

U2 - Stay

Tom: E

E Gb
Green light, Seven Eleven

A E
You stop in for a pack of cigarettes

Gb E
You don't smoke, don't even want to

A E
Hey now, check your change

Gb
Dressed up like a car crash

A E
The wheels are turning but you're upside down

Gbm E
You say when he hits you, you don't mind

Gbm E
Because when he hurts you, you feel alive

Gb A E
Is that what it is?

E Gb
Red lights, grey morning

A E
You stumble out of a hole in the ground

Gb
A vampire or a victim

A E
It depends on who's around

E Gb
You used to stay in to watch the adverts

A E
You could lip synch to the talk shows

Gbm Abm
And if you look, you look through me

A
And when you talk it's not to me

B
And when I touch you, you don't feel a thing

Gbm
If I could stay

E
then the night would give you up

Gbm E
Stay, and the day would keep its trust

Stay, and the day would keep its trust

Gbm A E
Stay, and the night would be enough

E Gb
Faraway, so close

A E
Up with the static and the radio

E Gb
With satellite television

A E
You can go anywhere

E Gb A E
Miami, New Orleans, London, Belfast and Berlin

Gbm Abm
And if you listen I can't call

A
And if you jump, you just might fall

B
And if you shout I'll only hear you

Gbm
If I could stay

E
then the night would give you up

Gbm E
Stay, and the day would keep its trust

Gbm Abm
Stay with the demons you drowned

A B
Stay with the spirit I found

Gbm A E
Stay and the night would be enough

E Gb
Three o'clock in the morning

A E
It's quiet and there's no one around

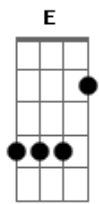
E Gb
Just the bang and the clatter

A E
As an angel runs to ground

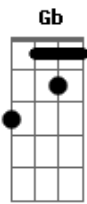
E F
Just the bang and the clatter

A E
As an angel hits the ground

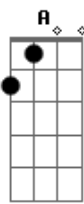
Acordes



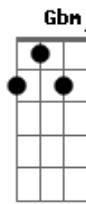
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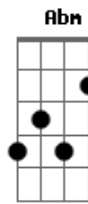
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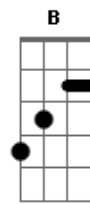
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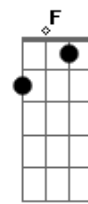
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