

# Van Morrison - Wild Night

Tom: C

From: (John Fair)

>From "Tupelo Honey"

Funky high part at beginning:

Em Em G (alternates w)

Funky little bass line (just the basic structure, varies a lot):

Em  
As you brush your shoes  
And stand before the mirror G (G)  
And you comb your hair Em  
And grab your coat and hat G (G)  
And you walk, wet streets Em  
Tryin' to remember G (G)  
All the wild night breezes C  
In your mem'ry ever D G

Em C  
And ev'rything looks so complete  
When you're walkin' out on the street Em C  
And the wind catches your feet Em C  
And sends you flyin', cryin' D

Em  
Oooooooooooooo - wee  
The wild night is calling, alright D G  
Em  
Oooooooooooooo - wee  
The wild night is calling. D G

And all the girls walk by  
Dressed up for each other  
And the boys do the boogie-woogie  
On the corner of the street  
And the people passin' by  
Just stare in wild wonder  
And inside the juke-box  
Roars out just like thunder.

Ooooh - wee  
The wild night is calling  
The wild night is calling  
Come on out and dance  
Come on out and make romance...

Roofing  
John Fair (jfair @)  
Bob Gilchrist

From: Harlan L Thompson

Em Em(VII) G G G G G G G G (rpt)  
Then you brush your shoes, smile before the mirror Em Em(VII) G G G G G G G  
And you comb your hair, grab your comb and laugh Em Em(VII) G G G G G G G  
Em Em(VII) G G G Em

And you walk west streets trying to remember C D G G G G (n.c.)  
All the wild night breezes in your memory ever

CHORUS:

Em C  
And everything looks so complete  
Em C  
When you're walking out on the street  
Em C D D7  
And the wind catches your feet and sends you flying, crying  
Em C D Em C D G  
Dooo oooh wee, wild night is calling  
Em C D Em C D G  
Dooo oooh wee, wild night is calling

All the girls walk by, dressed up for each other  
And the boys do the boogie woogie on the corner of the street  
And the people passin' by stare in wide wonder  
And the inside jukebox blows out just like thunder  
CHORUS

BRIDGE:

Em G (G G G G)  
The wi-----ld night is calling  
Em G (G G G G)  
The wi-----ld night is calling  
Em Em(VII) G  
I'm going out and dance, come on out and make romance  
Em D G  
Come on out and dance, come on out, make romance (yes indeed)

SOLO (over first two lines of verse)  
REPEAT BRIDGE

Em: 0 2 2 0 0 0 Em(VII): 7 7 9 9 8 7 G: 3 x 2 0 1 3

NOTE: Listen to the record to get a better idea. I lamely tried to show how one can use G and G to a rhythm much like a blues choogle. (from Tupelo Honey, 1971) (sent by Harlan at )

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I know this isn't really a guitar type song, but it sounds okay I think (hey, think Cake & Gloria G )

Bm  
As you brush your shoes  
D  
And stand before the mirror  
Bm  
And you comb your hair  
D  
And grab your coat and hat  
Bm  
And you walk, wet streets  
D  
Tryin' to remember  
G  
All the wild breezes  
A D  
In your mem'ry ever.  
Bm G  
And ev'rything looks so complete  
Bm G  
When you're walkin' out on the street  
Bm G  
And the wind catches your feet  
A  
And sends you flyin', cryin'  
Bm G A D  
Ooh-wee!  
A Bm  
The wild night is calling.  
Bm  
And all the girls walk by  
D

Dressed up for each other  
 And the boys do the boogie-woogie  
 On the corner of the street  
 And the people passin' by  
 Just stare in wild wonder  
 And the inside juke-box

Roars out just like thunder.  
 And everything looks so complete...  
 The wild night is calling  
 The wild night is calling  
 Come on out and dance  
 Come on out and make romance...

transcribed by Luke Turner

## Acordes

