

# Theory Of A Deadman - All Or Nothing

tom:

Db (forma dos acordes no tom de C )

Capostraste na 1ª casa

Intro: F G Am  
F G Am

Am C G  
When I first saw you standing there

You know it was a little hard not to stare Am  
C G  
So nervous when I drove you home

I know being apart is a little hard to bare Am  
C G  
Send some flowers to your work and home

So that I will have you in my arms again Am  
C G  
We kissed that night before I left

Still now that's something D2  
I could never forget  
F G  
You've got all that I need

F  
Looking at all or nothing

G Am  
Babe it's you and I

F  
With you I know that

I'm good for something  
G Am  
So lets go give it a try

F C  
We got our backs against the ocean

D  
It's just us against the world

F  
Looking at all or nothing

G Am  
Babe it's you and I

F  
Looking at all or nothing

G Am  
Babe it's you and I

Am C G  
Lets take a chance go far away today

And never look back again Am

C G  
Since I said I loved you in Las Vegas

D2  
It's never been the same since then

F G  
You've got all that I need

F  
Looking at all or nothing

G Am  
Babe it's you and I

With you I know that

F  
I'm good for something

G Am  
So lets go give it a try

F C  
We got our backs against the ocean

D  
It's just us against the world

F  
Looking at all or nothing

G Am  
Babe it's you and I

F  
Looking at all or nothing

G F  
Babe it's you and I

F Am  
This is it nothing to hide

F Am G  
One more kiss and never say goodbye

F Am G  
This is it babe your all mine

Looking at all or nothing

Babe it's you and I

With you I know that

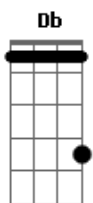
I'm good for something

So lets go give it a try

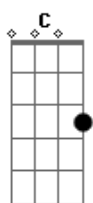
We got our backs against the ocean

It's just us against the world

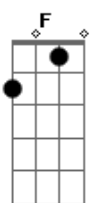
## Acordes



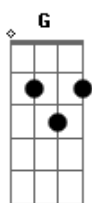
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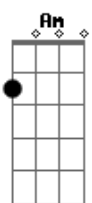
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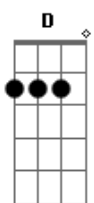
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