

Tom Jobim - Desafinado

Tom: Db 1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

Intro: F7M Ab Gm7 Gb7 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

Quando eu vou cantar, você não deixa

F7M Ab Gm7 Gb7 E sempre vem a mesma queixa

Eb7 A Gm7 1 . . . 2 . . .

Diz que eu desafino, que eu não sei cantar

Dm7 Bb7(5-/13-) 2ª Parte:

Você é tão bonita

A7M Ab7 G7 Gb7 1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

Mas tua beleza também pode se enganar

Parte 1: 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

F G7 1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

Se você disser que eu desafino amor,

Gm7 C7 Am7 D7 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

Saiba que isso em mim provoca imensa dor

Gm7 A7 D7M D7 1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

Só privilegiados tem ouvido igual ao seu

G7 G7 Gm7 Gb7 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

Eu possuo apenas o que Deus me deu

Parte 2: 1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

F7M G7 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

Se você insiste em classificar,

Gm7 C7 Am7 D7 1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

Meu comportamento de anti-musical

Gm7 A7 Dm7 E7 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

Eu, mesmo mentindo devo argumentar,

A7M Ab7 G7 Gb7 3ª Parte:

Que isto é bossa nova, Que isto é muito natural

Parte 3: 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

A7M Bb Bm7 E7 1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

O que você não sabe, nem sequer presente,

A7M Am7 Bm7 Bb7 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

É que os desafinados também tem um coração

C7M Db Dm7 G7 1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

Fotografei você na minha Rolleiflex,

Gm7 D7 D7 G7 G7 C C7(9-/11) 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

Revelou-se a sua enorme ingratidão

Final: 1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

F7M G7 Gm7 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

Só não poderá falar assim do meu amor,

C7 Am7 D 1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

Este é o maior que você pode encontrar, viu

Bb Bbm7M Am7 Ab7 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

Você com a sua música esqueceu o principal,

G7 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

Que no peito dos desafinados

Gb7 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

No fundo do peito bate calado,

Gm7 C C7 Gm7 Gb7 F7M Final:

Que no peito dos desafinados também bate um

co_____ra_____ção 1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

(F7M(6/9/11)) 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

Intro: 1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

1ª Parte: 2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

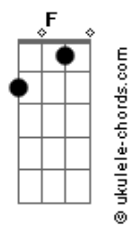
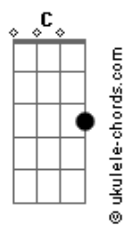
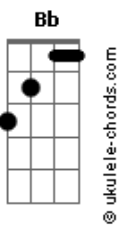
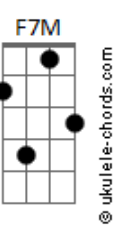
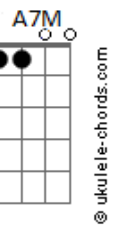
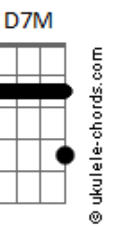
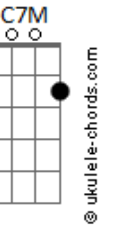
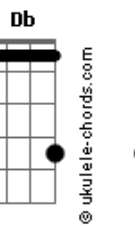
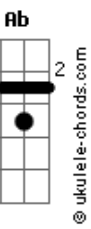
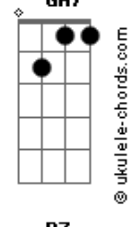
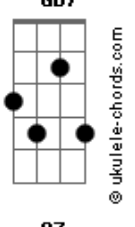
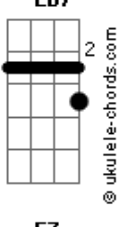
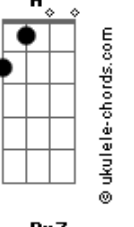
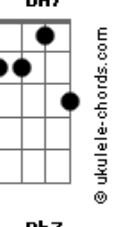
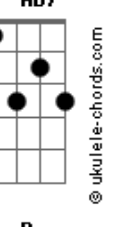
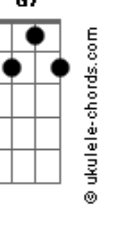

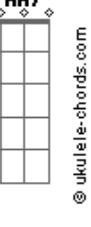
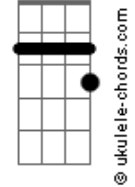
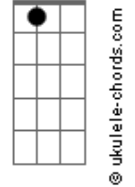
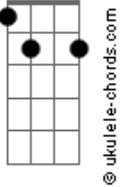
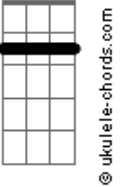
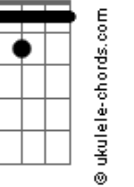
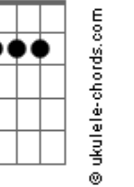
2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

1 . . . 2 . . . 1 . . . 2 . . . 1 . . .

2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

2 . . . 1 . . . 2 . . . 1 . . . 2 . . .

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