

# Train - Get To Me

Tom: F

Repeat these two chords options for verses

**Dm7** (xx0211) **C** (xx2013) or (x02013)} whichever  
or separate the **Dm7** as follow (DCDCDC )

**D** (xx0xxx), **C** (xxxx1x), **D** (xxxx3x), **C** (xxxx1x), **D** (xxxx3x), **C** (xxxx1x) to **C** (xx2013) or (x02013)}

**Dm7 C**

Well an airplane's faster than a Cadillac  
And a whole lot smoother than a camel's back  
But I don't care how you get to me  
Just get to me

Parasail or first class mail  
Get on the back of a Nightingale  
Just get to me I don't care just get to me  
Prokeds, mopeds take a limousine instead  
They ain't cheap but they're easy to find  
Get on the highway point yourself my way  
Take a roller coaster that comes in sideways

**Bb**  
Just get to me - yeah

Chorus

Go on hitch a ride on the back  
of a butterfly

There's no better way to fly

To get to me  
**Bb** (optional) **C**  
I look around at what I got

And without you, it ain't a lot

But I got everything, with you, everything

Verse Two

same choices as verse 1 : recommend to play differently from what you did in verse 1 (make it "interesting")

**Dm7 C**

Maybe you could pollinate over the  
Golden Gate  
Take a left hand turn at the corner  
Of Haight  
And then a sharp right  
At the first street light  
And get yourself on a motor bike  
And if you think you'll get stuck in a  
traffic jam  
That's fine, send yourself through a telephone line  
It doesn't matter how you get to me

**Bb**  
Just get to me

Chorus

Go on hitch a ride on the back  
of a butterfly

There's no better way to fly

To get to me  
**Bb** (optional) **C**  
I look around at what I got

And without you, it ain't a lot

But I got everything, with you, everything

Bridge

**Dm7**  
Cause after every day  
**C**  
The wind blows the night time my way  
**Bb**  
And I imagine that you are  
Above me like a star

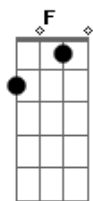
**F**  
And you keep on glowing

**Am**  
And you keep on showing me the way

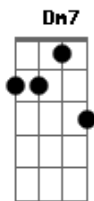
**Dm7**  
**SHINE**  
**C**

**Bb**

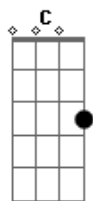
## Acordes



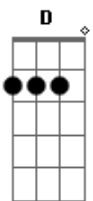
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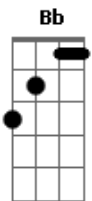
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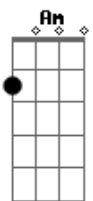
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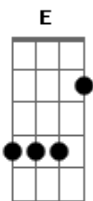
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