Tom Waits - Invitation To The Blues

Tom: F But a bro ken-down jalopy of a m an I left beh ind Dm Bbm Dm Well she's up against the register with an apron and a And a d ream that I was chasing, Bbm spatula. F Bdim a b attle with booze With y esterday's deliveries and the t ickets for the A7sus4 A7 Dm bachelors Gm7 A7sus4 A7 And an open invit ation to the b lues She's a mov ing violation from her c onk down to her sh oes, Dm Gm A7 Dm Gm C7 But she used to h ave a sugar daddy and a c andy-apple Caddy, But it's j ust an invit ation to the b lues FF Gm C7 And a b ank account and everything, accu stomed to the finer And you f eel just like Cagney, she lo oks like Rita Hayworth things F Gm C7 At the co unter of the Schwab's drugstore He probably left her for a socialite, and he di dn't love her Gm C7 'cept at night, FA You wonder if she might be single, she's a lon er and likes And th en he's drunk and never even to ld her that he cared to minale F A A7 Dm A7 Dm Got to be patient, try and pi ck up a clu e So they took the registration, Bbm Dm Bbm And the car-keys and her shoes She said "H ow you gonna like 'em, over m edium or A7sus4 A7 Dm scrambled?", And le ft her with an invitat ion to the blues (...solo sax) FG You say "A nyway's the only way", be c areful not to gamble Gm C7 Gm7 A7sus4 A7 'Cause there's a Continental Trailways leaving l ocal bus On a g uy with a suitcase and a ticket getting out of here tonight, good evening Dm Bbm FF In a t ired bus station in an o ld pair of shoes Y ou can have my seat, I'm sticking r ound here for a while A7sus4 A7 Dm Gm C7 This ain't no thing but an invit ation to the bl ues Get me a r oom at the Squire, the f illing station's hiring, Gm C7 FA But you can't t ake your eyes off her, get an other cup of And I can eat here every night, what the h ell have I got to java, lose? Dm And it's jus t the way she pours it for you, joking with the Got a c razy sensation, customers Bbm Go or stay? now I gotta choose, Gm C7 Mercy mercy, Mr. Percy, there ain't no thing back in Jersey A7sus4 A7 Dm FAA7 And I'll accept your invita tion to the b lues

Acordes

