

Tim Armstrong - Into Action

Tom: **F**
Intro: **F Bb F C Bb F**

F
Let's get moving into action
Let's get moving into action
Bb
If your life's too slow, no satisfaction
F
There's something out there, that's an attraction
C Bb
If you hesitate now, that's a subtraction
F
So, let's get moving girl into action

F
We take the 43 bus, we got no plans
The girl in the miniskirt, her name's Suzanne
Bb
The one with the hat whole boots is Charonne
F
And Carol is the one with the blonde wig on
C Bb
And with the bullet .9 were going number one
F
And we don't need any money to have any fun

F
Let's get moving into action
Let's get moving into action
Bb
If your life's too slow, no satisfaction
F
There's something out there, that's an attraction
C Bb
If you hesitate now, that's a subtraction
F
So, let's get moving girl into action

F
We take the transbay through on the Richmond line
Leave at seven and at east bay by nine
Bb
We may run out of money tonight never out of time
F
Harmon street we kick it gonna (have to line)?
C Bb
Its anybody's guess how late were gonna run
F

We go all night alright to midnight just begun

F
Let's get moving into action
Let's get moving into action
Bb

If your life's too slow, no satisfaction
F
There's something out there, that's an attraction
C Bb
If you hesitate now, that's a subtraction
F
So, let's get moving girl into action

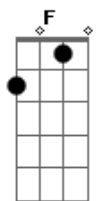
Bb
Girl that showed up on the scene we tried to warn her
F
That her days were over and the ship was sunken
Bb
Respect to New York respect to London
C
But were from California and out stance is stronger

(**F Bb F C Bb F**)

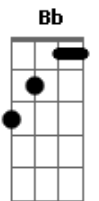
F
Were gonna dig dig dig in deep (the second crown)?
When the music come playing then you jump up jump down
Bb
If you hook up the speakers man well bring the sound
F
And the music will be heard from miles and miles around
C Bb
We got songs of redemption songs of war
F
We got songs like this that can pack the dance floor

F
Let's get moving into action
Let's get moving into action
Bb
If your life's too slow, no satisfaction
F
There's something out there, that's an attraction
C Bb
If you hesitate now, that's a subtraction
F
So, let's get moving girl into action

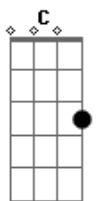
Acordes



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