

Tom Waits - Telephone Call From Istanbul

Tom: **B**

repeat that a couple times

Date: Wed, 11 Oct 1995 16:11:28 -0600 (MDT)
 From: Lord High Ruler of the Universe

(words: [Fm]all night long on the broken glass
 [Bbm]living in a medicine chest
 [C]mediteromainian hotel back
 [Fm]sprawled across a roll top desk.
 etc...)

This is the tab/chords for the _Big Time_ version of...

(The FWY version is either a 1/2 step up or down, i can't remember,
 this one is in the key of **Fm**)

the chorus is like this:

the chords:

	Verse			Chorus				
	Fm	Bbm	C	Bbm7	Eb	Ab	Bbm	C
Fm	e --x--	--6--	--x--	--6--	--x--	--x--	--9--	--8-
-	--8--							
B	--9--	--6--	--8--	--6--	--6--	--9--	--11--	--8-
-	--9--							
G	-10--	--6--	--9--	--6--	--8--	--8--	-10--	--9-
-	-10--							
D	-10--	--8--	-10--	--6--	--8--	-10--	--11--	-10-
-	-10--							
A	--8--	--8--	-10--	--x--	--8--	-11--	--x--	-10-
-	--8--							
E	--x--	--6--	--x--	--6--	--x--	--x--	--x--	--8-
-	--8--							

done sowed

for the last two **Fm** chords, i like to play this:
 (these are straight quarter notes)

Fm

Fm

i guess that's about everything...
 have fun jamming, this is a wonderful song to improvise over.

i like to play the verse chords with as many fingers as i can.
 (does that make any sense?) i think it allows for a more controled muting.

any questions, comments, corrections, flames, stories, points of view or otherwise please write:

it also sounds good to barre them. of course it also sounds goo to play the bass part of the verses.

Todd Olsen

and also... sorry if some of words are mixed up or spelled wrong, this all from memory.

it goes like this:

Fm

Bbm

C

Fm

and if you've never heard the Big Time album it's worth buying for this song alone (to say nothing of Raindogs!)

Acordes

