

# Troye Sivan - Postcard (feat. Gordi)

Tom:

[Primeira Parte]

<sup>C</sup> I sent you a postcard from Tokyo baby  
<sup>C</sup> You never picked it up  
<sup>C</sup> I even wrote it in Japanese, baby  
<sup>C</sup> You didn't give a fuck

[Pré-Refrão]

<sup>C</sup> 'Cause I don't sleep like your body's on me  
<sup>F</sup> I won't feel right until we can be  
<sup>G</sup> Underneath everything that's between  
<sup>F</sup> Yeah  
<sup>C</sup> I'm undone about to burst at my seams  
<sup>Dm</sup> 'Cause I am picturing you beside me  
<sup>G</sup> So let me be everything that you need  
<sup>F</sup> Yeah

[Refrão]

<sup>C</sup> But you're still picking me up  
<sup>Dm</sup> Don't put me back down like it's nothing to ya  
<sup>C</sup> Yeah, you're still picking me up  
<sup>Dm</sup> Don't you put me back down  
<sup>G</sup> Don't you put me back down  
<sup>C F</sup> Like it's nothing to ya  
<sup>Dm G</sup> Like it's nothing to ya

[Segunda Parte]

<sup>C</sup> I remember that night that you first called me crazy  
<sup>C</sup> Only you picked it up  
<sup>C</sup> Kissed me and said "I love you, baby"  
<sup>C</sup> You didn't give a fuck

[Pré-Refrão]

<sup>C</sup> Now I don't sleep like your body's on me

<sup>F</sup> I won't feel right until we can be  
<sup>G</sup> Underneath everything that's between  
<sup>F</sup> Yeah  
<sup>C</sup> I'm undone about to burst at my seams  
<sup>F</sup> 'Cause I am picturing you beside me  
<sup>G</sup> So let me be everything that you need  
<sup>F</sup> Yeah  
 [Refrão]

<sup>C</sup> But you're still picking me up  
<sup>Dm</sup> Don't put me back down like it's nothing to ya  
<sup>C</sup> Yeah, you're still picking me up  
<sup>Dm</sup> Don't you put me back down  
<sup>G</sup> Don't you put me back down  
<sup>C F</sup> Like it's nothing to ya  
<sup>Dm G</sup> Like it's nothing to ya

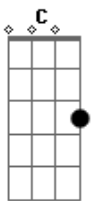
[Ponte]

<sup>C</sup> Take your time  
<sup>G</sup> Pull me in  
<sup>F</sup> Push me out  
<sup>C</sup> Simplify all the whispers of doubt  
<sup>Am</sup> 'Cause I know what you're thinking about

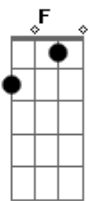
[Refrão]

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<sup>G</sup> Don't you put me back down  
<sup>C F</sup> Like it's nothing to ya  
<sup>Dm G</sup> Like it's nothing to ya  
<sup>C F</sup> Like it's nothing to ya  
<sup>Dm G</sup> Like it's nothing to ya  
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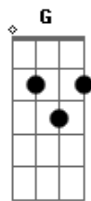
## Acordes



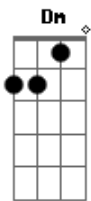
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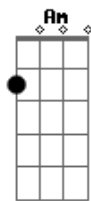
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