

Ultraje a Rigor - Twist And Shout

Tom: D
Intro: D G A A7
D G A A7

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D G A A7
E|-----3---5---5-5-5-5-----|
B|-----3---5---5-5-5-5-----|
G|-----7-7---4---6---6-6-6---| (2x)
D|-----7-7---5-5---7---5-5-5---|
A|-----4-5-5---5-5---7---7-7-7---|
E|-5-7---3-3---5---5-5-5-5-----|
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Well, shake it up, baby, now
(Shake it up, baby)
Twist and shout (twist and shout)
Come on, come on, come on, come on
Baby, now (come on, baby)
Come on and work it on out
(Work it on out)
Well, work it on out (work it on out)
You know you look so good
(Look so good)
You know you got me goin' now
(Got me goin')
Just like I knew you would
(Like I knew you would)
Well, shake it up, baby, now
(Shake it up, baby)
Twist and shout (twist and shout)
Come on, come on, come on, come on
Baby, now (come on, baby)
Come on and work it on out
(Work it on out)
You know you twist, little girl
(Twist, little girl)
You know you twist so fine
(Twist so fine)
Come on and twist a little closer now
(Twist a little closer)

And let me know that you're mine
(Let me know you're mine)

[Solo]

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E|-----|
B|-----3--2-----|
G|-----4--4--2---2--4--2-----| (4x)
D|-4---4--5-----2--5--4-----|
A|-5---5-----|
E|-----|
  
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Ah! Ah! Ah! Ah!
Baby, now (shake it up, baby)
Twist and shout (twist and shout)
Come on, come on, come on, come on
Baby, now (come on, baby)
Come on and work it on out
(Work it on out)
You know you twist, little girl
(Twist, little girl)
You know you twist so fine
(Twist so fine)
Come on and twist a little closer now
(Twist a little closer)
And let me know that you're mine
(Let me know you're mine)
Well shake it, shake it, shake it
Baby, now (shake it up, baby)
Well shake it, shake it, shake it
Baby, now (shake it up, baby)
Well shake it, shake it, shake it
Baby, now (shake it up, baby)
Ah! Ah! Ah! Ah! (Riff)

Riff

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E|-----x-x-5-----|
B|-----x-x-5-----|
G|-2-----x-x-5-----|
D|-2-----x-x-4-----|
A|-0-0-1-2-3-4-5-x-x-5-----|
E|-----x-x-----|
  
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Acordes

Diagram showing the fingerings for the chords D, G, A, A7, and D7 on a ukulele. Each diagram shows the four strings (G, C, F, C) and the fretting pattern for each chord.