

# The Who - Success Story

Tom: C

{main riff}

8 string bass arr for guitar:

D {riff} G F F

Friday night, I'm on my way home

D {riff}

They oughta make work a crime

G F

I'm home for the weekend

D {riff}

I'm gonna make the most of my time

G F

There's a rock-and-roll singer on the television

D {riff}

G F

Giving up his music, gonna take up religion

Deserted rock and roll

To try to save his soul

Saturday night, gotta gig with the band

Playing the electric guitar

Someday I'm gonna make it

Get a flashy car

And a house for my mum

The big break better happen soon

'Cause I'm pushing twenty-one

G

Just like Cinderella

Eb

C

When she just couldn't go to the ball

G

A voice said, "I'm your fairy manager

You shall play at Carnegie Hall."

G Eb C  
Gotta give up my day job

G Eb C  
To become a heartthrob

G Eb C G Eb D D D D D D  
I may go far if I smash my guitar

Away for the weekend

I've gotta play some one-night stands

Six for the tax man, and one for the band

Back in the studio to make our latest number one

You know, this used to be fun

{Bass solo}

|| A Bb F G | ||

|| A Bb F C | ||

|| A Bb F G | ||

|| A Bb C D | ||

Monday morning, I just got home

Six and the birds are singing

I need a drink and my clothes are wet

Ooh, and my ears are still ringing

There's a rock and roll singer boppin' on the TV

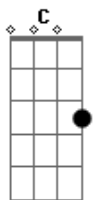
He used to be a preacher, but now he sings in a major key

Amended his decision to the new religion

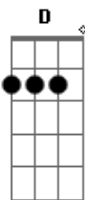
Deserted Rock and roll to try to save his soul

{approx. riff arr. for guitar}

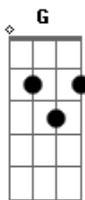
## Acordes



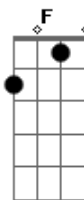
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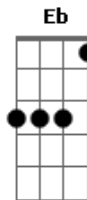
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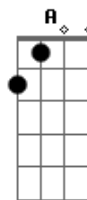
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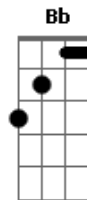
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