

## **Velvet Underground - I'm Waiting For The Man**

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Tom: A
                                                                                                                                                                                                                                                                                                (I'm waiting for my man)
                                                                                                                                                                                                                                         {E}{A}{E}{A}
                                   I'm waiting for my man % \left( 1\right) =\left( 1\right) \left( 1\right) \left(
                                                                                                                                                                                                                                         {E}{A}
                          26 dollars in my hand
                          Up to Lexington 125
                                                                                                                                                                                                                                         {E}{A}{E}{A}
                                                                                                                                                                                                                                                                                                 (Hey white boy, what you doin'
                          feelin' sick and dirty more dead than alive
                                                                                                                                                                                                              uptown)
                          I'm waiting for my man
                                                                                                                                                                                                                                         {E}{A}{E}{A}
                                                                                                                                                                                                                                                                                                 (Hey white boy, you chasin' our women
                                                                                                                                                                                                               . . . )
                          Hey white boy, what you doin' uptown
                          Hey white boy, you chasin' our women around
                                                                                                                                                                                                                                         {E}{G#}{A}{F#}
                                                                                                                                                                                                                                                                                                 (Oh pardon me sir ...)
                          Oh pardon me sir, it's furthest from my mind
                                                                                                                                                                                                                                                                                                (I'm waiting for my man)
                                                                                                                                                                                                                                         \{E\}\{A\}\{E\}\{A\}
                          I'm just lookin' for a dear dear friend of mine
                          I'm waiting for my man
                                                                                                                                                                                                                                        {E}{A}
                          Here he comes, he's all dressed in black
                          PR shoes and a big straw hat
                          He's never early, he's always late
                                                                                                                                                                                                                  riff (all the strings downtuned a whole-tone)
                          first thing you learn is that you always gotta wait
                          I'm waiting for my man, ah, work it now
                                                                                                                                                                                                                               {E}
                                                                                                                                                                                                                                                                                                           {A}
                          Up to a brownstone, up three flights of stairs
                          Everybody-body's pinned you, but nobody cares
                                                                                                                                                                                                                  {E}
                                                                                                                                                                                                                                                                                       {A}
                          He's got the works, gives you sweet taste
                          ah, then you gotta split because you got no time to
waste
                          I'm waiting for my man
                          Baby don't you holler, darling don't you ball and
                                                                                                                                                                                                                 chords for standard-tuning
shout
                                                                                                                                                                                                               Intro: {D}{G}{D}{G}
                         I'm feeling good, you know I'm gonna work it on out I'm feeling good, I'm feelin' oh so fine
                                                                                                                                                                                                                                         {D}{G}{D}{G}
                                                                                                                                                                                                                                         {D}{G}{D}{G}
                                                                                                                                                                                                                                                                                              (I'm waiting for my man)
                          until tomorrow but that's just some other time
                                                                                                                                                                                                                                                                                             (26 dollars in my hand)
                                                                                                                                                                                                                                         {D}{G}{D}{G}
                          I'm waiting for my man, walk it home
                                                                                                                                                                                                                                         {D}{F#}{G}{E}
                                                                                                                                                                                                                                                                                              (Up to Lexington 125 ...)
   all the strings downtuned a whole-tone
                                                                                                                                                                                                                                                                                             (I'm waiting for my man)
                                                                                                                                                                                                                                         {D}{G}{D}{G}
   1d ---- downtuned a whole-tone (from e to d)
                                                                                                                                                                                                                                         {D}{G}
   2A ---- downtuned a whole-tone (from B to A)
   3F ---- downtuned a whole-tone (from G to F )
                                                                                                                                                                                                                                         {D}{G}{D}{G}
                                                                                                                                                                                                                                                                                              (Hey white boy, what you doin' uptown)
   4C ---- downtuned a whole-tone (from D to C )
                                                                                                                                                                                                                                                                                             (Hey white boy, you chasin' our women
                                                                                                                                                                                                                                         {D}{G}{D}{G}
   5G ---- downtuned a whole-tone (from A to G )
                                                                                                                                                                                                               ...)
   6D ---- downtuned a whole-tone (from E to D )
Intro: {E}{A}{E}{A}
                                                                                                                                                                                                                                         {D}{F#}{G}{E}
                                                                                                                                                                                                                                                                                             (Oh pardon me sir ...)
                          {E}{A}{E}{A}
                                                                                                                                                                                                                                         {D}{G}{D}{G}
                                                                                                                                                                                                                                                                                             (I'm waiting for my man)
                                                                                  (I'm waiting for my man)
                          {E}{A}{E}{A}
                                                                                                                                                                                                                                         {D}{G}
                          \{E\}\{A\}\{E\}\{A\}
                                                                                  (26 dollars in my hand)
                          {E}{G#}{A}{F#}
                                                                                  (Up to Lexington 125 ...)
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## **Acordes**

