

# U2 - Achtung Baby

Tom: F

(com acordes na forma de Capostrate na 8ª casa A )

To:  
Subject: Achtung1.0

Album: ACHTUNG BABY (Chords Release 1.0 August 1993)

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MODIFICATION CREDITS:  
(and therefore editing (send all flames here )  
responsibility) (also corrections and additions)

SONGS: Zoo Station  
Even Better Than The Real Thing  
One  
Until The End Of The World  
Who's Gonna Ride Your Wild Horses  
So Cruel  
The Fly  
Mysterious Ways  
Tryin' To Throw Your Arms Around The World  
Ultraviolet (Light My Way)  
Acrobat  
Love Is Blindness

EXTRA: Satelllite Love (B-Side for "One")

NEW SINCE VERSION 0.83: Added "Acrobat" and "Love Is Blindness"

Corrected some lyrics  
Checked original tone for songs  
Added tiny details to "So Cruel" and

"One"  
solo "The Fly": corrected intro added "Even Better Than the Real Thing"

added bridge "Mysterious Ways": simplified chords  
"Trying...": Changed A for D and

long! "Ultraviolet": added chord for intro  
The file is now exactly 1000 lines

COMING UP: Anyone know where we could store  
this? Rattle & Hum, Unforgettable Fire...  
(help needed!)

PLEASE SEND ANY COMMENTS, CORRECTIONS, CONTRIBUTIONS OR JUST CONGRATULATIONS  
(you will be added to the user list and receive future updates)

"Zoo Station"

Use heavy distortion and make the slides heard.  
Intro: (Repeat about 12 times)

(The / means to slide all the way down the string)

Second Part of Intro & Also used in Chorus:

A  
I'm ready, ready for the laughing gas  
G D A

I'm ready, ready for what's next  
Ready to duck, ready to dive  
Ready to say I'm glad to be alive

G D A  
I'm ready, I'm ready for the push  
In the cool of the night, the warmth of the breeze  
G D A  
I'll be crawling around on my hands and knees

G D A  
She's just down the line ... Zoo Station  
G D A  
Got to make it on time ... Zoo Station

I'm ready, I'm ready for the gridlock  
I'm ready to take it to the street  
Ready for the shuffle, ready for the deal  
Ready to let go of the steering wheel  
I'm ready, ready for the crush

She's just down the line ... Zoo Station  
Got to make it on time ... Zoo Station

Alright, alright, alright, alright, alright  
It's alright...it's alright...it's alright...it's alright  
Hey baby...hey baby...hey baby...hey baby  
it's alright, it's alright

D A  
Time is a train, makes the future the past  
G D  
Leaves you standing in the station  
A  
Your face pressed up against the glass

I'm just down the line from your love...Zoo Station  
Under the sign of your love...Zoo Station  
I'm gonna be there...Zoo Station  
Tracing the line...Zoo Station  
I'm gonna make it on time...make it on time...Zoo Station  
Just two stops down the line...Zoo Station  
Just a stops down the line...Zoo Station

Solo at end:

"Even Better Than the Real Thing"

Heavy distortion recommended. :)  
Intro: (Riff below is repeated during verses)

A D D A  
Give me one more chance, and you'll be satisfied  
D D D A  
Give me two more chances you won't be denied  
G  
Well my heart is where it's always been  
Bm7

My head is somewhere in between  
D D D A  
Give me one more chance let me be your lover tonight  
(Check it out)

A G D A G D  
You're the real thing, yeah the real thing  
A G D  
You're the real thing  
A G D A  
Even better than the real thing

Give me one last chance and I'm gonna make you sing  
Give me half a chance to ride on the waves that you bring  
You're honey child to a swarm of bees  
Gonna blow right through you like a breeze  
Give me one last dance, we'll slide down the surface of things

You're the real thing, yeah the real thing

You're the real thing  
Even better than the real thing

**D** **G**  
We're free to fly the crimson sky  
**D** **G**  
The sun won't melt our wings tonight  
**A G D**  
Oh now, here she comes

Take me higher, take me higher  
Can you take me higher?  
Will you take me higher?

