

Tom Waits - All The World Is Green

Tom: A

Verse rhythm pattern: Bm Α7 G_b7 Em Chorus rhythm pattern: Α7 D Α7 **Bhm**

Verse sequence: Em Α7 I fell into the ocean and you became my wife Gb7 I risked it all against the sea to have a better life

Em Α7 D Marie you are the wild blue sky, men do foolish things You turn kings into beggars and beggars into kings

Chorus sequence:

n Α7 D Pretend that you owe me nothing and all the world is green (Bbm)

D Da We can bring back the old days again when all the world is green

NOTE: The Bbm leads you back into the verse from the chorus.

Solo sequence:

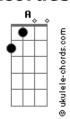
The song changes key to $\ensuremath{\text{\textbf{C}}}$ minor for the clarinet solo. The Da and Bbm are replaced with

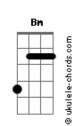
to lead you into C minor.

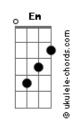
The solo sequence is played exactly the same as the verse sequence except that

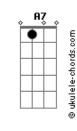
is moved up 1 semitone (1 fret). Stay in ${\color{red}\mathsf{C}}$ minor for the last verse.

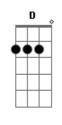
Acordes











Rm

