

# Thiago Boecan - Êxtase

tom:

Intro: **Bb7M** **F**

**Bb7M**  
Quando o toque congela

Te faz ouriço e cora o rosto

**F7** **Bb7M**  
Te afunda no escuro do olho

**Bb** **C** **F** **F7M** **F**  
Te amarra a garganta e de riso só resta o esboço

( **F7M** **F** **Bb** )

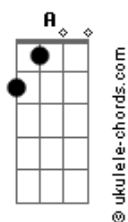
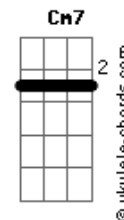
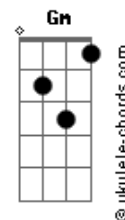
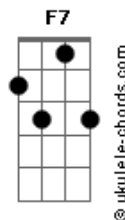
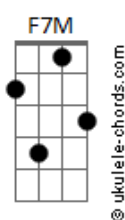
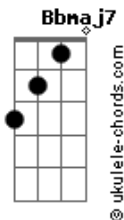
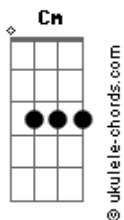
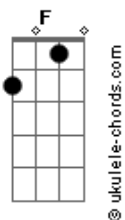
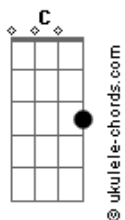
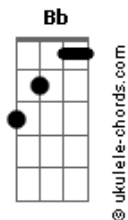
**Gm**  
No escuro do olho

**Gm** **Cm**  
Luz não decorre em sinapse  
**F7** **Bb** **C** **Bb** **C**

Alonga o escopo. Miragem

**Bb** **C** **F** **F7M** **F** **F7M** **F**  
Desfaz-se a ideia, no encontro, a pessoa refaz-se

## Acordes



( **Bb** )

**Cm7**  
Choque-se

**Bb** **C**  
Com a vasta gama de seres possíveis

**Gm** **Gm** **A** **Bb** **C**  
Que passam em branco e parecem risíveis

**Bb** **C** **F** **F7M** **F** **F7M** **F**  
Mas ligam os limbos opostos no modo sensível

( **Bb7M** )

**Bb7M**  
Pele. Ouriço

Por fora, nada se altera, a não ser movimento **F7M** **Bb**

**F7** **Bb** **C** **Bb** **C**  
Desfaz no tecido, se funde com vento

**Bb** **C** **F** **F7M** **F** **F7M** **F** **F**  
Condensa em suor e sucede volátil no tempo