You're the real thing, yeah the real thing  
You're the real thing

Even better than the real thing  
Even better than the real thing  
Even better than the real thing.

"One"  
---  
Intro: h=hammer on  
p=pull off  
/=slide up

Chords:

**Am** **D**  
Is it getting better  
**F7M** **G**  
Or do you feel the same  
**Am** **D**  
Will it make it easier on you  
**F7M** **G**  
Now you got someone to blame  
  
You say  
**C** **Am**  
One love, one life  
**F7M** **C**  
When it's one need in the night  
**Am**  
It's one love we get to share it  
**F7M** **C**  
It leaves you baby if you don't care for it

Did I disappoint you  
Or leave a bad taste in your mouth  
You act like you never had love  
And you want me to go without

Well it's too late tonight  
To drag the past out into the light

We're one, but we're not the same  
We get to carry each other, carry each other  
One

[Solo]

Have you come here for forgiveness?  
Have you come to raise the dead?  
Have you come here to play Jesus  
To the lepers in your head?

Did I ask too much, more than a lot  
You gave me nothing, now it's all I got

We're one, but we're not the same  
We hurt each other then we do it again

You say  
**C** **Am**  
Love is a temple, Love a higher law  
**C** **Am**  
Love is a temple, Love the higher law  
**C** **G**  
You ask me to enter, but then you make me crawl  
**F7M**  
And I can't be holding on to what you got  
**C**

When all you got is hurt

One love, one blood  
One life, you got to do what you should

One life with each other  
Sisters, brothers

One life, but we're not the same  
We get to carry each other, carry each other

One. One.

# CHORD FORMATIONS:  
# **D** x x x 2 3 x  
# **G** x x 5 4 3 x

"Until The End Of The World"

Intro: **E** **D**  
**E E E E E E E E** (Play this sequence 4 times)  
**D**

**Bm** **D**  
Haven't seen you in quite a while  
**Em**  
I was down the hold, just passing time  
**Bm** **D**  
Last time we met was a low-lit room  
**Em**  
We were as close together as bride and groom

**D** **A**  
We ate the food, we drank the wine  
**Em** **D**  
Everybody having a good time  
**D**  
Except you  
**A**  
You were talking about the end of the world

**E E E E E E E E** (4 times)

I took the money, I spiked your drink  
You miss too much these days if you stop to think  
You led me on with those innocent eyes  
You know I love the element of surprise  
In the garden I was playing the tart  
I kissed your lips and broke your heart  
You, you were acting like it was the end of the world

**E E E E E E E E** (4 times)

GUITAR SOLO

**D** **Bm**  
La la la la  
**D**  
La la la la  
**Em**  
La la la la la la  
**Bm**  
La la la la  
**D**  
La la la la  
**Em**  
La la la la la la

In my dream I was drowning my sorrows  
But my sorrows they learned to swim  
Surrounding me, going down on me  
Spilling over the brim  
Waves of regret, waves of joy  
I reached out for the one I tried to destroy  
You, you said you'd wait 'til the end of the world.

**E E E E E E E E** (4 times)

OUTRO:  
**E D E D E D E D**  
**E D E D E D E Em**

CHORD FORMATIONS:  
**D** x 7 7 7 7 x **D** x x 0 2 3 0

E x 7 9 9 9 x A x 0 7 6 0 0  
E x 7 9 9 10 x D 3 x 0 2 3 2  
Bm x 2 4 4 3 2 E 0 7 9 9 x x  
D x 5 7 7 7 x D 0 7 7 7 x x  
Em x 7 9 9 8 7

"Who's Gonna Ride Your Wild Horses?"

G C  
You're dangerous, 'cos you're honest  
G C  
You're dangerous, 'cos you don't know what you want  
G C  
Well you left my heart empty as a vacant lot  
G C  
For any spirit to haunt

D C D C  
Hey hey sha la la, hey hey

You're an accident waiting to happen  
You're a piece of glass left there on the beach  
Well you tell me things I know you're not supposed to  
Then you leave me just out of reach

Hey hey sha la la, hey hey sha la la la

G D C  
Who's gonna ride your wild horses?  
G D C  
Who's gonna drown in your blue sea?  
G D C  
Who's gonna ride your wild horses?  
G D C  
Who's gonna fall at the foot of thee?

