

# Twenty One Pilots - Morph

Tom:

```
Intro: E|-----9-----9-----|
B|-----9-----10-----|
G|-----9-----11-----| (2x)
D|-11-----|
A|-----|
E|-----|
```

```
E|-----9-----9-----9--7-7-----|
B|-----9-----10-----9-----|
G|-9-----11-----9-----|
D|-----11-----|
A|-----|
E|-----|
```

( Dbm Gbm )  
( Ab4 Gb4 )

Dbm  
Can't stop thinking about  
Gbm  
If and when I'll die  
Dbm  
For now I see that "if" and "when"  
Gbm  
Are truly different cries  
Dbm  
For "if" is purely panic  
Gbm  
And "when" is solemn sorrow  
Ab4 Gb4  
And one invades today while the other spies tomorrow  
Dbm Gbm  
We're surrounded and we're hounded  
Dbm Gbm  
There's no above, or under, or around it  
Dbm Gbm  
For "above" is blind belief and "under" is sword to sleeve  
Ab4 Gb4  
And "around" is scientific miracle, let's pick "above" and see  
Dbm  
For "if" and "when" we go "above",  
Gbm  
The question still remains  
Dbm  
Are we still in love and  
Gbm  
Is it possible we feel the same?  
Dbm Gbm  
And that's when going "under" starts to take my wonder  
Ab4 Gb4  
But until that time, I'll try to sing this

E Dbm  
If I keep moving, they won't know  
Abm  
I'll morph to someone else  
Gb  
What they throw at me's too slow  
E  
I'll morph to someone else  
Dbm  
I'm just a ghost  
Abm  
I'll morph to someone else  
Gbm  
Defense mechanism mode  
Dbm  
He'll always try to stop me,  
Gbm  
That Nicholas Bourbaki  
Dbm  
He's got no friends close but  
Gbm  
Those who know him most knows  
Dbm Gbm  
He goes by Nico, he told me I'm a copy  
Ab4

When I'd hear him mock me  
Gb4  
That's almost stopped me  
Dbm  
Well we're surrounded  
Gbm  
And we're hounded  
Dbm  
There's no above or  
Gbm  
A secret door; what are we here for?  
Dbm  
If not to run straight through  
Gbm  
All our tormentors?  
Ab4 Gb4  
But until that time I'll try and sing this

E Dbm  
If I keep moving, they won't know  
Abm  
I'll morph to someone else  
Gb  
What they throw at me's too slow  
E  
I'll morph to someone else  
Dbm  
I'm just a ghost  
Abm  
I'll morph to someone else  
Gbm  
Defense mechanism mode  
( Ab4 Gb4 )

I'll morph to someone else  
Ab4 Gb4  
Lights they blink to me, transmitting things to me  
Ab4 Gb4  
Ones and zeroes, ergo this symphony  
Ab4 Gb4  
Anybody listening? Ones and zeroes  
Ab4 Abm  
Count to infinity, ones and zeroes  
Ab4 Gb4  
I'm surrounded and I'm hounded  
Ab4 Gb4  
There's no above, or under, or around it  
Ab4 Gb4  
For "above" is blind belief and "under" is sword to sleeve  
Ab4 Gb4  
And "around" is scientific miracle, let's pick "above" and see  
E  
For "if" and "when" we go "above", the question still remains  
Dbm  
Are we still in love and is it possible we feel the same?  
Abm  
And that's when going "under" starts to take my wonder  
Gb  
But until that time,  
E Dbm Abm Gb  
I'll morph to someone else, I'm just a ghost  
E Dbm  
If I keep moving, they won't know  
Abm  
I'll morph to someone else  
Gb  
What they throw at me's too slow  
E  
I'll morph to someone else  
Dbm  
I'm just a ghost  
Abm  
I'll morph to someone else  
Gbm  
Defense mechanism mode

(2x)

```

E|-----9-----9-----|
B|-----9-----10-----|
G|-----9-----11-----|
D|-11-----|
A|-----|
E|-----|

E|-----9-----9-----9-7-7-----|
B|-----9-----10-----9-----|
G|-9-----11-----9-----|
D|-----11-----|
A|-----|
E|-----|

```

( Dbm Gbm )  
( Ab4 Gb4 )

Not done, not done, not done  
Josh Dun

```

E| -4-----4-----|
B| -5-----5-----|
G| -6-----6-----|
D| -6-7-6-4-----6-7-----|
A|-----|
E|-----|

```

I'll morph to someone else

## Acordes

Five ukulele chord diagrams are shown:

- Dbm**: Fret 5 on the C string, barre at fret 5 on the other three strings.
- Gbm**: Fret 2 on the C string, fret 3 on the G string, fret 4 on the B string, fret 5 on the E string.
- E**: Fret 2 on the C string, fret 2 on the G string, fret 2 on the B string, fret 2 on the E string.
- Abm**: Fret 2 on the C string, fret 3 on the G string, fret 4 on the B string, fret 5 on the E string.
- Gb**: Fret 2 on the C string, fret 3 on the G string, fret 4 on the B string, barre at fret 4 on the E string.