

# Tom Zé - Canção de Nora (Casa de Bonecas)

Tom: D

Homem do Gênesis: <sup>Dm</sup>  
 Deus: <sup>E</sup>  
 O homem <sup>Gm</sup> era um dos aliados <sup>A7</sup>  
 Seus. <sup>Dm</sup>  
 Era de se ver, <sup>A</sup>  
 Era de se ver. <sup>Dm</sup>  
 Mas Nora ignora os poderes <sup>Dm</sup>  
 Reais, <sup>E</sup>  
 O chicote, a espada e suas leis <sup>Gm</sup>  
 Morais. <sup>Dm</sup>  
 Era de se ver, <sup>A</sup>  
 Era de se ver. <sup>Dm</sup>  
 E quando decide escrever <sup>Gm</sup>  
 O seu próprio roteiro, <sup>Gm</sup>

Quebrar as correntes <sup>A7</sup>  
 Do secular cativo, <sup>Dm</sup>  
 Então ela pede <sup>E</sup>  
 Às forças do sangue <sup>A</sup>  
 Valia <sup>Dm</sup>  
 E logo a sala se torna, <sup>E</sup>  
 Da sua pessoa, <sup>A</sup>  
 Vazia. <sup>D</sup>  
 Coro de Ibsen: Na hora em que Nora <sup>A</sup>  
 Sai, bate a porta <sup>G</sup>  
 Abre-se um vão <sup>A</sup>  
 O céu quase aborta <sup>D</sup>  
 A lei que era morta <sup>A</sup>  
 Cai no porão. <sup>D</sup>

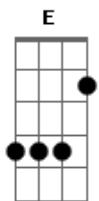
## Acordes



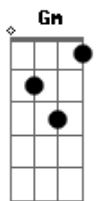
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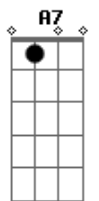
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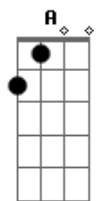
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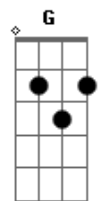
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