

Tom Jobim - Girl From Ipanema

Tom: C

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Email:

As played on "Getzilberto"
Tuning: Standard
Fingerpicked

Db |x x 3 3 4 x|
Eb |x x 5 6 6 x|
Db |x x 4 6 6 x|
C-5 |x x 4 5 5 x|
D |x x 4 4 5 x|
Ab7sus |x x 4 6 4 x|
Ab |x x 4 5 x x|
D7M |x x 7 6 7 x|
G |x x 3 4 5 x|
Dm7 |x x 7 5 6 x|
Bb7 |x x 6 7 6 x|
Ebm7 |x x 8 6 7 x|
B7 |x x 7 8 7 x|
Fm7 |x x 10 8 9 x|
Bb7-5 |x x 6 7 5 x|
Ab7-5 |x x 4 5 3 x|

(The bass line can be played by thumb-picking the roots and fifths of the chords on the sixth and fifth strings)

|Db | | | |
Doo doo doo...

|Db | | | |
Olha que coisa mais linda mais cheia de
|Eb | | | |
graça É ela menina que vem e que
|Db |C-5 |Db9 |D |
passa nun doce balanço, caminho do mar
|Db | | | |
Moça do corpo dourado, do sol de Ipa-
|Eb | | | |
nema O seu balançado é mais que un po-
|Ab7sus |Ab | | |Db |
ema é a coisa mais linda que eu já vi passar

|D7M | | |G |
Ah! Porque estou tão sozinho
|Dm7 | | |Bb7 |
Ah! Porque tudo é tão triste
|Ebm7 | | |B7 |
Ah! A beleza que existe A be-
|Fm7 | | |Bb7-5 |
leza que não é só minha
|Ebm7 | | |Ab7-5 |
que também passa sozinha

|Db | | | |
Ah! Se ela soubesse que quando ela
|Eb | | | |
passa o mundo sorrindo se enche de
|Ab7sus |Ab | | |Db |
graça e fica mais lindo por causa do amor

|Db | | | |
|Eb | | | |

|
Tall and tan and young and lovely, the girl from Ipanema goes
walking and
|Ab7sus |Ab | | |Db | | |
When she passes, each one she passes goes ah...
|Db | | | |Eb | | |
|
When she walks, she's like a samba that swings so cool and
sways so gently that
|Ab7sus |Ab | | |Db | | |
When she passes, each one she passes goes ah...

|D7M | | |G | | |
Oh, but he watches so sadly
|Dm7 | | |Bb7 | | |
How can he tell her he loves her
|Ebm7 | | |B7 | | |
Yes, he would give his heart gladly but each
|Fm7 | | |Bb7-5 |Eb7 |
|Ab7-5 | | | |
Day when she walks to the sea, she looks straight ahead not at
he

|Db | | | |Eb | | | |
|
Tall and tan and young and lovely, the girl from Ipanema goes
walking and
|Ab7sus |Ab | | |Db | | |
When she passes, he smiles but she doesn't see

Db			Eb			Ab7sus	Ab	Db				
Db			Eb			Ab7sus	Ab	Db				
D7M			G			Dm7			Bb7			
Ebm7			B7			Fm7			Bb7-5	Eb7		Ab7-5

|Db | | |Eb | | |Ab7sus |Ab |Db | | |
|Db | | |Eb | | |Ab7sus |Ab |Db | | |

|D7M | | |G | | |
Oh, but he sees her so sadly
|Dm7 | | |Bb7 | | |
How can he tell her he loves her
|Ebm7 | | |B7 | | |
Yes, he would give his heart gladly but each
|Fm7 | | |Bb7-5 |Eb7 |
|Ab7-5 | | | |
Day when she walks to the sea, she looks straight ahead not at
he

|Db | | | |Eb | | | |
|
Tall and tan and young and lovely, the girl from Ipanema goes
walking and
|Ab7sus |Ab | | |Db | |D |
|
When she passes, he smiles but she doesn't see She
just doesn't
|Db |D | | |Db |D | | |Db |D | | |
See No, She doesn't see She doesn't see
She doesn't
|Db |D | | |Db | | |
See No, she doesn't see

Acordes



