

## U2 - Stay

Tom: E

E Gb  
Green light, Seven Eleven

A E  
You stop in for a pack of cigarettes

Gb E  
You don't smoke, don't even want to

A E  
Hey now, check your change

Gb  
Dressed up like a car crash

A E  
The wheels are turning but you're upside down

Gbm E  
You say when he hits you, you don't mind

Gbm E  
Because when he hurts you, you feel alive

Gb A E  
Is that what it is?

E Gb  
Red lights, grey morning

A E  
You stumble out of a hole in the ground

Gb  
A vampire or a victim

A E  
It depends on who's around

E Gb  
You used to stay in to watch the adverts

A E  
You could lip synch to the talk shows

Gbm Abm  
And if you look, you look through me

A  
And when you talk it's not to me

B  
And when I touch you, you don't feel a thing

Gbm  
If I could stay

E  
then the night would give you up

Gbm E

Stay, and the day would keep its trust

Gbm A E  
Stay, and the night would be enough

E Gb  
Faraway, so close

A E  
Up with the static and the radio

E Gb  
With satellite television

A E  
You can go anywhere

E Gb A E  
Miami, New Orleans, London, Belfast and Berlin

Gbm Abm  
And if you listen I can't call

A  
And if you jump, you just might fall

B  
And if you shout I'll only hear you

Gbm  
If I could stay

E  
then the night would give you up

Gbm E  
Stay, and the day would keep its trust

Gbm Abm  
Stay with the demons you drowned

A B  
Stay with the spirit I found

Gbm A E  
Stay and the night would be enough

E Gb  
Three o'clock in the morning

A E  
It's quiet and there's no one around

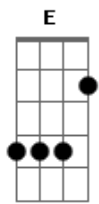
E Gb  
Just the bang and the clatter

A E  
As an angel runs to ground

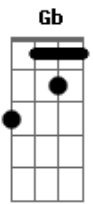
E F  
Just the bang and the clatter

A E  
As an angel hits the ground

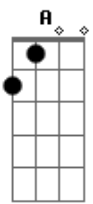
## Acordes



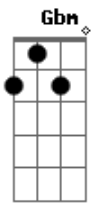
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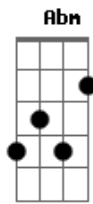
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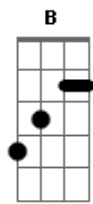
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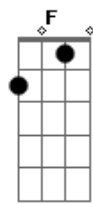
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