

# Velvet Underground - Some Kinda Love

Tom: **C**

Some kinds of love  
ah, Marguerita told Tom  
Between thought and expression  
lies a lifetime  
Situations arise  
because of the weather  
And no kinds of love  
are better than others

Some kinds of love  
ah, Marguerita told Tom  
Like a dirty French novel, ooohhh  
the absurd courts the vulgar  
And some kinds of love  
the possibilities are endless  
And for me to miss one  
would seem to be groundless

I heard what you said  
ah, Marguerita heard Tom  
And of course you're a bore  
but in that you're not charmless  
For a bore what is a straight line, ah  
that finds a wealth in division  
And some kinds of love, ooohhh  
are mistaken for vision

Mmmm.. put jelly on your shoulder  
let us do what you fear most  
That from which you recoil, ooohhh  
but which still makes your eyes moist  
Ooohhh, put jelly on your shoulder  
lie down upon the carpet  
Between thought and expression  
let us now kiss the culprit  
mmmm.. la-la-ta-ta

I don't know just what it's all about  
Ooohhh, put on your red pajamas and find out  
Mmmm.. oh, la-dee-ta-ta-ta

Mmmm..

all the strings downtuned a whole-tone

1d ----- downtuned a whole-tone (from e to d)  
2**A** ----- downtuned a whole-tone (from **B** to **A**)  
3**F** ----- downtuned a whole-tone (from **G** to **F**)  
4**C** ----- downtuned a whole-tone (from **D** to **C**)  
5**G** ----- downtuned a whole-tone (from **A** to **G**)  
6**D** ----- downtuned a whole-tone (from **E** to **D**)

Intro: x.E}

{E}{E}{E}{E}

{E}{E}{E}{E} (Some kinds of love ...)  
{E}{E}{E}{E} (Between thought and expression ...)  
{E}{E}{E}{E} (Situations arise ...)  
{E}{E}{E}{E} (And no kinds of love ...)

{E}{E}{E}{E}

{E}{E}{E}{E} (Some kinds of love ...)  
{E}{E}{E}{E} (Like a dirty French novel, ooohhh

...)

{E}{E}{E}{E} (And some kinds of love ...)  
{E}{E}{E}{E} (And for me to miss one ...)

{E}{E}{E}{E} (I heard what you said ...)  
{E}{E}{E}{E} (And of course you're a bore ...)

{E}{E}{E}{E}  
{E}{E}{E}{E}(For a bore what is a straight ...)  
(And some kinds of love, ooohhh ...){E}{E}{E}{E}  
{E}{E}{E}{E}  
{E}{E}{E}{E}  
{E}{E}{E}{E}  
{E}{E}{E}{E}(-ta, ooohhh yeah, Mmmm.. put ...)  
(- shoulder, let us do what you ...)  
(- recoil, ooohhh, but which ...)  
(- shoulder, lie down upon the ...)  
(- expression, let us now kiss the

...)

{E}{E}

(-mmm.. la-la-ta-ta)

bridge {A}{G.A}{E}{E}  
{A}{G.A}(I don't know just what it's all ...)  
(- put on your red pajamas and find -

)

coda {E}{E}{E}{E}  
{E}{E}{E}{E}  
{E}{E}{E}{E}  
... fade out(- out, Mmmm.. oh, la-dee-ta-ta-)  
(-ta, Mmmm.. la-dee-ta-ta-)  
(-ta, Mmmm..)

Sterling's play (example, all the strings downtuned a whole-tone)

{E} {E / A }

bridge (all the strings downtuned a whole-tone)

I don't know just what it's all about  
{A / D } {G / D.A }

chords for standard-tuning

Intro: x.D}

{D}{D}{D}{D}

{D}{D}{D}{D}  
{D}{D}{D}{D}  
{D}{D}{D}{D}  
{D}{D}{D}{D}(Some kinds of love ...)  
(Between thought and expression ...)  
(Situations arise ...)  
(And no kinds of love ...)

{D}{D}{D}{D}

{D}{D}{D}{D}  
{D}{D}{D}{D}(Some kinds of love ...)  
(Like a dirty French novel, ooohhh

...)

{D}{D}{D}{D}  
{D}{D}{D}{D}(And some kinds of love ...)  
(And for me to miss one ...){D}{D}{D}{D}  
{D}{D}{D}{D}  
{D}{D}{D}{D}  
{D}{D}{D}{D}(I heard what you said ...)  
(And of course you're a bore ...)  
(For a bore what is a straight ...)  
(And some kinds of love, ooohhh ...)

{D}{D}{D}{D}

(-ta, ooohhh yeah, Mmmm.. put ...)

{D}{D}{D}{D}  
{D}{D}{D}{D}  
{D}{D}{D}{D}  
{D}{D}{D}{D}(- shoulder, let us do what you ...)  
(- recoil, ooohhh, but which ...)  
(- shoulder, lie down upon the ...)  
(- expression, let us now kiss the

...)

{D}{D}

(-mmm.. la-la-ta-ta)

bridge {G}{F.G}{D}{D}  
{G}{F.G}(I don't know just what it's all ...)  
(- put on your red pajamas and find -

)

coda {D}{D}{D}{D}  
{D}{D}{D}{D}  
{D}{D}{D}{D}  
... fade out(- out, Mmmm.. oh, la-dee-ta-ta-)  
(-ta, Mmmm.. la-dee-ta-ta-)  
(-ta, Mmmm..)

## Acordes

