone (from A to G)
6D ----- downtuned a whole-tone (from E to D)

Intro: {D}{G}{D}{G}
{D}{G}{D}{G}

{D}{G}{D}{G} (Holly came from Miami F-L-A ...)
{D}{G} (Plucked her eyebrows on the way ...)
{D}{G}{D}{G} (- hey babe, take a walk on the ...)

{D}{G}{D}{G}

{D}{G}{D}{G} (Candy came from out on the island ...)

{D}{G} (But she never lost her head ...)
{D}{G}{D}{G} (- hey babe, take a walk on the ...)

{D}{G}{D}{G} (- go, Doo, doo-doo, doo-doo ...)
{D}{G}{D}{G} background vocals
{D}{G}{D}{G} background vocals

....

riff (all the strings downtuned a whole-tone)

{D} {G}

chords and tabs for standard-tuning

Intro: {C}{F}{C}{F}
{C}{F}{C}{F}

{C}{F}{C}{F} (Holly came from Miami F-L-A ...)

{C}{F} (Plucked her eyebrows on the way ...)
{C}{F}{C}{F} (- hey babe, take a walk on the ...)

{C}{F}{C}{F}

{C}{F}{C}{F} (Candy came from out on the island ...)

{C}{F} (But she never lost her head ...)
{C}{F}{C}{F} (- hey babe, take a walk on the ...)

{C}{F}{C}{F} (- go, Doo, doo-doo, doo-doo ...)
{C}{F}{C}{F} background vocals
{C}{F}{C}{F} background vocals

....

riff (standard-tuning)

{C} {F}

Acordes

