



```

-----|
|-8-8-----|-----|-----10-10-|
|-7-8-9-|-----|-----|
|-8-----|-----|-----|
G
Q Q E E E E E E E E E E Q
-----|-----|
|-10-10-10-8-10-|-10-10-10-10-8-|
|-10-----|-----|-----10-|
E E E E E E Q E E E E E E E E
-----|-----|
|-10-10-10-10-10-8-|-10-10-10-10-10-8-10-|
|-10-----|-----|-----10-|
E E E E E E E E E E E E E E E E
-----|-----|
|-10-10-10-10-10-8-10-|-10-10-10-10-8-10-|
|-10-----|-----|-----10-|
E E E E E E E E E
-----|-----|
|-10-10-10-10-10-10-|
-----|-----|

```

```

-----|-----|-----|
-||-----|-----7-|-8-8-7-7-7-7-|
-||-----|-----7-7-10-10-10-|-10-10-10-10-|
-10-10-8-7-7-|-10-10-|-8-8-|-----|
-10-||-----|-----10-10-|-8-8-|-----|
-||-----|-----|-----|
&
C
E E Q E E E E E E E E E E E E Q E E E E
-----|-----|-----|
|-7-x-|-10-10-|-----|
|-7-10-10-|-7-7-8-8-9-9-|-10-10-|-7-|
|-8-8-|-----|-----7-10-10-10-|
N.C. DbC
E E Q E E E E E E Q E E E E H Q
Q H
-----|-----|-----|

```

D.S. al Coda

```

-----|-----|-----8-9-10-|-10\---
-----|-----|-----|
|-10-10-|-7-8-8-9-9-|-10-|-----|
-----|-----|-----|
|-----7-10-10-9-9-|-8-8-|-----|
-----|-----|-----|

```

Duration Legend

-----  
- note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/\ - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\n/ - tremolo bar dip; n = amount to dip  
/n - tremolo bar down  
n/ - tremolo bar up  
/n\ - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)

Misc Legend

-----  
| - bar  
||o - repeat start  
o|| - repeat end  
: - bar (freetime)  
& - Coda

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## Acordes

