

Stevie Ray Vaughan - Telephone Song Intro

Tom: D P.M......]

This is a pretty weird song. Play it with a CryBaby wah through a '64 vibroverb custom reissue for ultimate SRV tone. This is a two-guitar song, w. one guitar playing a weird rhythm line (Jimmy Vaughan) and another playing quick lead lines with a wah pedal (SRV). Intro:

This is the basic rhythm part. Repeat this as needed to cover ${\tt Jimmy's\ rhythm}$.

Solo to come.

Acordes

