

# Velvet Underground - Rock and Roll

Tom: F

Jenny said when she was just five years old  
 there was nothin' happening at all  
 Every time she puts on the radio  
 there was nothin' goin' down at all  
 not at all

Then one fine mornin', she puts on a New York station  
 you know she couldn't believe what she heard at all  
 She started shakin' to that fine-fine music  
 you know her life was saved by rock 'n' roll

Despite all the amputations  
 you know you could just go out  
 and dance to the rock 'n' roll station  
 And it was all right, hey baby, you know  
 it was all right

Jenny said when she was just about five years old  
 you know my parents are gonna be the death of us all  
 Two TV sets and two Cadillac cars  
 well you know ain't gonna help me at all  
 not just you ....

Then one fine morning, she turns on a New York station  
 she doesn't believe what she hears at all  
 Ooohhh, she started dancin' to that fine fine music  
 you know her life was saved by rock 'n' roll  
 yeah, rock 'n' roll

Despite all the computations  
 you could just dance to that rock 'n' roll station  
 And baby, it was all right  
 hey, it was all right  
 hey, here she comes now

Oh, jump-jump

Like Jenny said when she was just about five-five  
 years old  
 hey, you know there's nothin' happening at all  
 not at all  
 Every time I put on the radio  
 you know there's nothin' goin' down at all  
 not at all

But one fine morning, she hears a New York station  
 she doesn't believe what she heard at all  
 hey, not at all  
 She started dancing to that fine fine music  
 you know her life was saved by rock 'n' roll  
 yes, rock 'n' roll

Ooohhh, despite all the computations  
 You know you could just dance to the rock 'n' roll  
 station

All right, all right  
 And it was all right  
 oh, you listen to me now  
 It was all right  
 come on now, believe me  
 It was all right, it was all right  
 Hey, it's all right, hey, it's all right  
 hey, it's all right now, hey, it's all right now  
 Hey, it's all right, hey, it's all right, now  
 hey, it's all right now, hey, it's all right now  
 Oh baby, oh baby

Now it's all right now, ooohhh, it's all right now  
 oh, all right, all right now

VERSÃO 1 :

all the strings downtuned a whole-tone

1d ----- downtuned a whole-tone (from e to d)  
 2A ----- downtuned a whole-tone (from B to A )  
 3F ----- downtuned a whole-tone (from G to F )

4C ----- downtuned a whole-tone (from D to C )  
 5G ----- downtuned a whole-tone (from A to G )  
 6D ----- downtuned a whole-tone (from E to D )

Intro: {D}{D}{C}{C}  
 {G}{G}{D}{D}

{D}{C}{G}{D} (Jenny said when she was just ...)  
 {D}  
 {D}{C}{G}{D} (Every time she puts on the radio  
 ...)  
 {D} (not at all)  
 {D}{C}{G}{D} (Then one fine mornin', she puts  
 ...)  
 {D}  
 {D}{C}{G}{D} (She started shakin' to that fine  
 ...)  
 {D}  
 {Em}{G}{A}{G} (Despite all the amputations  
 ...)  
 {D}{G}{D}{G} (- all right, hey baby, you know  
 ...)  
 guitar {D}{D.C#}{C}{C}  
 {G}{G}{D}{D}

....  
 guitar {D}{D}{D}{D} (oh, jump-jump)  
 {D}{D}{D}{D}

{D}{D}{C}{C}  
 {G}{G}{D}{D}

....  
 break {Em}{G}{A}{G... (Despite all the computations  
 ...)  
 guitar {D}{G}{D}{G} tab 1  
 {D}{C}{D}{C} (All right, all right, And it was  
 -)  
 {D}{C}{D}{C} (- all right, oh, you listen to  
 ...)  
 {D}{C}{D}{C} (- all right, come on now, ...)  
 {D}{C}{D}{C} (- all right, it was all right  
 ...)  
 {D}{G}{D}{G} (- right, hey, it's all right  
 ...)  
 {D}{G}{D}{G} (- it's all right, hey, it's  
 ...)  
 {D}{G}{D}{G} (- baby, oh baby, Oh baby, yeah  
 ...)  
 {D}{G}{D}{G} (- it's all right now, ooohhh  
 ...)  
 guitar {D}{G}{D}{G}  
 {D}{G}{D}{G}  
 ... fade out

Intro: (all the strings downtuned a whole-tone)  
 {D} {D} {C} {C}

{G} {G} {D} {D}

tab 1 (all the strings downtuned a whole-tone)  
 {D} {G} {D} {G}

All right, all right ...  
 {D} {C} {D} {C}

----- break {Dm}{F}{G}{F... (Despite all the computations  
 ----- ...)

VERSÃO 2 : guitar {C}{F}{C}{F} tab 1

chords and tabs for standard-tuning {C}{A#6}{C}{A#6} (All right, all right, And it  
 Intro: {C}{C}{A#6}{A#6} was -) {C}{A#6}{C}{A#6} (- all right, oh, you listen to  
 {F}{F}{C}{C} ...)

... {C}{A#6}{F}{C} (Jenny said when she was just ...)

{C} {C}{A#6}{C}{A#6} (- all right, come on now ...)  
 {C} (Every time she puts on the ...)

{C}{A#6}{F}{C} (not at all) {C}{A#6}{C}{A#6} (- all right, it was all right  
 {C}{A#6}{F}{C} (Then one fine mornin', she puts ...)

... {C}{F}{C}{F} (- right, hey, it's all right  
 {C} {C}{F}{C}{F} (- it's all right, hey, it's  
 {C}{A#6}{F}{C} (She started shakin' to that ...)

... {C}{F}{C}{F} (- baby, oh baby, Oh baby, yeah  
 {C} {C}{F}{C}{F} (- it's all right, now, oohhhh  
 {Dm}{F}{G}{F} (Despite all the amputations guitar {C}{F}{C}{F}  
 ... {C}{F}{C}{F} (- all right, hey baby, you ...)

know ...)

Intro: (standard-tuning) {C}{F}{C}{F}  
 {C}{F}{C}{F}

guitar {C}{C.B}{A#6}{A#6} {C} {C} {A#6} {A#6}

{F}{F}{C}{C} {F} {F} {C} {C}

....

guitar {C}{C}{C}{C} (oh, jump-jump) tab 1 (standard-tuning)

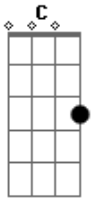
{C}{C}{C}{C} {C} {F} {C} {F}

{C}{C}{A#6}{A#6} {C} {F} {C} {F}

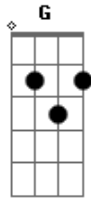
{F}{F}{C}{C} {F} {F}{C}{C} {F}

.... All right, all right ...  
 {C} {A#6} {C} {A#6}

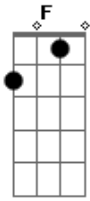
## Acordes



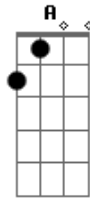
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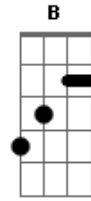
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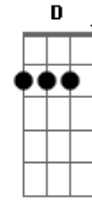
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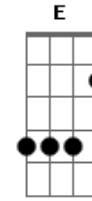
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