

The Who - Success Story

Tom: C

{main riff}

8 string bass arr for guitar:

D {riff} G F F
Friday night, I'm on my way home

D {riff}
They oughta make work a crime

G F
I'm home for the weekend

D {riff}
I'm gonna make the most of my time

G F D {riff}
There's a rock-and-roll singer on the television

G F D {riff}
Giving up his music, gonna take up religion

Deserted rock and roll
To try to save his soul

Saturday night, gotta gig with the band
Playing the electric guitar
Someday I'm gonna make it

Get a flashy car
And a house for my mum
The big break better happen soon
'Cause I'm pushing twenty-one

G
Just like Cinderella

Eb C
When she just couldn't go to the ball

G
A voice said, "I'm your fairy manager

Eb C
You shall play at Carnegie Hall."

G Eb C
Gotta give up my day job

G Eb C
To become a heartthrob
G Eb C G Eb D D D D D D
I may go far if I smash my guitar

Away for the weekend
I've gotta play some one-night stands
Six for the tax man, and one for the band
Back in the studio to make our latest number one

You know, this used to be fun

{Bass solo}
|| A Bb F G | ||

|| A Bb F C | ||

|| A Bb F G | ||

|| A Bb C D | ||

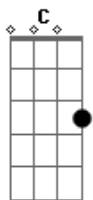
Monday morning, I just got home
Six and the birds are singing
I need a drink and my clothes are wet
Ooh, and my ears are still ringing
There's a rock and roll singer boppin' on the TV
He used to be a preacher, but now he sings in a major key

Amended his decision to the new religion

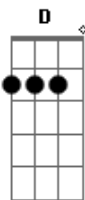
Deserted Rock and roll to try to save his soul

{approx. riff arr. for guitar}

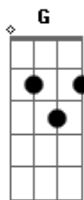
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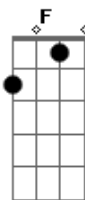
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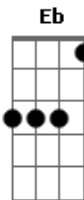
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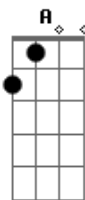
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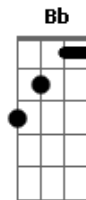
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