

## **Velvet Underground - The Black Angel's Death Song**

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Tom: C
                                                                                                                                                                                    {D}{Em}{Em}
                                                                                                                                                                                                                                       (- Rally Man's patter ran on ...)
                                                                                                                                                                                                                                               (- skull, Shrill -)
(- yell, Shining -)
                                                                                                                                                                                    \{E\}\{E\}
                           The myriad choices of his fate
                                                                                                                                                                                    {D}{D}
                    set themselves out upon a plate for him to choose
                    What had he to lose
                                                                                                                                                                                    {D}{Em}{Em}{Em}
                                                                                                                                                                                                                                  (- brightly, red-rimmed and ...)
                                                                                                                                                                                                                                                (- chunks, From the -)
                                                                                                                                                                                    {E}{E}
                    Not a ghost-bloodied country all covered with sleep
                                                                                                                                                                                                                                                 (- bells)
                                                                                                                                                                                    {D}{D}
                    where the black angel did weep
                                                                                                                                                                                                                                                 (shhhhhhhhhhhhhhh..)
                    not an old city street in the east
                                                                                                                                                                                     {D}{D}{Em}{Em}
                    Gone to choose
                                                                                                                                                                                     {E}{E}{D}{D}
                                                                                                                                                                                    {D}{D}
                    And wandering's brother walked on through the night
                                                                                                                                                                                                                                      (- mouth bleeding razors forget
                    with his hair, in his face
                                                                                                                                                                                    {D}{Em}{Em}
                    long a long splintered cut from the knife
                                                                                                                                                                . . . )
                                                                                                                                                                                                                                                 (- goodbye, So you -)
                                                                                                                                                                                     {E}{E}
                                                                                                                                                                                                                                            (- fly to the cozy brown snow
                                                                                                                                                                                    {D}{Em}{E}{E}
                    The Rally Man's patter ran on through the dawn
                                                                                                                                                                ...)
                    Until we said so long to his skull
                                                                                                                                                                                    \{D\}\{D\}\{D\}
                                                                                                                                                                                                                                                 (- choose, choose again)
                    Shrill yell
                                                                                                                                                                                    {D}{D}{D}{D}
                                                                                                                                                                                                                                                 (shhhhhhhhhhhhhhhh..)
                    Shining brightly, red-rimmed and red-lined with the
                                                                                                                                                                                                                                  (Sacrificials remains make it ...)
time
                                                                                                                                                                                    {D}{Em}{Em}{Em}
                                                                                                                                                                                                                                                 (- realize pain, Choose -)
                    effused with the choice
                                                                                                                                                                                     {E}{E}
                    of the mind on ice skates scraping chunks
                                                                                                                                                                                    {D}{D}
                                                                                                                                                                                                                                                  (- again, And -)
                    From the bells
                                                                                                                                                                                    {D}{Em}{Em}{Em}
                                                                                                                                                                                                                                  (- Roberman's refrain of the ...)
                    Cut mouth bleeding razors forget in the pain
                                                                                                                                                                                                                                                 (- a rat, Come -)
                                                                                                                                                                                    {E}{E}
                                                                                                                                                                                    \{D\}\{\overline{D}\}\{D\}
                    antiseptic remains coo goodbye
                                                                                                                                                                                                                                                 (- again, choose to go)
                    So you fly to the cozy brown snow of the east
                    Gone to choose, choose again
                                                                                                                                                                                    {D}{D}{D}{D}
                                                                                                                                                                                                                                                 (shhhhhhhhhhhhhhhh.., And if -)
                    Sacrificials remains make it hard to forget
                                                                                                                                                                                    {D}{Em}{Em}
                                                                                                                                                                                                                                       (- epiphanies terror reduced ...)
