

## Train - Get To Me

```
Tom: F
                                                                 Maybe you could pollinate over the
                                                                 Golden Gate
                                                                 Take a left hand turn at the corner
Repeat these two chords options for verses
                                                                 Of Haight
Dm (xx0211) C (xx2013) or (x02013)} whichever
                                                                 And then a sharp right
        or seperate the Dm as follow (DCDCDC)
                                                                 At the first street light
D (xx0xxx), C (xxxx1x), D (xxxx3x), C (xxxx1x), D (xxxx3x), C (xxxx1x) to C (xx2013) or (x02013)}
                                                                 And get yourself on a motor bike
                                                                 And if you think you'll get stuck in a
                                                                 traffic jam
                                                                 That's fine, send yourself through a telephone line
Well an airplane's faster than a Cadillac
                                                                 It doesn't matter how you get to me
And a whole lot smoother than a camel's back
But I don't care how you get to me
                                                                 Just get to me
Just get to me
Parasail or first class mail
                                                                 Chorus
Get on the back of a Nightingale
Just get to me I don't care just get to me
                                                                 Go on hitch a ride on the back
Prokeds, mopeds take a limousine instead
                                                                                Dm
                                                                 of a butterfly
They ain't cheap but they're easy to find
Get on the highway point yourself my way
Take a roller coaster that comes in sideways
                                                                 There's no better way to fly
       Bb
Just get to me - yeah
                                                                 To get to me
                                                                   Bb (optional) C
                                                                 I look
                                                                                           around at what I got
Chorus
                                                                                     Dm
                     C
                                                                 And without you, it ain't a lot
Go on hitch a ride on the back
                                                                                   Bh
                                                                 But I got everything, with you, everything
of a butterfly
                                                                 Bridae
There's no better way to fly
To get to me
                                                                 Cause after every day
 Bb (optional) C
I look
                         around at what I got
                                                                 The wind blows the night time my way
                   Dm
                                                                 Bh
And without you, it ain't a lot
                                                                 And I imagine that you are
                 Bb
                                                                 Above me like a star
But I got everything, with you, everything
                                                                 And you keep on glowing
                                                                                                                  Bb
Verse Two
                                                                 And you keep on showing me the way
same choices as verse 1 : recommend to play differently from
what you did in verse 1 (make it "interesting")
                                                                 SHINE
                                                                 C
Dm C
```

## **Acordes**