Well you stole it 'cos I needed the cash  
And you killed it 'cos I needed revenge  
Well you lied to me 'cos I asked you to  
Baby...can we still be friends?

Hey hey sha la la, hey hey sha la la la

Who's gonna ride your wild horses?  
Who's gonna drown in your blue sea?  
Who's gonna ride your wild horses?  
Who's gonna fall at the foot of thee?

Am Em  
The deeper I spin  
G D  
The hunter will sin ... for your ivory skin  
Am  
Took a drive in the dirty rain  
Em  
To a place where the wind calls your name  
G  
Under the trees the river laughing  
D  
At you and me...

Am  
Hallelujah, heavens white rose  
F D  
The doors you open I just can't close

G D C  
Don't you turn around, don't you turn around again  
G D C  
Don't you turn around your gypsy heart  
Don't turn around, don't turn around again  
Don't turn around, and don't look back

C D  
Come on now love, don't you look back

Who's gonna ride your wild horses?  
Who's gonna drown in your blue sea?  
Who's gonna taste your salt water kisses?  
Who's gonna take the place of me?  
Who's gonna ride your wild horses?  
Who could tame the heart of thee?

"So Cruel"  
-----

A A  
We crossed the line  
A A  
Who pushed who over?  
A A  
It doesn't matter to you  
A A  
it matters to me  
A A  
We're cut adrift  
A A  
But still floating  
A A  
I'm only hanging on  
A E A  
To watch you go down...my love

I disappeared in you  
You disappeared from me  
I gave you everything you ever wanted  
It wasn't what you wanted  
The men who love you, you hate the most  
They pass through you like a ghost  
They look for you but your spirit is in the air  
Baby...you're nowhere

A-D-E-A  
Aaaaaaah,  
A D E A  
You say in love there are no rules  
A D E A E  
Oh.....love Sweetheart  
A  
You're so cruel

Desperation is a tender trap  
It gets you every time  
You put your lips to her lips  
To stop the lie  
Her skin is pale like God's only dove  
Screams like an angel for your love  
Then she makes you watch her from above  
And you need her like a drug  
You say in love there are no rules

Oh.....love Sweetheart, you're so cruel

Gbm  
She wears my love  
D  
Like a see-through dress  
A  
Her lips say one thing  
E  
Her movements something else  
Dbm  
Oh love, like a screaming flower  
A  
Love, dying every hour

And you don't know if it's fear or desire  
Danger the drug that takes you higher?  
Head of heaven, fingers in the mire  
Her heart is racing... you can't keep up  
The night is bleeding like a cut  
Between the horses of love and lust  
We are trampled underfoot

You say in love there are no rules  
Oh.....love Sweetheart  
You're so cruel

To stay with you I'd be a fool  
D Dbm A E  
oh...hah hah Sweetheart  
A  
You're so cruel.

"The Fly"  
-----  
Intro: goes like this:

E  
It's no secret that the stars are falling from the sky  
It's no secret that our world is in darkness tonight

<sup>A</sup> They say the sun is sometimes eclipsed by a moon  
<sup>E</sup> You know I don't see you when she walks in the room

It's no secret that a friend is someone who lets you help  
It's no secret that a liar won't believe anyone else  
They say a secret is something you tell one other person  
So I'm telling you, child

<sup>Dbm</sup> <sup>E</sup> (Love, we shine like a <sup>A</sup> man will beg  
<sup>A</sup> Burning star <sup>A</sup> man will crawl  
We're fallin' from <sup>A</sup> On the sheer face of love  
<sup>Dbm</sup> <sup>E</sup> <sup>A</sup> Like a fly from the wall  
The sky... tonight) <sup>A</sup> It's no secret at all

It's no secret that a conscience can sometimes be a pest  
It's no secret that ambition bites the nails of success  
Every artist is a cannibal Every poet is a thief  
All kill their inspiration and sing about their grief

(Love, we shine like a <sup>A</sup> man will rise  
Burning star <sup>A</sup> man will fall  
We're falling from <sup>A</sup> From the sheer face of  
love <sup>A</sup> Like a fly from the wall  
The sky... tonight) <sup>A</sup> It's no secret at all

