

# U2 - Cedars Of Lebanon

Tom: G

Afinação: Eb Ab Db Gb Bb

INTRO: Em Bm

Em Bm  
Yesterday I spent asleep,  
Em Bm  
woke up in my clothes in a dirty heap  
Em Bm  
Spent the night trying to make a deadline  
Em Bm  
Squeezing complicated lives into a simple headline  
Em Bm  
I have your face in an old polaroid  
Em Bm  
Tidying the children's clothes and toys  
Em Bm  
You're smiling back at me, I took the photo from the fridge  
Em Bm  
Can't remember what then we did  
  
Em Bm  
I haven't been with a woman it feels, like, for years  
Em Bm  
Thought of you the whole time, your salty tears  
Em Bm  
This shitty world sometimes produces a rose  
Em Bm  
The scent of it lingers but then it just goes  
  
Em D C7M Em D Bm  
Return the call to home  
  
Em Bm  
The worst of us are a long, drawn out confession  
Em Bm  
The best of us are geniuses of compression

Em Bm  
You say you're not gonna leave the truth alone  
Em Bm  
I'm here 'cause I don't wanna go home  
  
Em Bm  
Child drinking dirty water from the riverbank  
Em Bm  
Soldier brings oranges, he got out from a tank  
Em Bm  
Waiting on the waiter, he's taking a while to come  
Em Bm  
Watching the sun go down in Lebanon  
  
Em D C7M Em D Bm  
Return the call to home  
  
solo: Em Bm  
  
Em Bm  
Now I got a head like a lit cigarette  
Em Bm  
Unholy clouds reflecting a minaret  
Em Bm  
You're so high above me, higher than everyone  
Em Bm  
Where are you in the Cedars of Lebanon?  
  
SOL0:  
  
Em Bm  
Choose your enemies carefully 'cause they will define you  
Em Bm  
Make them interesting, 'cause in some ways they will mind you  
Em Bm  
They're not there in the beginning but when your story ends  
Em Bm  
Gonna last with you longer than your friends

## Acordes

