

Tom Jobim - Chanson

Tom: C

Intro: D7 G7 G7 D7 G7 G7 Gm7
C7 Gm7 C7 D7 G7 Db7

C C7M C7
When I arrived in New York
C C D7
The immigration officer asked me
G7 G7
Where have you been Mr. Bim
C Em
Where have you been, Joe
Em7 Em A7 Cm
You've been abroad for too long Mr. Bim
G
Haven't you been?
Dm7 Gm7 Dm7 G7-
I got to the Hotel exhausted to my room
Cm Fm7
Having to attend a cocktail
Cm F7
Late that afternoon
E7M B7
And there my boss Nesuhi
E7M# B7
An old friend of Jobim's said
F7M C7 F7M B7
May introduce you to Gloria?
E G7 G7
By all means, buy all jeans

C Am7 D7
I've never been in Paris for the summer
G7 G7 C7M C
I've never drank a Scotch with this bouquet
Am7 D7
My life is such a mess let's have a Brahma
G7
I'm happy that you called
Gm7 C7 Gb7/11 F7M
I really feel touché, oh
Fm7 Fm
It's been a long, a very long time
C7M Ab7- G7- C
Since a Brazilian has been in Paris com você
Am7 D7
You look so cute there wearing my pajamas
G7 G7 C7M C
You look so sexy with my pince-nez
Am7 D7
Let's hijack this Concord to the Bahamas
G7
Come on dress up my love
Gm7 C7 Gb7/11 F7M
Let's go to the ballet, oh
Fm7 Fm
It's been a long, a very long time
C7M Ab7-
Since a Brazilian has danced with you
G7- F#m7- Fm D7 G7 Db7(#11) C7M/9
Le pas-de-deux

Acordes

A grid of 18 ukulele chord diagrams, each showing the fretting pattern on a four-string instrument. The chords are arranged in three rows and six columns:

- Row 1: C, Em, Cm, G, E, Fm, C7M, E7M, F7M
- Row 2: D7, G7, Gm7, C7, Db7, Em7, A7, Dm7, Fm7
- Row 3: F7, B7, Am7, Gb7

Each diagram includes a small icon of a ukulele headstock and the name of the chord above it. The diagrams use black dots to indicate which strings and frets are pressed, and horizontal bars for barre chords.