

Tommy Tutone - 867-5309 (jenny)

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Tom: A
     Gbm D A B Gbm D A B
  Jenny, Jenny, who can I turn to?
  Gbm D A B Gbm D A B
  Give me something I can hold on to.
  Gbm D A B Gbm D A B
  I know you Think I'm like the others before)
  Gbm D A B Gbm D A B
  Who saw your name and number on the wall
           D
                   A B
  Jenny, I got your number
             Α
                        D
  I need to make you mine
                 D
                               A B
  Jenny, don't change your number
  \mathsf{Gbm}\ \mathsf{D}\ \mathsf{A}\ \mathsf{B}\ \mathsf{Gbm}\ \mathsf{D}\ \mathsf{A}\ \mathsf{B}
  8 - 6 - 7 - 5 - 3 - 0 - 9
                               (8 - 6 - 7 - 5 - 3 - 0 - 9 )
  Gbm D A B Gbm D A B
  8 - 6 - 7 - 5 - 3 - 0 - 9
                               (8 - 6 - 7 - 5 - 3 - 0 - 9 )
Bridge:
              Ε
  I got it! (I got it!)
  Gbm A B
  I got your number on the wall
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I got it! (I got it!)
 Gbm A B
 For a good time, for a good time \mbox{\ call}\dots
Intro: dução ( Gbm D A B Gbm D A B )
 Jenny, don't change your
                          number
            Α
                      D
 I need to make you mine
               D
 Jenny, i called your number
 Gbm D A B Gbm D A B
 8 - 6 - 7 - 5 - 3 - 0 - 9 (8 - 6 - 7 - 5 - 3 - 0 - 9 )
 Gbm D A B Gbm D A B
 8 - 6 - 7 - 5 - 3 - 0 - 9 (8 - 6 - 7 - 5 - 3 - 0 - 9 )
 Jenny, Jenny, who can I turn to? Gbm D A B
        D
 Gbm
               Α
 For the price of a dime I can always turn to you.
 Gbm D A B Gbm D A B
 8 - 6 - 7 - 5 - 3 - 0 - 9 (8 - 6 - 7 - 5 - 3 - 0 - 9
) . . . . . .
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Acordes

