

U2 - Stay (faraway, so close!) (Live acoustic version)

Tom: E

Retirado do DVD U2 Live from Boston

Afinação: 1/2 tom abaixo

Estes são os acordes que você usará na parte dedilhada:(quando dedilhar você não tocará o baixo do acorde)

- E x22100
- Gb x44300
- Gbm x44200
- A x77600
- B x99800
- Dbm x46654

E Estes são os acordes que você usará na parte das batidas:

- E 022100
- Gb 244300
- Gbm 244200
- A 577600
- B 799800
- Dbm x46650

É "essencial" ver o DVD para acompanhar o dedilhado.

E Gb
Green light, Seven Eleven

A E
You stop in for a pack of cigarettes

Gb
You don't smoke, don't even want to

A E
Hey now, check your change

Gb
Dressed up like a car crash

A E
The wheels are turning but you're upside down

Gbm E
You say when he hits you, you don't mind

Gbm E
Because when he hurts you, you feel alive

Gb A E
Is that what it is?

Aqui começam as Batidas

Red lights, grey morning
You stumble out of a hole in the ground
A vampire or a victim
It depends on who's around
You used to stay in to watch the adverts
You could lip synch to the talk shows

Aqui volta o dedilhado

Gbm Dbm
And if you look, you look through me

A
And when you talk it's not to me

B (riff 1)
And when I touch you, you don't feel a thing

agora, nessa parte, você usa esse riff para dar o tempo certo da música, até o F#m:

Gbm E (riff 2)
If I could stay... then the night would give you up

Gbm E (riff 2)
Stay, and the day would keep its trust

Gbm A E
Stay, and the night would be enough

Faraway, so close
Up with the static and the radio
With satellite television
You can go anywhere
Miami, New Orleans, London, Belfast and Massachussets

And if you listen I can't call
And if you jump, you just might fall
And if you shout I'll only hear you (riff 1)

Gbm E (riff 2)
If I could stay... then the night would give you up

Gbm E (riff 2)
Stay, and the day would keep its trust

Gbm Dbm
Stay with the demons you drowned

A B
Stay with the spirit I found

Gbm A E
Stay and the night would be enough

voltam as batidas

base: E Gb A E
enquanto eles cantam:

Ô ô ô ô ô (2x)

Three o'clock in the morning
It's quiet and there's no one around
Just the bang and the clatter
As an angel runs to ground
Just the bang and the clatter
As an angel hits the ground

(em cima do acorde B)
(riff 1)

(riff 2) em cima do acorde E

Acordes

