

# Tom Jobim - Girl From Ipanema

Tom: C

Tabbed by: Ben Aitken  
Email:

As played on "Getzilberto"  
Tuning: Standard  
Fingerpicked

Db |x x 3 3 4 x|  
Eb |x x 5 6 6 x|  
Db |x x 4 6 6 x|  
C-5 |x x 4 5 5 x|  
D |x x 4 4 5 x|  
Ab7sus |x x 4 6 4 x|  
Ab |x x 4 5 x x|  
D |x x 7 6 7 x|  
G |x x 3 4 5 x|  
Dm |x x 7 5 6 x|  
Bb7 |x x 6 7 6 x|  
Ebm |x x 8 6 7 x|  
B7 |x x 7 8 7 x|  
Fm |x x 10 8 9 x|  
Bb7-5 |x x 6 7 5 x|  
Ab7-5 |x x 4 5 3 x|

(The bass line can be played by thumb-picking the roots and fifths of the chords on the sixth and fifth strings)

|Db | | | |  
Doo doo doo...

|Db | | | |  
Olha que coisa mais linda mais cheia de  
|Eb | | | |  
graça É ela menina que vem e que  
|Db |C-5 |Db9 |D |  
passa nun doce balanço, caminho do mar  
|Db | | | |  
Moça do corpo dourado, do sol de Ipa-  
|Eb | | | |  
nema 0 seu balançado é mais que un po-  
|Ab7sus |Ab | | |Db | |  
ema é a coisa mais linda que eu já vi passar

|D | | | |G | | | |  
Ah! Porque estou tão sozinho  
|Dm | | | |Bb7 | | | |  
Ah! Porque tudo é tão triste  
|Ebm | | | |B7 | | | |  
Ah! A beleza que existe A be-  
|Fm | | | |Bb7-5 | | | |  
leza que não é só minha  
|Ebm | | | |Ab7-5 | | | |  
que também passa sozinha

|Db | | | |  
Ah! Se ela soubesse que quando ela  
|Eb | | | |  
passa o mundo sorrindo se enche de  
|Ab7sus |Ab | | |Db | | | |  
graça e fica mais lindo por causa do amor

|Db | | | |Eb | | | |

| | | |  
Tall and tan and young and lovely, the girl from Ipanema goes  
walking and  
|Ab7sus |Ab | | |Db | | | |  
When she passes, each one she passes goes ah...  
|Db | | | |Eb | | | |  
| | | |  
When she walks, she's like a samba that swings so cool and  
sways so gently that  
|Ab7sus |Ab | | |Db | | | |  
When she passes, each one she passes goes ah...

|D | | | |G | | | |  
Oh, but he watches so sadly  
|Dm | | | |Bb7 | | | |  
How can he tell her he loves her  
|Ebm | | | |B7 | | | |  
Yes, he would give his heart gladly but each  
|Fm | | | |Bb7-5 |Ebm | | | |  
|Ab7-5 | | | |  
Day when she walks to the sea, she looks straight ahead not at  
he

|Db | | | |Eb | | | |  
| | | |  
Tall and tan and young and lovely, the girl from Ipanema goes  
walking and  
|Ab7sus |Ab | | |Db | | | |  
When she passes, he smiles but she doesn't see

Db				Eb				Ab7sus	Ab	Db										
Db				Eb				Ab7sus	Ab	Db										
D				G				Dm				Bb7								
Ebm				B7				Fm				Bb7-5	Ebm				Ab7-5			
Db				Eb				Ab7sus	Ab	Db										

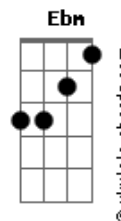
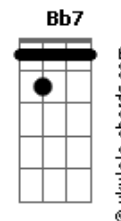
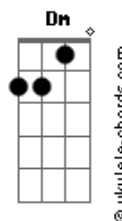
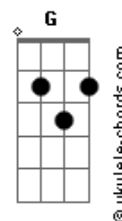
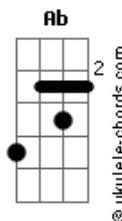
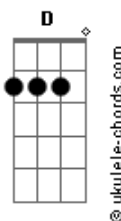
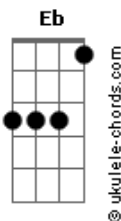
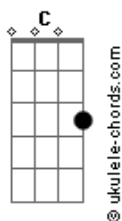
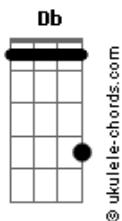
|Db | | | |Eb | | | |Ab7sus |Ab |Db | | | |  
|Db | | | |Eb | | | |Ab7sus |Ab |Db | | | |

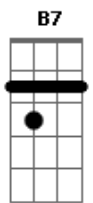
|D | | | |G | | | |  
Oh, but he sees her so sadly  
|Dm | | | |Bb7 | | | |  
How can he tell her he loves her  
|Ebm | | | |B7 | | | |  
Yes, he would give his heart gladly but each  
|Fm | | | |Bb7-5 |Ebm | | | |  
|Ab7-5 | | | |  
Day when she walks to the sea, she looks straight ahead not at  
he

|Db | | | |Eb | | | |  
| | | |  
Tall and tan and young and lovely, the girl from Ipanema goes  
walking and  
|Ab7sus |Ab | | |Db | | |D | | | |  
| | | |  
When she passes, he smiles but she doesn't see She  
just doesn't  
|Db |D | | |Db |D | | |Db |D | | | |  
See No, She doesn't see She doesn't see  
She doesn't  
|Db |D | | |Db | | | |  
See No, she doesn't see

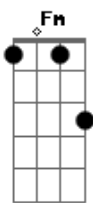
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## Acordes

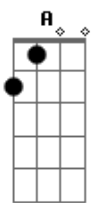




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