

Third Day - Peace

album: Conspiracy No. 5
transcribed by: Andrew Schnitkey

standard tuning (E,A,D,G)

This is a pretty cool but simple bass line. I think this is pretty accurate, so here it goes...

Verse

```
G -----|
D -----|
A -----4-2|
E ----4-4-4--0h4--44-----|
```

repeat the verse 5 times until...

```
G -----|
D -----|
A -----2--4--|
E ----4-4-4--0h4--4-----|
```

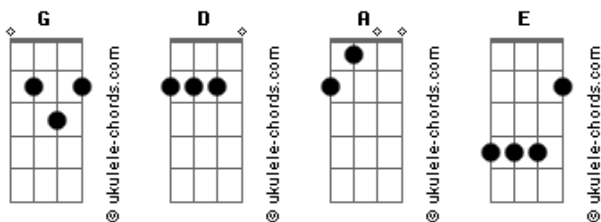
then do the original verse part two more times until the pre-chorus...

```
G -----|
D -----|
A -----|
E ----4-4-4--0h4-4--4--7-7--0h7-7--7
```

the chorus goes like this...

```
G -----|-----|-----|
D -----|-----|-----|
A -----|-----|-----|
E ----2-2--0h2-2--2-|-----|-----|
|--7-7--0h7--2--2-2-|-----|-----|
```

Acordes



```
G -----|-----|-----|
D -----|-----|-----|
A -----|--4--4--0h4-4--4-|--7-7--0h7-7--7-|
|--9-9-9-9-9--9---|
E ----2-2--0h2-2--2-|-----|-----|
|-----|
```

the middle bridge part goes like so...

```
G |-----|-----|-----|-----|
D |o -----|-----|-----|-----o|
A |o ---4---4---|--4---4---|--7---7---|--7---7---o|
E |-----|-----|-----|-----|
```

3 times

then

```
G -----|-----|-----|-----|
D -----|-----|-----|-----|
A ---2---2---|--2---2---|--9---9---|--9-9-9-9-9-9-9-|
E -----|-----|-----|-----|
```

those are the main parts. the pattern goes as follows

- Intro: (same riff as verse four times)
- 1st Verse
- pre-chorus
- 2nd Verse
- chorus
- 3rd Verse
- Chorus
- bridge
- Chorus (2x)
- outro (main verse riff 7 times)

I am pretty confident that this is right, but if you have any corrections please send them to me at

enjoy this song and have fun with it!!!!