

S - shift slide
 - natural harmonic
 [n] - artificial harmonic
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for

hammers/pulls
 - volume swell (louder/softer)
 x - on rhythm slash represents muted slash

| - bar
 || - double bar
 ||o - repeat start
 o|| - repeat end
 | - double bar (ending)
 : - bar (freetime)
 \$ - Segno
 & - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths,
 s16 = swing 16ths

Acordes

