

Tim Armstrong - Hold On

Tom: E

Intro: 6x: E A

I'm gonna ^E hold on to you as ^A long as I can
 I'm gonna ^E hold on to you as ^A long as I can
 And if you ^E choose to leave me, girl, I'll understand ^A
 I'm gonna ^E hold on to you as ^A long as I can

^E
 Just like the Mississippi
^A
 Our journey starts in Minnesota
^E
 Take I-35 to 90
^A
 Soon through South Dakota

^E
 Big hi to that country road
^A
 Are we gonna make it on down?
^E
 She said yeah, Tim, good to see ya
^A
 Hope you all stick around

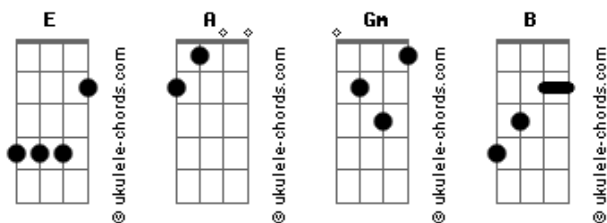
^{Gm} ^B
 The futures not the hardest to see
^{Gm}
 Do what you do girl
^B
 But please don't leave

I'm gonna ^E hold on to you as ^A long as I can
 I'm gonna ^E hold on to you as ^A long as I can
 And if you ^E choose to leave me, girl, I'll understand ^A
 I'm gonna ^E hold on to you as ^A long as I can

^E
 Get down when I wanna, man
^A
 Get through the darkest night
^E
 We were born to ride, now baby
^A
 Ride until the morning light

^E

Acordes



Took a trip down to Kansas
^A
 Missouri, then Arkansas
^E
 Stayed with her sister
^A
 That girl's above the law

^{Gm} ^B
 The futures not the hardest to see
^{Gm}
 Do what you do girl
^B
 But please don't leave

I'm gonna ^E hold on to you as ^A long as I can
 I'm gonna ^E hold on to you as ^A long as I can
 And if you ^E choose to leave me, girl, I'll understand ^A
 I'm gonna ^E hold on to you as ^A long as I can

^E
 It's a mad house, baby
^A
 Fast women, cocaine and booze
^E
 Toughest of the roughest
^A
 I got nothing to lose

^E
 Before I met ya
^A
 Everything was going wrong
^E
 It been a long journey now
^A
 Girl I wanna take you home

^{Gm} ^B
 The futures not the hardest to see
^{Gm}
 Do what you do girl
^B
 But please don't leave

I'm gonna ^E hold on to you as ^A long as I can
 I'm gonna ^E hold on to you as ^A long as I can
 And if you ^E choose to leave me, girl, I'll understand ^A
 I'm gonna ^E hold on to you as ^A long as I can