

# Velvet Underground - The Murder Mystery

Tom: C that those who do hear cannot again return home

[right channel]

Lou: Denigrate obtuse and active verbs pronouns  
skewer the sieve of the optical sewer  
Release the handle that holds all the gates up  
puncture the eyeball that seeps all the muck up  
Read all the books and the people worth reading  
and still see the muck on the sky of the ceiling

Doug: Mister Moonlight  
succulent smooth and gorgeous  
Isn't it nice  
we're number one and so forth  
Isn't it sweet  
being unique

Lou: Relent and obverse and inverse and perverse  
and reverse the inverse of perverse and reverse  
And reverse and reverse and reverse and chop it  
and pluck it and cut it and spit it and sew it  
To joy on the edge of a cyclop and spinet  
to rage on the edge of a cylindrical minute

Doug: Dear Mister Muse  
fellow of wit and gentry  
Medieval ruse  
filling the shallow and empty  
Fools that dual  
dual in pools

Lou: Tantalize poets with visions of grandeur  
as their faces turn blue with the reek of the compost  
As the living try hard to retain what the dead lost  
with the double dead sickness from writing at what  
cost  
And business and business and reverse and reverse  
and set the brain reeling the inverse and inverse

Doug: English arcane  
tantamount here to frenzy  
Passing for me  
lascivious elder passion  
Corpulent filth  
disguised as silk

Lou: With cheap simian melodies hillbilly outgush  
for illiterate ramblings, for cheap understanding  
For mass understanding the simple the inverse  
the compost the reverse the obtuse and stupid  
And business and business and cheap stupid lyrics  
and simple mass reverse while the real thing is dying

Doug: Folksy knockwurst  
peel back the skin of French and  
What do you find  
follicles intertwining  
Succulent prose  
wrapped up in rolls

Lou: Jumpsuit and pig meat and making his fortune  
while making them happy with the inverse and obverse  
And making them happy and making them happy  
with the cloy and the stupid just another dumb lackey  
Who puts out the one thing while singing the other  
but the real things alone and it is no man's brother

Doug: Safety is nice  
not an unwise word spoken  
Scary bad dreams  
made safe and lovely songs  
No doom of gloom  
allowed in this room

Lou: Oh not to be whistled or studied or hummed  
or remembered at nights when the eye is alone  
But to skewer and ravage and savage and split  
with the grace of a diamond and bellicose wit  
To stun and to stagger with words of such stone

Doug: Hello to Ray  
hello to Godiva and Angel  
Who let you in  
isn't it nice the party  
Aren't the lights  
pretty at night

Lou: Contempt, contempt and contempt for the seething  
for writhing and reeling and two bit reportage  
For sick whit the body and sinister holy  
the drowned burst babies now dead on the seashore  
The valourous horseman who hand from the ceiling  
the pig on the carpet the dusty pale jissom  
That has no effect for the sick with the seesaw  
the inverse obverse converse reverse of inverse  
The diverse and converse of reverse and perverse  
and sweet pyrotechnics and let's have another  
Of inverse converse diverse perverse and reverse  
hells graveyard is damned as they chew on their brains  
The slick and the scum reverse inverse and perverse

Lou: Sick upon the staircase  
sick upon the carpet  
blood upon the pillow  
climb into the parapet

See the church bells gleaming  
knife that scrapes a sick plate  
dentures full of air holes  
the tailor couldn't mend straight

Shoot her full of air holes  
climbing up the casket  
take me to the casket  
teeth upon her red throat

Screw me in the daisies  
rip apart her holler  
snip the seas fantastic  
treat her like a sailor

Full and free and nervous  
out to make his fortune  
either this or that way  
sickly or in good health

Piss upon a building  
like a dog in training  
teach to heel or holler  
yodel on a sing song

Down upon the carpet  
tickle polyester  
sick within the parapet  
screwing for a dollar

Sucking on a fire hose  
chewing on a rubber line  
tied to chair and rare bits  
pay another player

Oh your such a good led  
here's another dollar  
tie him to the bedpost  
sick with witches covens

