

## Third Eye Blind - Palm Reader

Tom: A

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I was doing some figuring out with this one because I wanted to learn it so badly  $% \left\{ 1\right\} =\left\{ 1\right\} =$ 

pretty close to them. I watched Tony and it helped me figure some things out for  $\ensuremath{\text{\fohmonoop}}$ 

the song  $\bar{\mbox{when}}$  I got home. So this is what I have for it.

The tuning is  $\mathsf{EADGBD}$  and that is for sure because Tony Fredianelli said so on his

site. It's almost standard except the high  ${\color{red} \textbf{E}}$  gets tuned down a whole step

(although you could probably play it in standard and it wouldn't sound too much different).

Intro:

The hardest thing to get the hang of is that you almost have to be playing two  $\,$ 

parts at once, combined into one part. The way I do it is my first finger plays  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left$ 

all the single notes and my second and third fingers do all

the harmonics. That pattern continues for the verses.

Interlude:

These bends are half bends

Chorus:

A G D

Then there is that distorted bridge thing and that goes like

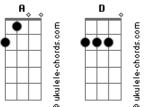
So that is the basis of the song from what I have gathered. There are maybe some  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

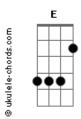
other little fills at certain parts but this is the main gist of it all. It should  $% \left\{ 1\right\} =\left\{ 1\right\}$ 

be pretty accurate. I hope this helps and maybe some other people will have more

on this song eventually. Enjoy!

## **Acordes**





Jkulele-chords.com

