

# Tommy Tutone - 867-5309 (jenny)

Tom: A

Gbm D A B Gbm D A B  
 Jenny, Jenny, who can I turn to?  
 Gbm D A B Gbm D A B  
 Give me something I can hold on to.  
 Gbm D A B Gbm D A B  
 I know you Think I'm like the others before)  
 Gbm D A B Gbm D A B  
 Who saw your name and number on the wall  
 E D A B  
 Jenny, I got your number  
 E A D  
 I need to make you mine  
 E D A B  
 Jenny, don't change your number  
  
 Gbm D A B Gbm D A B  
 8 - 6 - 7 - 5 - 3 - 0 - 9 ( 8 - 6 - 7 - 5 - 3 - 0 - 9 )  
  
 Gbm D A B Gbm D A B  
 8 - 6 - 7 - 5 - 3 - 0 - 9 ( 8 - 6 - 7 - 5 - 3 - 0 - 9 )

Bridge:

Dbm E  
 I got it! (I got it!)  
 Gbm A B  
 I got your number on the wall

Dbm E  
 I got it! (I got it!)  
 Gbm A B  
 For a good time, for a good time call...  
 Intro: dução ( Gbm D A B Gbm D A B )

E D A B  
 Jenny, don't change your number  
 E A D  
 I need to make you mine  
 E D A B  
 Jenny, i called your number

Gbm D A B Gbm D A B  
 8 - 6 - 7 - 5 - 3 - 0 - 9 ( 8 - 6 - 7 - 5 - 3 - 0 - 9 )

Gbm D A B Gbm D A B  
 8 - 6 - 7 - 5 - 3 - 0 - 9 ( 8 - 6 - 7 - 5 - 3 - 0 - 9 )

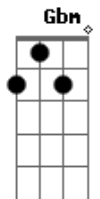
Gbm D A B  
 Jenny, Jenny, who can I turn to? Gbm D A B  
 Gbm D A B  
 For the price of a dime I can always turn to you.

Gbm D A B Gbm D A B  
 8 - 6 - 7 - 5 - 3 - 0 - 9 ( 8 - 6 - 7 - 5 - 3 - 0 - 9 )  
 ).....

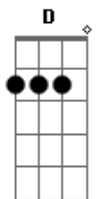
## Acordes



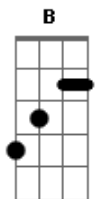
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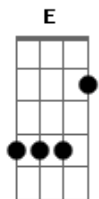
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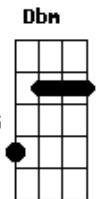
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