

# Velvet Underground - Foggy Notion

Lou, Maureen, Sterling and Doug

Very groovy song built around an **A** Blues Progression (kinda)

```
G|-----|
D|-----|
A|-----457-----457-----|
E|--55--555--5--5-5--555--555--5--5-5-| Repeated until
(1:00) into song
```

"She's over by the corner  
Got her hands by her sides  
They hit her harder harder harder  
Till they thought she might die

Well I got a foggy notion, do it again  
Over by the corner, do it again  
I got my calomine lotion baby, do it again  
I got a foggy notion, do it again"

...some cool guitar then (starting at about 1:00)

```
G|-----|
D|-77777777-----77777777-----777-77754-----|
A|-----457-----457-----457-----|
E|-----5-5-----5-5-----5-5-----|
```

...the original pattern repeated some...

```
G|-----|
D|-----|
A|-----457-----|
E|--555--555--5--5-5-|
```

```
(1:23)
G|-----|
D|-77777777---7-7-77777777---7-7-777-77777---7-7-777-777---|
A|-----457-----457-----457-----|
E|-----|
```

```
(1:34)
G|-----|
D|-777-777-777-777-|
A|-----|
E|-----| Repeat this for a while...
```

"She made me do something that I never did before  
I rushed right down to a flower store"

```
(1:45)
G|-----|
D|-----|
A|-555-555-555-555-|
E|-----|
```

"I bought her a bundle a beautiful batch"

```
(1:49)
G|-----|
D|-777-777-777-777-|
A|-----|
E|-----|
```

"Dont't you know something, she sent 'em right back"

```
(1:52)
G|-----|
D|-9-7-5-44-5-7-7-77-----|
A|-----5-555--|
E|-----|
```

```
Back to
G|-----|
D|-----|
A|-----|
E|-555-555-555-555--| x2
```

"Sally Mae, Sally Mae, Sally Mae, Sally Mae,

and do this little add on when switching to **D**

```
G|-----|
D|-----|
A|-----455-555-555-555--|
E|-555-555-555-555-----|
```

"Woo, Sally Mae, Sally Mae,

```
G|-----|
D|-----|
A|-----|
E|-555-555-555-555--|
```

Sally Mae, Sally Mae"

```
G|-----|
D|-9-7-5-44-5-6-77-----|
A|-----5-555--|
E|-----|
```

That's the basic structure of the song, with lots of repeats  
of hooks and then little  
like this thrown in:

```
(2:23)
G|-----|
D|--9-7-40-----|
A|-----0345-555---|
E|-5-----|
```

and then on the return to **A**

```
G|-----|
D|--4-5--4-47-----|
A|-5-----5-----|
E|-----555-555--|
```

```
(2:44)
G|-----|
D|-----7-754-----|
A|--457-----55-555---|
E|-55-----|
```

```
G|-----|
D|---4567---4567---|
A|-55-----|
E|-----5-5-----5-5-|
```

Just jam with the song and try out your own riffs. There you  
go, and Have fun.

## Acordes

