

# Velvet Underground - I Found a Reason

Tom: F  
Intro: duction

F Dm Bb  
What comes is better than what came before

Solo (2:39)

F Bb Gm  
Pa pa pa pa pa pa pa pa  
F Bb Gm  
Pa pa pa pa pa pa pa pa  
F Bb Gm  
I found a reason to keep living  
F Bb Gm  
Oh and the reason, dear, is you  
F Bb Gm  
I found a reason to keep singing  
F Bb Gm  
Oh and the reason, dear, is you

(1:05)  
F Dm  
Oh I do believe  
F Dm  
If you don't like things you leave  
F Dm Bb  
For some place you never gone before

(1:25)  
F Bb Gm  
Pa pa pa pa pa pa pa pa  
F Bb Gm  
Pa pa pa pa pa pa pa pa  
Ooh

(1:45)  
F Bb Gm  
Honey, I found a reason to keep living  
F Bb Gm  
And you know the reason, dear it's you  
F Bb  
And I've walked down life's lonely highways hand in hand with myself  
F Bb Gm  
And I realized how many paths have crossed between us

F Dm  
Oh I do believe  
F Dm  
You're all what you perceive

(3:14)  
F Dm  
Oh I do believe  
F Dm  
You're all what you perceive  
F Dm Bb  
What comes is better than what came before

F Bb Gm  
Pa pa pa pa pa pa pa pa  
F Bb Gm  
Pa pa pa pa pa pa pa pa

(3:50)  
F C Bb F  
And you'd better come, come come, come to me  
F C Bb  
Come, come, come to me (you better)  
F C Bb  
Come, come, come to me  
F F (let ring)  
Pa pa pa pa pa pa

All chord and times are approximations. This song is supposed to be in drop D tuning (DGCFA<sup>d</sup>). I tuned the song to standard tuning (don't like switching back and forth too much). This sounds pretty close to the song. If you don't like it, just play the chords 1 step higher (F = G; Bb = C and so on) on drop D. Solo is the same way (5=7). I didn't quite get all the riffs in the verses. They change many times. I'll work on that later. This is a beautiful song (my favorite VU song). It is not too difficult either. Enjoy it.

## Acordes

