# Tom Waits - Telephone Call From Istanbul

Tom: B

     Date: Wed, 11 Oct 1995 16:11:28 -0600 (MDT)
From: Lord High Ruler of the Universe

This is the tab/chrords for the _Big Time_  version of...

(The FWY  version is either a 1/2 step up or down, i can't
remember,
        this one is in the key of Fm )

the chords:

```
          Verse                          Chorus
     Fm      Bbm     C         Bbm7    Eb      Ab      Bbm     C
Fm
 e  --x--   --6--  --x--     --6--   --x--   --x--   --9--   --8-
-  --8--
 B  --9--   --6--  --8--     --6--   --6--   --9--   -11--   --8- done sowed
-  --9--
 G  -10--   --6--  --9--     --6--   --8--   --8--   -10--   --9-
-  -10--
 D  -10--   --8--  -10--     --6--   --8--   -10--   -11--   -10-
-  -10--
 A  --8--   --8--  -10--     --x--   --8--   -11--   --x--   -10-
-  --8--
 E  --x--   --6--  --x--     --6--   --x--   --x--   --x--   --8-
-  --8--
                          T
```

i like to play the verse chords with as many fingers as i can.
(does
that make any sense?) i think it allows for a more controled
muting.
it also sounds good to barre them.  of course it also sounds
goo to playy
the bass part of the verses.

it goes like this:

    Fm               Bbm              C                Fm

repeat that a couple times

(words: [Fm]all night long on the broken glass
        [Bbm]living in a medicine chest
        [C]mediteromainian hotel back
        [Fm]sprawled across a roll top desk.
        etc...)

the chorus is like this:

        [Bbm7]sell me one of those if i shave my head
        [Eb]get me out of town is what fire ball said
        [Ab]never trust a man in a blue trench coat
        [Ab]never drive a car when you're dead
        [Bm]Saturday's a festival, Friday's a gem
        [C]dye your hair yellow and raise your hem
        [Fm]follow me to Beulah's on dry creek road
        [Fm]i just got to wear the dress that my baby

for the last two Fm chords, i like to play this:
(these are straight quarter notes)

        Fm                          Fm

i guess that's about everything...
have fun jamming, this is a wonderful song to improvise over.

any questions,comments,corrections,flames,stories,points of
view or otherwise
please write:

Todd Olsen

 and also...   sorry if some of words are mixed up or spelled
wrong, this
all from memory.

and if you've never heard the Big Time album it's worth buying
for this
song alone (to say nothing of Raindogs!)

## Acordes