**Tom Waits - Telephone Call From Istanbul** Tom: B repeat that a couple times Date: Wed, 11 Oct 1995 16:11:28 -0600 (MDT) (words: [Fm]all night long on the broken glass From: Lord High Ruler of the Universe [Bbm]living in a medicine chest [C]mediteromainian hotel back

This is the tab/chrords for the \_Big Time\_ version of...

(The FWY version is either a 1/2 step up or down, i can't remember, this one is in the key of  $\ensuremath{\mathsf{Fm}}$  )

Ukrciffas

the chords:						[Eb]get me out of town is what fire ball said
						[Ab]never trust a man in a blue trench coat
Verse		Chorus				[Ab]never drive a car when you're dead
Fm Bbm	С	Bbm7 E	Eb Ab	Bbm	С	[Bm]Saturday's a festival, Friday's a gem
Fm						[C]dye your hair yellow and raise your hem
ex6-	<b>v</b>	6	-xx	0		[Fm]follow me to Beulah's on dry creek road
8	X	0	- <b>x x x</b>	9	0-	
•		_			_	[Fm]i just got to wear the dress that my baby
B96-	8	6	-69	-11	8 -	done sowed
9						
G -106-	9	6	-88	-10	9-	for the last two Fm chords, i like to play this:
10		-			-	(these are straight quarter notes)
D -108		6	-810	11	10	
	10	0	-010	- 1 1	- 10 -	
10						Fm Fm
A88	10	X	-811	X	- 10 -	
8						
Ex6-	Y	6	- Y Y		8 -	i guess that's about everything
8	X	0	- <b>x x x</b>		0-	
0		_				have fun jamming, this is a wonderful song to improvise over.
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i like to play the verse chords with as many fingers as i can. any questions, comments, corrections, flames, stories, points of (does that make any sense?) i think it allows for a more controled muting. it also sounds good to barre them. of course it also sounds goo to playy the bass part of the verses.

it goes like this:

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Acordes

Fm	Bbm	С	

and also... sorry if some of words are mixed up or spelled wrong, this all from memory.

[Fm]sprawled across a roll top desk.

[Bbm7]sell me one of those if i shave my head

etc...)

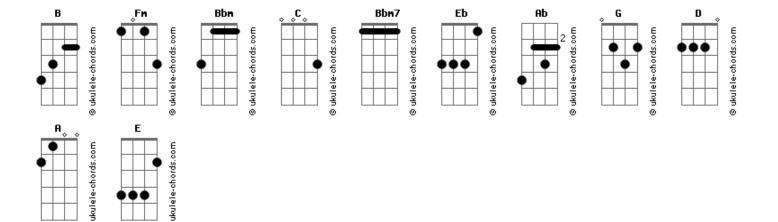
the chorus is like this:

view or otherwise

please write:

Todd Olsen

and if you've never heard the Big Time album it's worth buying for this song alone (to say nothing of Raindogs!)



Fm