

Velvet Underground - Walk On The Wild Side

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Tom: C
                                                                        (doo, doo-doo, doo-doo-doo)
                                                                        (Doo)
          Holly came from Miami F-L-A
                                                                 all the strings downtuned a whole-tone
        hitchhiked her way across the U.S.A.
        Plucked her eyebrows on the way
                                                                 1d ---- downtuned a whole-tone (from e to d)
        shaved her legs and then he was a she
                                                                2A ---- downtuned a whole-tone (from B to A) 3F ---- downtuned a whole-tone (from G to F)
        She says, hey babe, take a walk on the wild side
        said, hey honey, take a walk on the wild side
                                                                 4C ---- downtuned a whole-tone (from D to C)
                                                                 5G ----
                                                                          downtuned a whole-tone (from A to G )
                                                                 6D ---- downtuned a whole-tone (from E to D )
        Candy came from out on the island
        in the backroom she was everybody's darling
                                                                Intro: {D}{G}{D}{G}
                                                                        {D}{G}{D}{G}
        But she never lost her head
        even when she was givin' head
                                                                        \{D\}\{G\}\{D\}\{G\} (Holly came from Miami F-L-A ...)
        She says, hey babe, take a walk on the wild side
                                                                                   (Plucked her eyebrows on the way ...)
        said, hey babe, take a walk on the wild side
                                                                        \{D\}\{G\}\{D\}\{G\} (- hey babe, take a walk on the ...)
        and the colored girls go
                                                                        \{D\}\{G\}\{D\}\{G\}
        Doo, doo-doo, doo-doo-doo
        doo, doo-doo, doo-doo-doo
                                                                        \{D\}\{G\}\{D\}\{G\}
                                                                                     (Candy came from out on the island ...)
        doo, doo-doo, doo-doo-doo
                                                                                   (But she never lost her head ...)
        doo, doo-doo, doo-doo-doo
                                                                        {D}{G}
        (Doo, doo-doo, doo-doo, doo-doo-doo)
                                                                        \{D\}\{G\}\{D\}\{G\}
                                                                                      (- hey babe, take a walk on the ...)
        (doo, doo-doo, doo-doo-doo)
                                                                                       (- go, Doo, doo-doo, doo-doo ...) background vocals
        (doo, doo-doo, doo-doo-doo)
                                                                        \{D\}\{G\}\{D\}\{G\}
        (doo, doo-doo, doo-doo, doo-doo-doo)
                                                                        {D}{G}{D}{G}
        (Doo)
                                                                        \{D\}\{G\}\{D\}\{G\}
                                                                                       background vocals
        Little Joe never once gave it away
       everybody had to pay and pay
A hustle here and a hustle there
                                                                riff (all the strings downtuned a whole-tone)
       New York City is the place where they said
        Hey babe, take a walk on the wild side
                                                                     {D}
                                                                                  {G}
        I said, hey Joe, take a walk on the wild side
       Sugar Plum Fairy came and hit the streets lookin' for soul food and a place to eat
                                                                ______
        Went to the Apollo
        you should have seen him go-go-go
                                                                chords and tabs for standard-tuning Intro: \{C\}\{F\}\{C\}\{F\}
        They said, hey Sugar, take a walk on the wild side
        I said, hey babe, take a walk on the wild side
        all right, huh
                                                                        {C}{F}{C}{F}
        Jackie is just speeding away
                                                                        \{C\}\{F\}\{C\}\{F\} (Holly came from Miami F-L-A ...)
        thought she was James Dean for a day
                                                                                   (Plucked her eyebrows on the way ...)
        Then I guess she had to crash
                                                                        \{C\}\{F\}\{C\}\{F\} (- hey babe, take a walk on the ...)
        valium would have helped that bash
        She said, hey babe, take a walk on the wild side
                                                                        {C}{F}{C}{F}
        I said, hey honey, take a walk on the wild side
        and the colored girls say
                                                                        {C}{F}{C}{F}
                                                                                       (Candy came from out on the island ...)
        Doo, doo-doo, doo-doo-doo
                                                                                   (But she never lost her head ...)
        doo, doo-doo, doo-doo-doo
                                                                        \{C\}\{F\}\{C\}\{F\} (- hey babe, take a walk on the ...)
        doo, doo-doo, doo-doo-doo
        doo, doo-doo, doo-doo-doo
                                                                        {C}{F}{C}{F}
                                                                                       (- go, Doo, doo-doo, doo-doo ...)
        (Doo, doo-doo, doo-doo-doo)
                                                                        {C}{F}{C}{F}
                                                                                       background vocals
        (doo, doo-doo, doo-doo, doo-doo-doo)
                                                                        {C}{F}{C}{F}
                                                                                       background vocals
        (doo, doo-doo, doo-doo-doo)
        (doo, doo-doo, doo-doo, doo-doo-doo)
        (Doo, doo-doo, doo-doo, doo-doo-doo)
        (doo, doo-doo, doo-doo-doo)
                                                                 riff (standard-tuning)
        (doo, doo-doo, doo-doo-doo)
                                                                     {C}
                                                                                  {F}
Acordes
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