

Velvet Underground - Some Kinda Love

Tom: C

Some kinds of love
 ah, Marguerita told Tom
 Between thought and expression
 lies a lifetime
 Situations arise
 because of the weather
 And no kinds of love
 are better than others

Some kinds of love
 ah, Marguerita told Tom
 Like a dirty French novel, ooohhh
 the absurd courts the vulgar
 And some kinds of love
 the possibilities are endless
 And for me to miss one
 would seem to be groundless

I heard what you said
 ah, Marguerita heard Tom
 And of course you're a bore
 but in that you're not charmless
 For a bore what is a straight line, ah
 that finds a wealth in division
 And some kinds of love, ooohhh
 are mistaken for vision

Mmmm.. put jelly on your shoulder
 let us do what you fear most
 That from which you recoil, ooohhh
 but which still makes your eyes moist
 Ooohhh, put jelly on your shoulder
 lie down upon the carpet
 Between thought and expression
 let us now kiss the culprit
 mmmm.. la-la-ta-ta

I don't know just what it's all about
 Ooohhh, put on your red pajamas and find out
 Mmmm.. oh, la-dee-ta-ta-ta

Mmmm..

all the strings downtuned a whole-tone

1d ----- downtuned a whole-tone (from e to d)
 2A ----- downtuned a whole-tone (from B to A)
 3F ----- downtuned a whole-tone (from G to F)
 4C ----- downtuned a whole-tone (from D to C)
 5G ----- downtuned a whole-tone (from A to G)
 6D ----- downtuned a whole-tone (from E to D)

Intro: x.E}

{E}{E}{E}{E}

{E}{E}{E}{E} (Some kinds of love ...)
 {E}{E}{E}{E} (Between thought and expression ...)
 {E}{E}{E}{E} (Situations arise ...)
 {E}{E}{E}{E} (And no kinds of love ...)

{E}{E}{E}{E}

{E}{E}{E}{E} (Some kinds of love ...)
 {E}{E}{E}{E} (Like a dirty French novel, ooohhh

...)

{E}{E}{E}{E} (And some kinds of love ...)
 {E}{E}{E}{E} (And for me to miss one ...)

{E}{E}{E}{E} (I heard what you said ...)
 {E}{E}{E}{E} (And of course you're a bore ...)

{E}{E}{E}{E} (For a bore what is a straight ...)
 {E}{E}{E}{E} (And some kinds of love, ooohhh ...)

{E}{E}{E}{E} (-ta, ooohhh yeah, Mmmm.. put ...)
 {E}{E}{E}{E} (- shoulder, let us do what you ...)
 {E}{E}{E}{E} (- recoil, ooohhh, but which ...)
 {E}{E}{E}{E} (- shoulder, lie down upon the ...)
 {E}{E}{E}{E} (- expression, let us now kiss the

...) {E}{E} (-mmm.. la-la-ta-ta)

bridge {A}{G.A}{E}{E} (I don't know just what it's all ...)
 {A}{G.A} (- put on your red pajamas and find -
)

coda {E}{E}{E}{E} (- out, Mmmm.. oh, la-dee-ta-ta-)
 {E}{E}{E}{E} (-ta, Mmmm.. la-dee-ta-ta-)
 {E}{E}{E}{E} (-ta, Mmmm..)
 ... fade out

Sterling's play (example, all the strings downtuned a whole-tone)

{E} {E / A }

bridge (all the strings downtuned a whole-tone)

I don't know just what it's all about
 {A / D } {G / D.A }

chords for standard-tuning

Intro: x.D}

{D}{D}{D}{D}

{D}{D}{D}{D} (Some kinds of love ...)
 {D}{D}{D}{D} (Between thought and expression ...)
 {D}{D}{D}{D} (Situations arise ...)
 {D}{D}{D}{D} (And no kinds of love ...)

{D}{D}{D}{D}

{D}{D}{D}{D} (Some kinds of love ...)
 {D}{D}{D}{D} (Like a dirty French novel, ooohhh

...)

{D}{D}{D}{D} (And some kinds of love ...)
 {D}{D}{D}{D} (And for me to miss one ...)

{D}{D}{D}{D} (I heard what you said ...)
 {D}{D}{D}{D} (And of course you're a bore ...)
 {D}{D}{D}{D} (For a bore what is a straight ...)
 {D}{D}{D}{D} (And some kinds of love, ooohhh ...)

{D}{D}{D}{D} (-ta, ooohhh yeah, Mmmm.. put ...)

{D}{D}{D}{D} (- shoulder, let us do what you ...)
 {D}{D}{D}{D} (- recoil, ooohhh, but which ...)
 {D}{D}{D}{D} (- shoulder, lie down upon the ...)
 {D}{D}{D}{D} (- expression, let us now kiss the

...) {D}{D} (-mmm.. la-la-ta-ta)

bridge {G}{F.G}{D}{D} (I don't know just what it's all ...)
 {G}{F.G} (- put on your red pajamas and find -
)

coda {D}{D}{D}{D} (- out, Mmmm.. oh, la-dee-ta-ta-)
 {D}{D}{D}{D} (-ta, Mmmm.. la-dee-ta-ta-)
 {D}{D}{D}{D} (-ta, Mmmm..)
 ... fade out

