

GRES Unidos do Cabral (RJ) - Amir Haddad, da Lapa Ao Cabral...carnavalizando o Teatro, Teatralizando o Carnaval

tom:

A

A

Vem da Arábia

Gb7

Das mil e uma noites

Bm

O valor e toda herança

B7

E7

Do mestre Amir Haddad, o inovador

A

Dbm

Menino mascate, príncipe ferreiro

Bm

B7

Em

A7

Mineiro da arte que encontrou

D

Dm

A

Gb7

Na faculdade seu destino

Bm

E7

Um palco iluminado de amor

A Dbm Bm B7 Em A7

"T.b.c" seu prazer, o seu berço teatral

D Dm A Gb7

Foi premiado como grande diretor

Bm

E7

A

No seu primeiro festival

E7 A Gb7 Bm

E viajou para Belém do Pará

E7

Em

A7

Se admirou com a cultura de lá

Dm

E7

Am

A natureza, o índio e a fé

Dm

E7

A

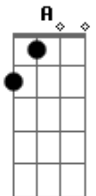
E7

Da procissão do Círio de Nazaré

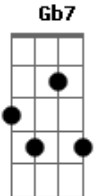
A

Gb7

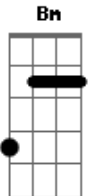
Acordes



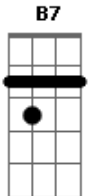
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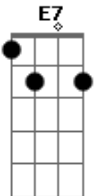
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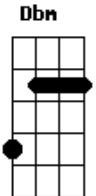
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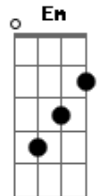
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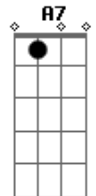
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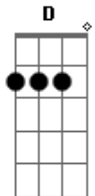
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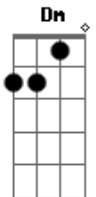
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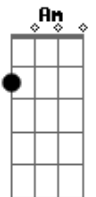
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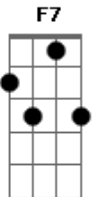
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Abrindo as cortinas pro sucesso

Bm

O professor resistiu à censura

Com tanta bravura

E7

A

Pelo Rio se apaixonou

Dm

E7

Am

Pra Lapa, levou o folclore nacional

Dm

E7

A

Consolidando sua carreira teatral

A Dbm

E através das Escolas de Samba

Em

Essa união de bambas

A7

D

Carnavalizou o teatro nacional

Dm

A

E uniu várias culturas do meu Brasil

Gb7

Bm

E7

A

Teatralizando o nosso carnaval

A

"Tá na rua", meu amor

F7

Bm

Sou alegria, sou teatro e carnaval

Vem curtir esta folia

E7

A

E7

Na Unidos do Cabral

A

"Tá na rua", meu amor

F7

Bm

Sou alegria, sou teatro e carnaval

Vem curtir esta folia

E7

A

Na Unidos do Cabral