<sup>E</sup> It's no secret that the stars are falling from the sky  
The universe exploding 'cosa one man's lie  
Look I gotta go, yeah I'm running out of change  
There's a lot of things if I could I'd rearrange

"Mysterious Ways"

(Heavy distortion recommended)

This song can be played with a capo on the 8th fret, if you can do that.  
Then it becomes fairly simple just playing <sup>D</sup> instead of <sup>A</sup>, etc. (see the chord formations). Or you can play it with a capo on 1st fret, which is how I've finally put the chords. [Editor's Comment]  
Intro: /transitions: (Repeated about 9 times)

(Note: chords given below generally are played by an organ in background)

<sup>A</sup> <sup>D</sup> Johnny took a walk with your sister the moon  
<sup>A</sup> <sup>E</sup> Let her pale light in to fill up your room  
<sup>A</sup> <sup>D</sup> You've been living underground, eating from a can  
<sup>A</sup> <sup>E</sup> <sup>A</sup> You've been running away from what you don't understand (love)

Chorus: (the chorus basically just switches back between the <sup>A</sup> and <sup>D</sup> chords)

(<sup>A</sup>) (<sup>D</sup>)

(So, when you see <sup>A</sup> or <sup>D</sup>, play the above chord formations, respectively)

<sup>A</sup> <sup>D</sup> She's slippy, you're sliding down  
<sup>A</sup> <sup>D</sup> She'll be there when you hit the ground

<sup>A</sup> <sup>D</sup> It's alright...it's alright...it's alright  
<sup>C</sup> <sup>G</sup> She moves in mysterious ways  
<sup>A</sup> <sup>D</sup> It's alright...it's alright...it's alright  
<sup>C</sup> <sup>G</sup> She moves in mysterious ways

Johnny take a dive with your sister in the rain  
Let her talk about the things you can't explain  
To touch is to heal, to hurt is to steal  
If you want to kiss the sky  
Better learn how to kneel (...on your knees boy!)

She's the wave, she turns the tide  
She sees the man inside the child

It's alright...it's alright...it's alright  
She moves in mysterious ways (x3)  
It's alright...it's alright...it's alright  
Lift my days...light up my nights

Guitar Solo:

Bridge: (Strum each chord once, and let ring)

<sup>Am</sup> <sup>D</sup> <sup>Am</sup> One day you'll look back and you'll see  
<sup>G</sup> <sup>A</sup> Where you were held how by this love  
<sup>D</sup> While you could stand there  
<sup>C</sup> And not move on this moment  
<sup>G</sup> Follow this feeling

It's alright...it's alright...it's alright  
She moves in mysterious ways  
It's alright...it's alright...it's alright  
We move through miracle days  
Spirit moves in mysterious ways  
She moves with it, she moves with it  
<sup>C</sup> <sup>G</sup> <sup>A</sup> Lift my days and light up my nights

CHORD FORMATIONS: (8th fret equivalence)

<sup>A</sup>	x	x	7	9	10	9	(D chord formation)
<sup>D</sup>	10	9	7	7	10	10	(G chord formation)
<sup>E</sup>	x	7	9	9	9	x	(A chord formation)
<sup>C</sup>	8	10	10	9	8	8	(F chord formation)
<sup>G</sup>	7	10	9	7	8	x	(C chord formation)
<sup>Am</sup>	x	x	7	9	10	8	(Dm chord formation)

"Tryin' To Throw Your Arms Around The World"

<sup>A</sup> <sup>D</sup> Six o'clock in the morning  
<sup>A</sup> <sup>D</sup> You're the last to hear the warning  
<sup>A</sup> <sup>D</sup> You've been trying to throw your arms around the world <sup>A</sup> <sup>D</sup>  
You've been falling off the sidewalk  
Your lips move but you can't talk  
Tryin' to throw your arms around the world  
<sup>A</sup> <sup>D</sup> <sup>A</sup> <sup>D</sup> <sup>A</sup> <sup>D</sup> <sup>A</sup> D-A-  
I'm gonna run to you...run to you...run to you...be still  
<sup>D</sup> <sup>A</sup> <sup>D</sup> <sup>A</sup> <sup>D</sup> <sup>A</sup> D-A-  
I'm gonna run to you...run to you...run to you...woman I will

Sunrise like a nosebleed, your head hurts and you can't breathe  
You been tryin' to throw you arms around the world  
How far are you gonna go before you lose your way back home?  
You've been trying to throw your arms around the world

I'm gonna run to you...