                                                                                                                                                                                                                                                 (- side, To be -)
                    where you come from
                                                                                                                                                                                     {E}{E}
                    the stools of your eyes serve to realize pain
                                                                                                                                                                                    {D}{D}
                                                                                                                                                                                                                                                 (- on, If the -)
                    Choose again
                                                                                                                                                                                                                                 (- stone glances off split ...)
                                                                                                                                                                                    {D}{Em}{Em}{Em}
                                                                                                                                                                                                                                                (- choose, If you -)
(- choose, try to lose ...)
                    And Roberman's refrain of the sacrilege recluse
                                                                                                                                                                                    {E}{E}
                    for the loss of a horse
                                                                                                                                                                                     {D}{Em}{D}{Em}
                    went the bowels in the tail of a rat
                                                                                                                                                                                    {D}{D}{Em}{D}
                                                                                                                                                                                                                                                 (- game, I chi-chi, chi-chi I
                    Come again, choose to go
                                                                                                                                                                                    {Em}{D}{Em}{D}
                                                                                                                                                                                                                                                 (-ko, choose to choose ...)
                    And if epiphanies terror reduced you to shame
                                                                                                                                                                                                                                                 (shhhhhhhhhhhhhhh..)
                    have your head bobbed and weaved
                                                                                                                                                                                    {D}{D}{D}{D}
                    choose a side
                                                                                                                                                                                    {D}{D}{D...
                                                                                                                                                                Intro: (all the strings downtuned a whole-tone)
                    To be on
                   If the stone glances off split didactics in two lay the color of the mouse trails % \left( 1\right) =\left\{ 1\right\} =
                                                                                                                                                                  /x.x.D}
                                                                                                                                                                1d -----
                    all's green try between, if you choose
                                                                                                                                                               2A -----
                   If you choose, try to lose for the loss of remain come and start
                                                                                                                                                               3F -----
                                                                                                                                                               4C -- 0 -- --
                    Start the game
                                                                                                                                                               5G -----
                                                                                                                                                               6D -----
                    I chi-chi, chi-chi I
                    chi-chi-chi, ka-ta-ko, choose to choose
                    choose to choose, choose to go
                                                                                                                                                                  {D}
                                                                                                                                                                                                                                       {D}
  all the strings downtuned a whole-tone
                                                                                                                                                                  {Em}
                                                                                                                                                                                                                                       {Em}
  1d ---- downtuned a whole-tone (from e to d)
  2A ---- downtuned a whole-tone (from B to A )
  3F ---- downtuned a whole-tone (from G to F)
                                                                                                                                                                  {E}
                                                                                                                                                                                                                                       {E}
  4\mbox{C} ---- downtuned a whole-tone (from \mbox{D} to \mbox{C} )
  5G ---- downtuned a whole-tone (from A to G)
  6D ---- downtuned a whole-tone (from E to D)
                                                                                                                                                                                                                                       {D}
Intro: /x.x.D}
                    {D}{D}{Em}{Em}
                    {E}{E}{D}{D}
                                                                                                                                                                  verse (all the strings downtuned a whole-tone)
                    {D}{Em}
                                                                           (The myriad choices of his fate
                                                                                                                                                                                                                                               - themselves out upon ...
                                                                                                                                                                             The myriad choices ...
                                                                                                                                                                             {D}
                                                                                                                                                                                                                                                {Em
                                                                                                                                                                                                                                                                             / D}
. . . )
                    {E}{E}
                                                                                 (- choose, What had he to -)
                    {D}{D}
                                                                                 (- lose)
                                                                                                                                                                                                                                                                     What had he to -
                                                                                                                                                                - choose
                    {D}{Em}{Em}{Em}
                                                                  (Not a ghost-bloodied country ...)
                                                                                                                                                                                                                                       {E}
                                                                                                                                                                  {E}
                                                                                (- east, gone to -)
(- choose, And -)
                    \{E\}\{E\}
                    {D}{D}{D}{D}
                                                                                                                                                                - lose
                                                                                                                                                                                                                                       {D}
                    {D}{Em}{Em}{Em}
                                                                 (- wandering's brother walked ..)