Craving for raw meat  
bones upon the metal  
sick upon the circle  
down upon the carpet

Down below the parapet  
waiting for your bidding  
pig upon the carpet  
tumescant railroad

ready for a good look

drooling at the birches  
swinging from the birches

Succulent Nebraska

it on the right and primping  
Adjusting his nose  
as he reads from his scroll

Sterl: Off with his head, take his head from his neck off  
requiring memories both lovely and guiltfree  
put out his eyes, then cut his nose off  
sanctimonious sycophants stir in the bushes  
Scoop out his brain, put a string where his ears were  
all the king's horses and all the king's men  
swing the whole mess at the end of the wire  
scratch out his eyes with the tip of a razor  
The wire extend from the tip of a rose  
Caroline, Caroline, Caroline, oh  
but retains the remnants of what once was a nose  
pass me my robe, fill my bath up with water

[left channel]

Sterl: Candy screen wrappers of silk-screen fantastic  
requiring memories, both lovely and guiltfree  
lurid and lovely with twilight of ages  
luscious and lovely and filthy with laughter  
Laconic giggles, ennui for the passions  
in order to justify most spurious desires  
rectify moments most serious and urgent  
to hail upon the face of most odious time  
Requiring replies most facile and vacuous  
with words nearly singed with the heartbeat of  
passions  
spew forth with the grace of a tart going under  
subject of great concern, noble origin

Moe: No one knows  
no nose is good news and senseless  
Extend the wine  
drink here toast to selfless  
Ten year old port  
is perfect in court

Moe: Please raise the flag  
Rosy red carpet envy  
English used here  
this messenger is nervous  
It's no fun at all  
out here in the hall

Sterl: Casbah and Cascade and Rosehip and Feeling  
Cascade and Cyanide, Rachaminoff, Beethoven  
skull silly wagon and justice and perverse  
reverse the inverse and inverse and inverse  
Blueberry catalog, questionable earnings  
hustler's lament and the rest will in due cry  
to battle and scramble and browbeat and hurt  
while chewing on minstrels and choking on dirt  
Disease please seems the order of the day  
please the king, please the king, please the king day  
Casbah and Cascade and Rosehip and Feeling  
point of order return the king here to the ceiling

Sterl: For screeching and yelling and various offenses  
lower the queen and bend her over the tub  
against the state, the country, the committee  
hold her head under the water please for an hour  
For groveling and spewing and various offenses  
puncture the bloat with the wing of a sparrow  
the inverse, the obverse, the converse, the reverse  
the sharpening wing of the edge of a sparrow  
For suitable reckonings too numerous to mention  
as the queen is fat she is devoured by rats  
there is one way to skin a cat or poison a rat  
it is hetero four hear to three forthrightly stated

Moe: Razzmatazz  
there's nothing on my shoulder  
Lust is a must  
shaving my head's made me bolder  
Will you kindly read  
what it was I brought thee

Moe: Put down the rag  
simpering callow and morose  
Who let you in  
if I knew then I could get out  
The murder you see  
is a mystery to me

Sterl: Sick leaf, sorrow, pincers net-scissors  
regard and refrain from the daughters of marriage  
Regards for the elders and youngest in carriage  
regard and regard for the inverse and perverse  
And obverse and diverse of reverse and reverse  
regard from the sick, the dumb and the camel  
From pump's storing water, like brain is too marrow  
to x-ray and filthy and cutting and peeling  
To skin and to skin and to bone and to structure  
to livid and pallid and turgid and structured  
And structured and structured and structured and  
structured  
and regard and refrain and regard and refrain  
The sick and the dumb, inverse, reverse and perverse

Sterl: To Rembrandt and Oswald, to peanuts and ketchup  
sanctimonious sycophants stir in the bushes  
up to the stand with your foot on the bible  
as king I must order and constantly arouse  
If you swear to catch up and throw up and up-up  
a king full of virgin kiss me and spin it  
excuse me to willow and wander dark wonders  
divest me of robes-sutures Harry and pig meat  
The fate of a nation rests hard on your bosoms  
the king on his throne puts his hand down his robe  
the torture of inverse and silk screen and Harry  
and set the tongue squealing, the reverse and inverse