I dreamed that I saw Dali with a supermarket trolley  
He was trying to throw his arms around a girl  
He took an open top beetle through the eye of a needle  
He was tryin' to throw his arms around the world

I'm gonna run to you...

Bridge: A-E-D-A A-E-D A-D-A-D-.....

Nothin' much to say I guess, just the same as all the rest  
Been trying to throw your arms around the world  
A woman needs a man like a fish needs a bicycle  
When you're tryin' to throw your arms around the world

I'm gonna run to you...run to you  
I'm gonna run to you...run to you  
I'm gonna run to you...run to you  
Woman be still...woman be still  
Be still...woman be still, woman I will

"Ultraviolet (Light My Way)"

[Keyboard plays a **Dbm** on this sentence]

"Sometimes I feel like I don't know, sometimes I feel like checking out  
I wanna get it wrong, can't always be strong, and love it won't be long"

Intro: **E Abm A** (this is structure )

Oh sugar, don't you cry,  
oh child wipe the tears from your eyes  
You know I need you to be strong,  
and the day's as dark as the night is long

**Dbm** **B**  
Feel like trash, you make me feel clean

**A**  
I'm in the black, can't see or be seen

**Dbm** **B** **A**  
Baby, baby, baby, light my way

**Dbm** **B** **A**  
Baby, baby, baby, light my way

You bury your treasure where it can't be found  
But your love's like a secret that's been passed

around

There is a silence that comes to a house where no one can sleep

I guess it's the price of love, I know it's not cheap  
Oh, come on, baby, baby, baby, light my way  
Oh, come on, baby, baby, baby, light my way

**E B Dbm A** (twice)

Ooooh, ultraviolet...

**Dbm** **B** **E A**  
Baby, baby, baby, light my way

I remember when we could sleep on stones  
But now we lie together in whispers and moans  
When I was all messed up, and I heard opera in my head

Your love was a lightbulb hanging over my bed  
Baby, baby, baby, light my way  
Baby, baby, baby, light my way

Ooooh, ultraviolet...

**Abm** **A** **E** **B**  
Baby, baby, baby, baby, baby, baby,  
**Dbm** **B** **E**  
Baby, baby, baby, light my way

"Acrobat"

-----  
Intro: **Em7 Am**

**Am** **G** **F7M** **Em**  
Don't believe what you hear, don't believe what you see  
**Am** **G** **F7M** **Em**  
If you just close your eyes you can feel the enemy

When I first met you girl, you had fire in your soul  
What happened your face of melting snow?

**C**  
Now it looks like this

**Am7**  
and you can swallow or you can spit

**F** **G**  
You can throw it up or choke on it

And you can dream, so dream out loud  
**F** **G** **Am7**

You know that your time is coming 'round  
**F** **G** **Am**  
... Don't let the bastards grind you down

No nothing makes sense, nothing seems to fit  
I know you'd hit out if you only knew who to hit  
And I'd join the movement if there was one I could believe in  
Yeah I'd break bread and wine if there was a church I could receive in

'Cos I need it now  
To take the cup, to fill it up  
To drink it slow, I can't let you go  
And I must be an Acrobat to talk like this and act like that  
And you can dream, so dream out loud  
... Don't let the bastards grind you down

What are we going to do now it's all been said?  
No new ideas in the house, and every book has been read

And I must be an acrobat  
To talk like this and act like that  
And you can dream, so dream out loud  
And you can find your own way out  
You can build and I can will  
And you can call I can't wait until  
You can stash and you can seize  
In dreams begin responsibilities  
And I can love, and I can love  
I know that the tide is turning 'round  
...Don't let the bastards grind you down

