

# Tim Armstrong - Hold On

Tom: E

Intro: 6x: E A

I'm gonna <sup>E</sup> hold on to you as <sup>A</sup> long as I can  
 I'm gonna <sup>E</sup> hold on to you as <sup>A</sup> long as I can  
 And if you <sup>E</sup> choose to leave me, girl, I'll understand <sup>A</sup>  
 I'm gonna <sup>E</sup> hold on to you as <sup>A</sup> long as I can

<sup>E</sup>  
 Just like the Mississippi  
<sup>A</sup>  
 Our journey starts in Minnesota  
<sup>E</sup>  
 Take I-35 to 90  
<sup>A</sup>  
 Soon through South Dakota

<sup>E</sup>  
 Big hi to that country road  
<sup>A</sup>  
 Are we gonna make it on down?  
<sup>E</sup>  
 She said yeah, Tim, good to see ya  
<sup>A</sup>  
 Hope you all stick around

<sup>Gm</sup> <sup>B</sup>  
 The futures not the hardest to see  
<sup>Gm</sup>  
 Do what you do girl  
<sup>B</sup>  
 But please don't leave

I'm gonna <sup>E</sup> hold on to you as <sup>A</sup> long as I can  
 I'm gonna <sup>E</sup> hold on to you as <sup>A</sup> long as I can  
 And if you <sup>E</sup> choose to leave me, girl, I'll understand <sup>A</sup>  
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<sup>E</sup>  
 Get down when I wanna, man  
<sup>A</sup>  
 Get through the darkest night  
<sup>E</sup>  
 We were born to ride, now baby  
<sup>A</sup>  
 Ride until the morning light

<sup>E</sup>

Took a trip down to Kansas  
<sup>A</sup>  
 Missouri, then Arkansas  
<sup>E</sup>  
 Stayed with her sister  
<sup>A</sup>  
 That girl's above the law  
<sup>Gm</sup> <sup>B</sup>  
 The futures not the hardest to see  
<sup>Gm</sup>  
 Do what you do girl  
<sup>B</sup>  
 But please don't leave

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 I'm gonna <sup>E</sup> hold on to you as <sup>A</sup> long as I can  
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 I'm gonna <sup>E</sup> hold on to you as <sup>A</sup> long as I can

<sup>E</sup>  
 It's a mad house, baby  
<sup>A</sup>  
 Fast women, cocaine and booze  
<sup>E</sup>  
 Toughest of the roughest  
<sup>A</sup>  
 I got nothing to lose

<sup>E</sup>  
 Before I met ya  
<sup>A</sup>  
 Everything was going wrong  
<sup>E</sup>  
 It been a long journey now  
<sup>A</sup>  
 Girl I wanna take you home

<sup>Gm</sup> <sup>B</sup>  
 The futures not the hardest to see  
<sup>Gm</sup>  
 Do what you do girl  
<sup>B</sup>  
 But please don't leave

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 I'm gonna <sup>E</sup> hold on to you as <sup>A</sup> long as I can  
 And if you <sup>E</sup> choose to leave me, girl, I'll understand <sup>A</sup>  
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## Acordes