                                                                                                                                                                  {D}
                                                                                (- knife, of -)
(- G.T., The -)
                    {E}{E}
                    {D}{D}{D}{D}
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Legenda:
                                                                              {C}{C}
                                                                                                        (- bells)
                                                                                                        (shhhhhhhhhhhhhhhh..)
h - hammer on
                                                                              {C}{C}{Dm}{Dm}
p - pull off
                                                                              \{D\}\{D\}\{C\}\{C\}
 - bend string up
                                                                              {C}{C}
                                                                                                        (Cut -)
  - release bend
                                                                              {C}{Dm}{Dm}
                                                                                                    (- mouth bleeding razors forget
  - slide up
\ - slide down
                                                                     . . . )
                                                                              {D}{D}
                                                                                                         (- goodbye, So you -)
 - vibrato
                                                                                                      (- fly to the cozy brown snow
  - harmonics
                                                                              {C}{Dm}{D}{D}
                                                                                                        (- choose, choose again)
                                                                              {C}{C}{C}
                                                                                                        (shhhhhhhhhhhhhhhh..)
                                                                              {C}{C}{C}{C}
chords for standard-tuning
Intro: /x.x.C}
                                                                              {C}{Dm}{Dm}{Dm}
                                                                                                  (Sacrificials remains make it ...)
        {C}{C}{Dm}{Dm}
                                                                                                        (- realize pain, Choose -)
                                                                              {D}{D}
        {D}{D}{C}{C}
                                                                              {C}{C}
                                                                                                         (- again, And -)
                                 (The myriad choices of his fate
                                                                                                  (- Roberman's refrain of the ...)
        {C}{Dm}
                                                                              {C}{Dm}{Dm}{Dm}
...)
                                                                              {D}{D}
                                                                                                        (- a rat, Come -)
                                                                                                         (- again, choose to go)
        {D}{D}
                                   (- choose, What had he to -)
                                                                              {C}{C}{C}
                                   (- lose)
        {C}{C}
                                                                                                        (shhhhhhhhhhhhhhh.., And if -)
                                                                              {C}{C}{C}{C}
        {C}{Dm}{Dm}{Dm}
                            (Not a ghost-bloodied country ...)
        {D}{D}
                                   (- east, gone to -)
                                                                              {C}{Dm}{Dm}
                                                                                                    (- epiphanies terror reduced ...)
                                                                                                        (- side, To be -)
        {C}{C}{C}{C}
                                   (- choose, And -)
                                                                              {D}{D}
                                                                                                         (- on, If the -)
                                                                              {C}{C}
        {C}{Dm}{Dm}{Dm}
                            (- wandering's brother walked ..)
        {D}{D}
                                   (- knife, of -)
                                                                              {C}{Dm}{Dm}{Dm}
                                                                                                  (- stone glances off split ...)
                                                                                                        (- choose, If you -)
(- choose, try to lose ...)
        {C}{C}{C}{C}
                                   (- G.T., The -)
                                                                              {D}{D}
                                                                              {C}{Dm}{C}{Dm}
                              (- Rally Man's patter ran on ...)
  (- skull, Shrill -)
  (- yell, Shining -)
        {C}{Dm}{Dm}
                                                                              {C}{C}{Dm}{C}
                                                                                                        (- game, I chi-chi, chi-chi-I
        {D}{D}
                                                                     . . . )
        {C}{C}
                                                                              {Dm}{C}{Dm}{C}
                                                                                                        (-ko, choose to choose ...)
                            (- brightly, red-rimmed and ...)
                                                                                                        (shhhhhhhhhhhhhhhh..)
        {C}{Dm}{Dm}{Dm}
                                                                              {C}{C}{C}{C}
                                   (- chunks, From the -)
                                                                              {c}{c}{c}...
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## **Acordes**