CHORD FORMATIONS

-----  
**Am7** x 0 2 0 1 0 **Em** 0 2 0 0 0 0

"Love Is Blindness"

**Bm** **A**  
Love is blindness, I don't want to see  
**G** **Em**

Won't you wrap the night around me  
**Bm** **Gb** **Bm**  
Take my heart, love is blindness

In a parked car, in a crowded street  
You see your love made complete  
**E A** Thread is ripping, the knot is slipping, love is blindness

Love is clockworks, and cold steel  
Fingers too numb to feel  
Squeeze the handle, blow out the candle, love is blindness

Love is blindness, I don't want to see  
Won't you wrap the night around me  
Oh my love, blindness

**C** **G**  
A little death, without mourning

**Gb** **Bm**  
No call, and no warning

**C** **G**  
Baby... a dangerous idea

**Gb**  
That almost makes sense

Solo: **Bm A G Em Bm Gb Bm**

Love is drowning in a deep well  
All the secrets and no one to tell  
Take the money, honey, blindness

Love is blindness, I don't want to see  
Won't you wrap the night around me  
Oh my love, blindness

End: **Bm A G Em Bm Gb Bm**

"Satellite Love"

**G** **A7** **C** **D**  
Satellites gone up to the sky (Riff 1)  
**G** **A7** **C** **D**  
Things like that drive me out of my mind (Riff 1)  
**Em(VII)** **D(V)** **C(III)**

I watched it for a little while (Riff 2)

**Am** **C** (Riff 3)  
I love to watch things on TV

Chorus:  
G(X) D(X) Oh Satellite of Love  
F(VIII) C(VIII) Ah Satellite of Love  
G(X) D(X) G(X) D(X) Satellite of Love  
G(X) D(X) C(VIII) D(X)

(The above chording throughout the versus and for the chorus is the same for the rest of the song except where noted.)

Satellites gone, way up to Mars  
Soon it will be filled with parking cars  
I watched it for a little while  
I like to watch things on TV

Chorus  
I've been told that you've been bored  
With Harry, Mark and John  
Monday, Tuesday, Wednesday, Friday,  
Harry, Mark and John

Satellites gone up to the sky  
Things like that drive me out of my mind  
I watched it for a little while  
I love to watch things on TV

Chorus

Ending: **G A C**(VIII)

CHORDS:  
A7 X 0 2 0 2 0 Em(VII) 7 7 9 9 8 7  
D(V) 5 5 7 7 7 X C(III) 3 3 5 5 5 X  
G(X) 10 10 12 12 12 10 D(X) 10 12 12 11 10 10  
F(VIII) 8 8 10 10 10 8 C(VIII) 8 10 10 9 8 8

Experiment with the following riffs!

Riff 1: **D** Riff 2:

Riff 3 **C** 2x

Chord Formations:

<b>A</b>	x x 2 2 2 0	<b>Am</b>	x x 2 2 1 x
<b>A x</b>	0 2 2 3 0	<b>Bm7</b>	x x 0 4 3 2
<b>Bb</b>	x x 3 3 3 1	<b>C</b>	x 3 2 0 1 0
<b>C</b>	x 3 2 0 3 3	<b>Dbm</b>	x 4 6 6 5 4
<b>D</b>	x 0 0 2 3 2	<b>D2</b>	x x 0 2 3 x
<b>D</b>	2 0 0 2 3 2	<b>D</b>	x x 4 2 3 0
<b>Dm</b>	x x 0 2 3 1	<b>Dm</b>	x 3 0 2 3 1
<b>Em</b>	0 2 2 0 0 0	<b>Em7</b>	7 7 9 7 8 7
<b>F</b>	1 3 3 2 1 1	<b>F7M</b>	x x 3 2 1 0
<b>F</b>	x x 3 2 3 3	<b>F</b>	x 3 3 2 1 1
<b>Gbm</b>	2 4 4 2 2 2	<b>G</b>	3 2 0 0 3 3
<b>G 3</b>	5 7 4 3 3 (bar3)	<b>G</b>	x x 0 0 3 3
<b>Abm</b>	4 6 6 4 4 4	<b>G</b>	x 3 2 0 1 3

## Acordes

