

Thiago Boecan - Êxtase

tom:

Intro: **Bb7M** **F**

Bb7M
Quando o toque congela

Te faz ouriço e cora o rosto

F7 **Bb7M**
Te afunda no escuro do olho

Bb **C** **F** **F7M** **F**
Te amarra a garganta e de riso só resta o esboço

(**F7M** **F** **Bb**)

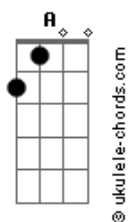
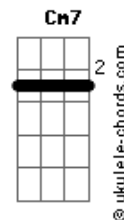
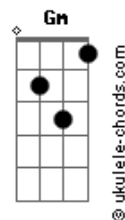
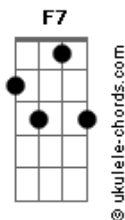
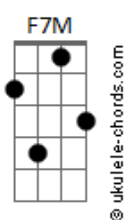
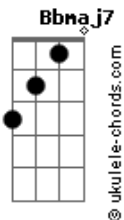
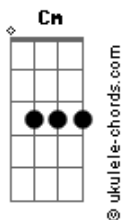
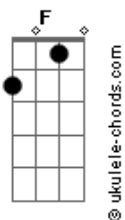
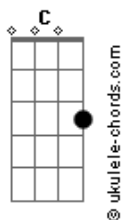
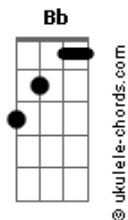
Gm
No escuro do olho

Gm **Cm**
Luz não decorre em sinapse
F7 **Bb** **C** **Bb** **C**

Alonga o escopo. Miragem

Bb **C** **F** **F7M** **F** **F7M** **F**
Desfaz-se a ideia, no encontro, a pessoa refaz-se

Acordes



(**Bb**)

Cm7
Choque-se

Bb **C**
Com a vasta gama de seres possíveis

Gm **Gm** **A** **Bb** **C**
Que passam em branco e parecem risíveis

Bb **C** **F** **F7M** **F** **F7M** **F**
Mas ligam os limbos opostos no modo sensível

(**Bb7M**)

Bb7M
Pele. Ouriço

Por fora, nada se altera, a não ser movimento **F7M** **Bb**

F7 **Bb** **C** **Bb** **C**

Desfaz no tecido, se funde com vento

Bb **C** **F** **F7M** **F** **F7M** **F** **F**

Condensa em suor e sucede volátil no tempo