Doug: Plowing while it's done anyway  
dumb and ready pig meat  
sick upon the carpet  
climb into the casket

Moe: Objection suffice  
apelike and tactile bassoon  
Oboeing me  
cordon that virus' section  
Off to the left  
is what is not right

Safe within the parapet  
sack is in the parapet  
pigs are out and growling  
slaughter by the seashore

Sterl: Contempt, contempt and contempt for the boredom  
I shall poison the city and sink it with fire  
for Cordless and Harry and Apepig and Scissor  
the messenger's wig seems fraught with desire  
For blueberry picnics and pince-nez and magpies  
the messenger's skirt, would you please hook it higher  
for children and adults all those under ninety  
how truly disgusting, would you please put it down  
A stray in this fray is no condom worth saving  
as king I'm quite just, but it's just quite impossible  
a robe and a robe and a robe and a bat  
no double class inverse could make lying worth dying

See the lifeguard drowning  
sea is full of fishes  
fishes full of China  
China plates are falling

All fall down  
sick and shimmy carpets  
rise before my eyes-eyes  
lead me to the ceiling

Moe: Accept the pig  
enter the Owl and Gorgeous  
King on the left

Walk upon the wall-wall  
tender as the green grass  
drink the whiskey horror  
see the young girls dancing

Flies upon the beaches  
beaches are for sailors  
nuns across the sea wall

black hood horseman raging	{Am}	{Am}
Swordsmen eating fire fire on the carpet set the house a blazing seize and bring it flaming	{D}	{D}
Gently to the ground-ground dizzy bell Miss Fortune fat and full of love juice drip it on the carpet	{Am}	{Am}
Down below the fire hose weep and whiskey fortune sail me to the moon dear drunk and dungeon sailors	{D}	{D}
Headless Roman horseman the king and queen are empty their heads are in the outhouse fish upon the water	{Dm}{Dm}{Dm}{Dm} part - guitar scale (all the strings downtuned a whole-tone)	
	9 10 11 12 13 14 15 16 17 18 19 20 21 22	
	----- -----	
Bowl upon the savior toothless wiggled laureate plain of bull and fancy name upon a letter head	chords for standard-tuning Intro: {Gm}{Gm}{C}{C} {Gm}{Gm}{C}{C} {Gm}{Gm}{C}{C}	
Impressing all the wheat germ love you for a nickel maul you for a quarter set the casket flaming	organ {Cm}{Cm}{Cm}{Cm} {Cm}{Cm}{Cm}{Cm} {Cm}{Cm}{Cm}{Cm}	
Do not go gentle blazing	voice {Gm}{Gm}{C}{C} {Gm}{Gm}{C}{C} {Gm}{Gm}{C}{C}	Lou and Sterling .... ....
all the strings downtuned a whole-tone		
1d ----- downtuned a whole-tone (from e to d)	{Cm}{Cm}{Cm}{Cm}	Doug and Moe
2A ----- downtuned a whole-tone (from B to A)	{Cm}{Cm}{Cm}{Cm}	....
3F ----- downtuned a whole-tone (from G to F)	{Cm}{Cm}{Cm}{Cm}	....
4C ----- downtuned a whole-tone (from D to C)	....	....
5G ----- downtuned a whole-tone (from A to G)		
6D ----- downtuned a whole-tone (from E to D)		
Intro: and riff - {Am}{Am}{D}{D} part (all the strings downtuned a whole-tone)	coda {D.G.C}{D.G.C}{D.G.C}{D.G.C}	Lou and Doug
	{D.G.C}{D.G.C}{D.G.C}{D.G.C}	....
	{D.G.C}{D.G.C}{D.G.C}{D.G.C}	....
	{D.G.C}{D.G.C}{D.G.C}{D.G.C}	....
	... repeat and fade ou	

## Acordes

